

**Mount Buffalo Guide Update
Version 1.0.4
2013 May 27**

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Introduction

Note from the Editor

Welcome to the Mount Buffalo guidebook update.

This document is not a standalone guide but an update to use with the 2006 Mount Buffalo by Lindorff and Murray. Any page references refer to the pages of that guide. Routes with route numbers are revised entries for existing routes in the guide and those without numbers are new routes.

I've tried to collate all the bits and pieces I could find from Argus, Chockstone, Joe's updates and small bits of information I've received into a single coherent document with all the relevant pieces of information for each crag in one place. As such this document replaces all previous updates.

Hopefully this will make the Buffalo experience a little nicer and a little less bewildering.

As always, if you see something you think needs correcting or have further updates about Mount Buffalo, let me know:

buffaloguide@vicclimb.org.au

Cheers,

Andrew.

Acknowledgements

Thanks go to Jon Nermet for the software that I've been using to bring these bits together, Stu Dobbie for writing the Scribus plugin that does the document layout, Josef Goding for his previous works of topos and updates, and everyone that's sent in notes or commented on drafts of this.

Warning

Rock-climbing is a dangerous activity. This update contains information from many sources. Not all descriptions of routes or access to them have been checked or verified by the editor. As is normally the case in such endeavours, much has been taken on faith. Some routes have never been repeated so the original write-ups or verbal accounts of route details by the first ascensionists have been used (the basis for descriptions of these routes in this update) must be treated with a modicum of healthy scepticism.

The editor accept no responsibility for the consequences of inaccuracies in this update.

Your safety is entirely your responsibility. Only you can safely assess your ability to climb any particular route safely. Climbers should not assume that, if they have an accident, they will be able to be rescued by other climbers or any other group (Police S&R, SES or Parks employees). Many routes are located in remote or hard-to-access parts of the plateau. Escape from such routes can be difficult, especially when climbing on cliffs forming the rim of the plateau, such as in The Gorge. Protection of climbs is also the individual climber's responsibility, whether such protection is by placing traditional gear or by clipping in-situ protection. Note that any in-situ protection should be regarded with a healthy suspicion.

The Road Up

1. Eurobin Falls

Page 39-41

The abseil station at the end of the 2nd pitch of Mother of Pearl is in a poor state of repair. There is a new rap anchor on the wall immediately above it.

The 2nd pitch of Mother of Pearl (14*) has no protection (other than the belay bolts on Llafnwod. The 3rd pitch is protected in a similar vein (nothing on the slabs!). With this in mind the following route descriptions are recommended:

(2) ★ Mother of Pearl 185m 14

The first pitch is a beauty. The subsequent pitches, though not hard, have minimal protection. Consequently, most climbers climb up R from the top of the first pitch to reach the belay/rap station at the top of the first pitch of Llafnwod and abseil off from there. Starts at the square corner 100m L of the main waterfall.

- 1 20m. (crux) The corner.
- 2 45m. Up the corner 5m to a tree, out R and up slabs to belay in corner.
- 3 30m. Up to the halfway ledge.
4. 45m. R then up any of the cracks.
5. 45m. The slab or the corner.

Geoff Gledhill, Mike Law March 1976

(3) ★★ Llafnwod 135m 18

An excellent route of great character. Originally a very dangerous lead, climbed by placing a nut runner approx 12m up the corner of Mother of Pearl, reversing back to the ground, then launching out right and up (facing a ground-fall from the crux above the overlap). Not repeated until almost a quarter of a century after the first ascent when it was tamed somewhat by the addition of three bolts and a 2BB/rap station. The BRs are spaced enough that the first pitch is still guaranteed to keep the adrenaline flowing. The latter pitches, though easy in comparison, are virtually unprotected. Starts as for Mother of Pearl.

1. 45m. Place a nut or two 3m up the corner of Mother of Pearl, step down a move then R and up to the line of features that leads up the wall via a BR and a FH to the overlap. Over the overlap, then up past a FH and some "Hail Mary" smearing to a small stance and rap station. Either abseil off or continue up.

2. 40m. The slab above.

3. 50m?. Up.

Kevin Lindorff, Peter Lindorff (alts) December 1980

Alternate 2nd pitch to Mother of Pearl/Laffnwod 40m 14

This alternative 2nd pitch leads to a new rap anchor

2. Right from the top of the first pitch, to a bolt then up directly past 2 more bolts.

Simon Murray

There is a new (2010) stainless rap station at the top of Tiger Angels and Muscle Beach.

(5) ★★ Muscle Beach 45m 23

"Probably the best slick slab in Victoria".

Start 5m R of Tiger Angels. Trend R to join short flake/corner, then up. 9 BR.

Mike Law, Maureen Galagher 1983; Retrobolted by Mike Law December 2010.

3. Mackeys Lookout

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Usual/Lower access

It's 7.5km from Mackey's lookout to the roadside pull-out where you start walking. To get back to the start after climbing a route, either have 2 cars and leave one at Mackey's Lookout or lock a bike to the guard-rail at the top.

After leaving your preferred form of transport at Mackey's Lookout, drive about 7.5km downhill. There's a boulder on the right side of the road; a tree nearby has some tape around it. There's a spot to pull off the road on the left here. Walk uphill from the taped tree, ascending steeply up the ridge on a faint track. You stay about 60m right of the slabs near the creek. Watch for pieces of yellow tape (which run out about 2/3 of the way up) then watch for cairns on rocky outcrops on your left. If all goes well you eventually bushbash left and emerge on a small section of slab, follow this upwards. Allow 20 minutes to an hour (if slow and you get lost) to ascend from the road.

Upper Access

Park at Mackey's Lookout. Walk UP the big walk for about 10 mins, until you reach a small creek. About 30m before this is a small slab on your left. Contour left across this, cross the waterfall (carefully! It's a long way down) and

over the far side you should be able to locate the rap station fairly easily and it's on an easy to get to big boulder. It's a 25m rap to the one below, about 55m to the one below, and another 40m or so to the lowest pitches. See topo below.

Left of Stiletto Slab

The Preying Priest 290m 15

This route takes the prominent large slab at the far left of Mackey's Lookout Slabs (as seen from the road below). The climbing is good but the access is not. Follow the walking track along the top past Mackey's Lookout, past the Stiletto Slab cairn, cross the creek and continue to the eastern most point (where the track swings back and passes behind a boulder). Bash down ridge for about 40 minutes until you come to the top of the slabs, then continue down the right side (facing out) to the base of the slabs (about another hour). The first pitch is on a lower slab just below the larger expanse.

1. 50m 15. Start is marked with a purple ribbon tied to a shrub. Good luck finding it! Up slab past floating flake at 15m (2" cam below, nut above) then run it out to top of slabs and belay in bushes. Bash fifteen metres through scrub and up chimney (grade 4) to wooded ledge. You are now beneath the main big slab.

2. 60m 15. Start at hole 15m L of cave. Classic slabbing straight up to dyke (no pro) then up easy slab to L-leading trench. Belay on chockstone (body belay)
3. 55m 9. Up following L-leading line (good pro), then at 30m follow stylish R-leading dyke to belay on R above short overlap.
4. 65m 11. Up thin seam 3m L of bushy line, then follow huge dyke upwards, next to water runnel. Flake belay below headwall.
5. 45m 9. Up (no pro) to tree belay. Bash up and R to track.

7 hrs car-to-car

Stu Dobbie, Rod Kerr (alt leads) 29.1.11

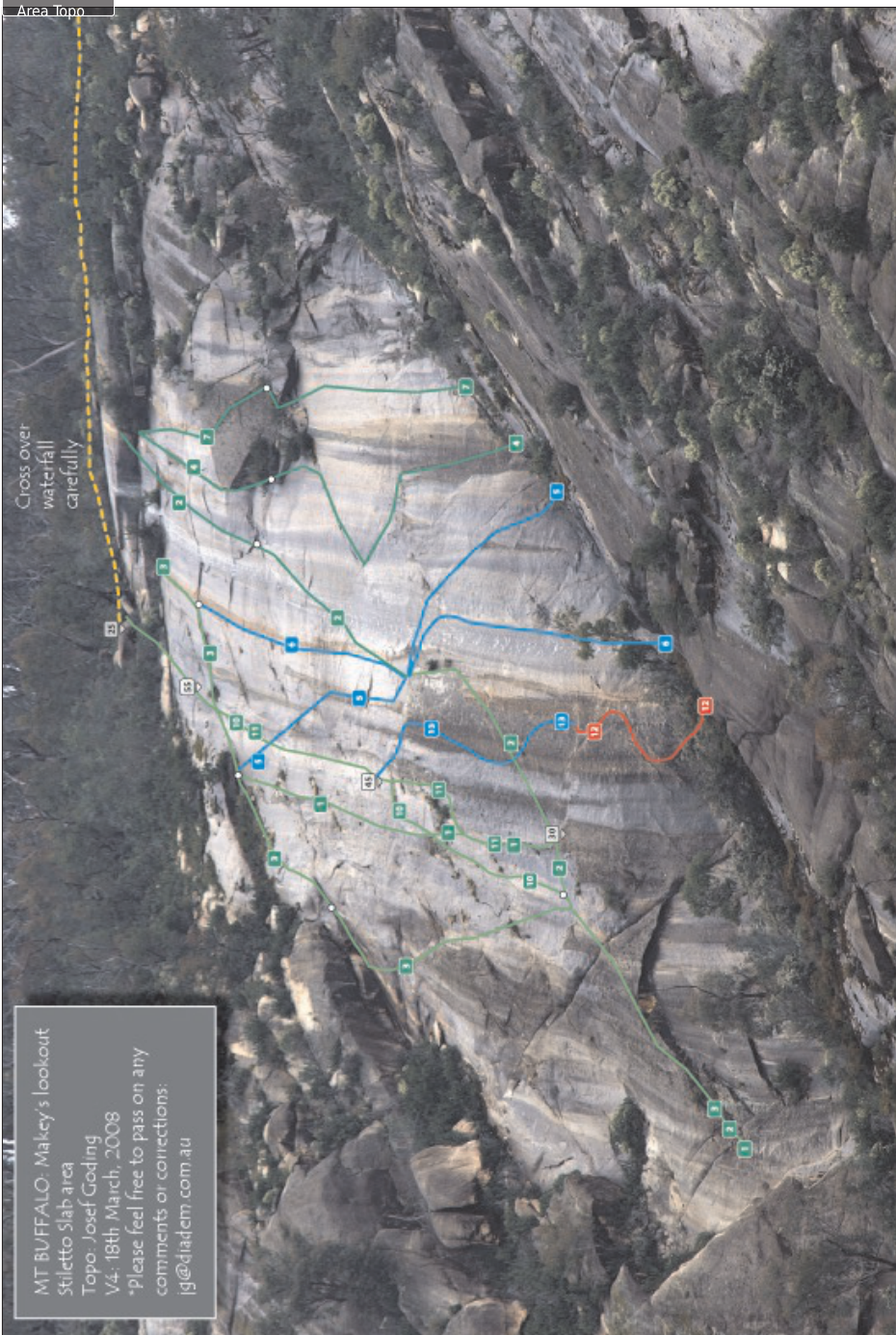
Stiletto Slab

Route numbers in this section refer to the Stiletto Slab Area topo.

(10) ★ A Fundamental Difference Of Opinion 122m 16

1. 42m 16. Start at small curving ledge (DBB). Sustained enjoyable face climbing on thin rails. Follow the white streak past 8 BR crossing large flakes at 3/4 height. 5m below belay scoop traverse right along break to weakness on right. Need 10 x bolt plates.
2. 55m 15. Start at lovely belay scoop (DBB with double captive rap rings). Up prominent white streak, directly above belay. Very thin,





MT BUFFALO: Makey's lookout
Stiletto Slab area
Topo: Josef Goding
V4: 18th March, 2008
*Please feel free to pass on any
comments or corrections:
jg@diadem.com.au

balancy, and sustained. Would be easier if cool or in overcast conditions. DBB with link chain and single captive rap ring. *all glue in ring bolts.

3. 25m 7. Straight up from belay crossing small overlap. 2 glue in ring bolts. Ends at DBB (each with captive rap ring) on easy to get to large boulder at top of cliff, roughly level with the waterfall where it briefly goes vertical.

P1: Josef Goding, Nicholas Allan, Michael Milne 28.01.2008, P2: Michael Milnes, Josef Goding, Nicholas Allan 28.01.2008

(11) ★ No Ego 40m 16

Starts roughly 6m to the right (facing the cliff) of the first pitch of A Fundamental Difference of Opinion, which is also the same belay as for the top of the 1st pitch of Dry Weather Road (Which belayed here using the single mild steel bolt). Up rib (first bolt has fixed D schackel and bolt plate) passing white slab, moving below and right of small tree. Tend left up to belay. 8 bolts on route (all with fixed hangers). DBB with single captive ring on each.

Nicholas Allan, Josef Goding, Michael Milnes. 28.01.2008

(12) ★ Weekend Hustlers 35m 22

Starts immediately left of the waterfall (or water trickle, depending on rainfall) at a short, black, slightly leftward leaning seam/corner-of-sorts (i.e the next line down and to the left of Spit and Polish) at the base of Stiletto Slab. 1. Up the line via some small trad gear and two bolts. When the corner seam peters out there is a slippery quartz dyke heading up rightwards. Step right then up via a third bolt to gain some ledges which lead up and left a short distance to a double bolt belay (On The Edge Of Equilibrium). 2. Up.

Kevin Lindorff, Geoff Gledhill 09.03.08

(13) ★ On the Edge of Equilibrium 45m 18

Starts on a small ledge about 35m off the ground just left of the waterfall at DBB. Up slab on tiny edges past BR, diagonally left past hole (sharing Dry Weather Road's first old bolt) then blast straight up past 3 more bolts. Great climbing in a lovely position on good rock.

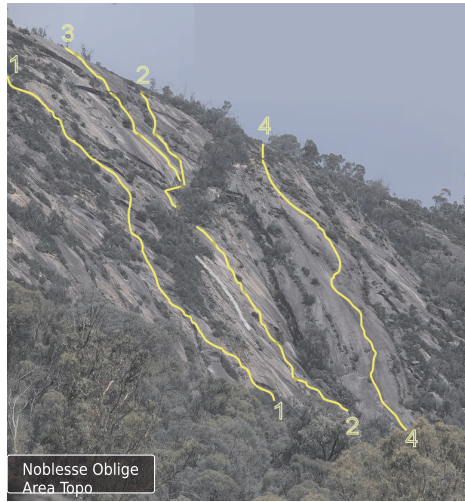
Josef Goding, Ian Smith 10.03.08

Noblesse Oblige Side

Route numbers in this section refer to the Noblesse Oblige Area Topo.

(1) The Bleeding Nun 520m 14

Start at black and white slab with closed seam going up to small overlap at 5m, between two vegetated corners 100m or so left of Noblesse



Oblige.

1. 40m 13. Up slab, tending left at top to bush belay 5m on ledge below big black overlap. No pro.

2. 55m 14. Up to overlap and climb up left side. Continue up long slab to tree and cam belay.

3. 60m 14. Straight up slab to pod 5m below ledge. Belay on nuts.

4. 40m 14. Up slab then left onto vegetation. Continue up slab on right side of pillar. Sling and cam belay.

5. 55m 13. Straight up slab to belay in pod.

6. 55m 14. Up slab, veering right to short layback around overlap. Bush belay.

7. 10m 10. Up, veering right.

8. 100m 14. Up slabs and right edge of waterfall. Soloed on first ascent but recommend doing as two roped pitches (10 & 14). Tree belay at top of waterfall.

9. 55m 12. Out right up slabs to steep vegetated hillside.

10. 50m -. Scrub bash up to track at cliff top.

Adam Herdman, Dave Filan (alt leads) 22/3/2008

Trail of Blood 515m 14

Start is good but soon deteriorates.

Access: As for Noblise Oblige: Follow yellow tape up ridge to base of Noblise Oblige (easily locatable from first bolt on R most low-angled slab). Cross L vegetated line to slab of Good Luck and Good Management (also with FHS), then cross next vegetated line to large slab that starts a bit lower.

1. 70m 14. Up sweeping slabs past distinctive

"X" where two dykes cross-cross to shrub belay. No protection.

2. 40m 13. Up water runnels to shrub belay. No protection.
3. 35m 13. Up 20m then L into bushes and bash through to slabs on other side.
4. 35m 10. Straight up R of creek to shrub belay. Stay L of main bushy gully.
5. 60m 12. Up and R following clean rock joining R-leaning line (gear) up to obvious broken overlap (belay).
6. 45m 11. Through overlap and up line leading R slightly. Cam belay in trench.
7. 50m 10. Up between vegetated lines to belay in dry scrubby creek on L.
8. 50m 12. R and up through gap in bushes to trench belay on L.
9. 50m 8. Follow giant R-leading dykes to belay in next horizontal scrub band.
10. 40m 8. Up towards big towering black overlap, weaving around scrub and moss, passing some big blocks.
11. 40m 8. Head L to avoid overlap and enter scrub with much disappointment and start bush bashing.

Another 50m of hideous scrub bashing to the walking track.

Stu Dobbie, Ben Wright, Dorothea Hahn 24/1/11

(2) ★★ Good Luck & Good Management 446m+ 15

A good honest easy adventure route.

Start: ascend as for Noblesse Oblige, then head left to the creek/gully where there is a slab with a small tree (bush) at 6m and a flake visible on the wall above that. This appears to be just left of the main watercourse down the gully. When (if) you get to a slab with a dyke running horizontally across about 3m up, you can get to GL&GM by going left across the slab, into the trees (thick bush) until you hit the cliffline, then bashing up the gully another 10-15m or so.

Rack: a selection of cams and a single set of wires will suffice. The belay at the end of pitch 7 has limited placement possibilities so you need the right sizes there. A 60m rope is essential.

1. 40m 12. Up the initial slab to the bush, then onto the flake (small-medium cams). Continue up heading left past two FHs and to belay on the left edge of the slab (cams).
2. 40m 14. Up the slab heading diagonally right, past 2FHs, and ending at a small tree on the right of the slab. Belay from small wires or

cams plus one FH at a stance on the arete at some broken rock.

3. 57m 14. Directly up from the belay on scoops, then step right to clip a FH. Straight up past another FH and moving right around bush above. Up to belay on a dyke (two FH).
4. 59m 13. Follow the dyke heading up and right (medium cam (2.5 Fr) in a pocket). When the dyke ends near a bush, head up left (medium wire) and up to a FH. From here, climb another 20m straight up past another FH to belay from 2 FH at a good sloping stance. Watch for loose flakes.
5. 59m 6. Straight up the black 'nose' on better rock to reach a bushy ledge. Enter this and bushbash up and right about 30m to a stance at the base of a mossy slab with a FH a few metres up.
6. 40m 9. Up the slab to the FH, then head up to another large bushy ledge. Head right along this about 20m to a stance at the base of another clean slab.
7. 57m 15. Hard moves up the initial slab to gain a crack (small-medium cams) that heads up and left. A Fr#4 is useful but not essential. Up to FH, then follow a fused crackline that heads up and right over some mossy ground until it is possible to belay from natural gear (2 pockets accept medium wires and a cam, 2-3cm). (Variant: The Count of Mounting Crystals heads left up the slab). The last 20m of this pitch are very runout, could use another bolt.

8. 59m 13. Follow the fused crack up to a FH, then head straight up the slab to belay at a single FH just short of the bushes above.

9. 35m 7. Step right and upwards to reach a ledge and belay on the right. It is possible to scramble upwards and off from here, but the FA party did another pitch on the slabs above.

Geoff Gledhill, Anthony Pattison 2008.03.08, FA as described: Geoff Gledhill, Steve Toal 2010-12-31

(3) ★★ The Count of Mounting Crystals 498m 15

Enjoyable slab climbing in a proud position high on Mackey's. Pitch 7 is probably one of the best slab pitches at the grade at Buffalo, and pitch 9 pulls through a body-height overlap.

60m rope essential.

Start as for Good Luck & Good Management. It would also be possible to rap in, but you'd need to scramble down the top slab to find the last belay bolt (SS FH in a good stance), then rap 58m to the bushy ledge, then 40m to the DBB, then 60m to the base, and retrieve gear

on the ascent.

1-6. As for GL&GM

7. 60m 15. As for GL&GM pitch 7, start up the slab, move right to the crack, up this (cams, take a Fr#4 for the highest possible placement) and up to the bolt (FH) on GL&GM. Then straight up the clean white slab, passing 3 more FH's, to a DBB on a small stance just as you run out of rope.

8. 45m 12. Straight up over a small overlap (pro), then up the grey slab to a FH, then straight up over another small overlap and into the bushy ledge. One FH (and many small trees) for belay.

9. 58m 15. Up the slab to the overlap (high FH). Pull through this on good holds and follow the lovely dyke up the slab above (occasional pro) to a single FH at a good stance just before you run out of rope.

10. 40m 6. Up easily to the top, or scramble off right.

Steve Toal, Mei Ying Liew, Damien Heath. 22 January 2011

(4) ★★ Noblesse Oblige 405m 13

Classic easy slab climbing. Takes a long black streak, so avoid it in rain. Take slings and a light rack, hexes are useful. Be prepared for 10-15m runouts on easier ground.

Approach: Drive up about 1 km from Eurobin Falls and the buttress is obvious through the trees, there is a stream and a big white boulder here. Walk up the right ridge of the gully, keeping 60m to the right of the creek to avoid death slab/vegetation and cut across when you are level with the base of the buttress, about 15-20 minutes. The climb takes about 2-3 hours. Start on the right side of the slab, right of a left slanting scrubby crack.

1. 35m 8. Head up right to a short crack with a flake at the top at 10m, then leftwards past another flake then a BR to a bolt and gear belay in a big scoop.

2. 30m 8. Climb up past flakes to 2 BB in a deep bushy scoop.

3. 40m 13. Go right up to a poor sling runner, BR, and then past another sling to a bolt and bush belay in a scoop.

4. 40m 12. Up past BR to a dyke at 30m, walk R to a sling and bolt belay.

5. 40m 8. Back left to black streak and up past BR to bollard and bolt belay.

6. 40m 6. Traverse diagonally right past a crack, a thread-able flake and more cracks to a bush in the black streak on the next buttress

to the right. Up black streak to bolt belay.

7. 40m 6. Up streak past gear in scoops to bolt belay.

8. 40m 8. Head up slightly rightwards (~ 1 o'clock direction) past bush and up white slab to bolt belay on ledge.

9 & 10 100m 4. Continue scrambling in this 1 o'clock direction up the buttress to the 'Great Walk' track. Walk 30m right to the road and hitch/drive/cycle back to car.

Miki Law, Geoff Gledhill Easter 1976, retro-bolted 02.07

South Side of The Gorge

4. Gorge Rim - South East

Page 52-53

Unknown Line ? ?

Left of Thin Wall Special Pineapple Delight is a line of FHs. This is different to the unknown line noted in the guide.

FADU

Banana Blasé Rap-in

There are rap rings in the off width crack in the block about a metre from the abseil tree indicated in the guide.'

There are also two FH in the slab where Banana Blasé finishes.

(7) ★★ Fat Wall Ordinaire Banana Blasé 30m 16

Named in deference to its predecessor, Thin Wall Special Pineapple Delight, but usually referred to as simply Banana Blasé. One star for quality, half for ease of access and half for... well, it is quite popular (and the system doesn't support 1.5 stars). Up the flake in the centre of the wall and make a few more moves up before stepping R to the big crack and up to belay the two FH on the slab (installed 2012).

Kevin Lindorff, Giles Bradbury, Geoff Gledhill, Glenn Tempest January 1977

11. Angels Buttress

Page 66-69

The Garden of Genghis 280m+ 18M1

Should clean up to be a real gem, a fantastic all day outing in an amazing position. It could really do with some more traffic to clean it up further though.

Start as for The Path of Genghis, about 100m right and downhill of Where Angels Fear to Tread at a short bleached flake (after a very steep and loose section of walking down the main track).

1. 22m 18. Up this for 12m to the point where The Path of Genghis traverses right into the grade 23 corner. Traverse left on thin ledge 6m to vertical crack. Up this to ledge.

2. 50m 18M1. Up left leaning sickle shaped crack (all aided) using lots of large cams (#4) to ledge. *This could be freed now that significant cleaning has taken place, a guess at the grade is anywhere between 18-20.

Traverse right to the 1st bolt on The Path of Genghis. Up lovely face for about 10-15m until you reach a fused horizontal seam/ledge. Move left to vegetated corner, up for another 10m to belay just below corner.

3. 50m 18. Up corner (just left of the bolted face of The Path of Genghis for 20m. Traverse right past DBB/rap station (looks old and dodgy!) to crack. Up corner/crack (take at least 2 x #4 cams), moving into left crack (lovely bridging & good pro) to ledge. Up and right to belay on slightly higher ledge with good natural gear.

4. 60m 18. (*The Path of Genghis goes left here and up the steep crack at grade 20) up R leading corner/crack (which has been significantly cleaned, but could do with some more to make it really enjoyable) to belay on large ledge.

5-7. 165m. Up right tending line of weakness (easy scrambling / walking on steep loose ground). Roped belay recommended but not essential to finish up the caves/ledges below sewer wall. Finish on the Gorge rim walking track about 50m east of the oval (where the drain pipes come down the steep vegetated corner. *There are blackberries/raspberries growing here which need removing before they really take hold! In general there will still be a fair bit of dirt and loose rock so we recommend taking a helmet as mandatory. A good wire brush is highly recommended. Perhaps a range of gardening tools could be useful still!

Josef Goding (P1,2,3,5,6&7), Tibor Janis (P4) & Anita Gowers 12.03.2006.

14. Bent's Lookout

Page 74-78

The H2BB servicing Backless and Coming Up For Air was replaced in 2006.

(21) ★★ Coming Up for Air 30m 20

Un-nerving 'out there' climbing, great position, no jamming. Take some RPs, a good rack of cams and at least 5 bolt plates. A terrifying abseil with bucketfuls of exposure to the H2BB of Backless. Slab easily down and L and across the bowl to ledges. Up to BR (replaced 2006) and L to shocking exposed arête. Up arête past 2BR (one old, one new to replace the old PR) to ledge on R side of arête (big cam). Back L onto arête (FH) and finish on large awkward holds. 4cm cam for final moves.

Kieran Loughran, Phil Wilkins 27.12.1984

15. Burston's Crevasse

Page 79-81

(6) Chunky Custard 18m 16

Good climbing on dyke rock with reasonable protection though some might find the first FH a bit high. Starts directly opposite the start of Stone Believer. Up on large holds at first, getting smaller past FH, to a small ledge. Step R and around the bulge past a BR. Up and L past another FH and finish up the groove.

Kieran Loughran, Jane Wilkinson, Ian Smith, Russell Crow 4/1/1984. Extra 2FH added by KL 2005/6

(7) ★★ Agrippa 64m 23

Not as well protected as is eluded to in the guide.

16. Beowulf Area

Page 81-83

(2) Ethical Corner 10m 12

The route is perhaps 25' not the 25m listed in the guide. The laid back corner R of Beowulf.

Glenn Tempest, Kieran Loughran January 1977

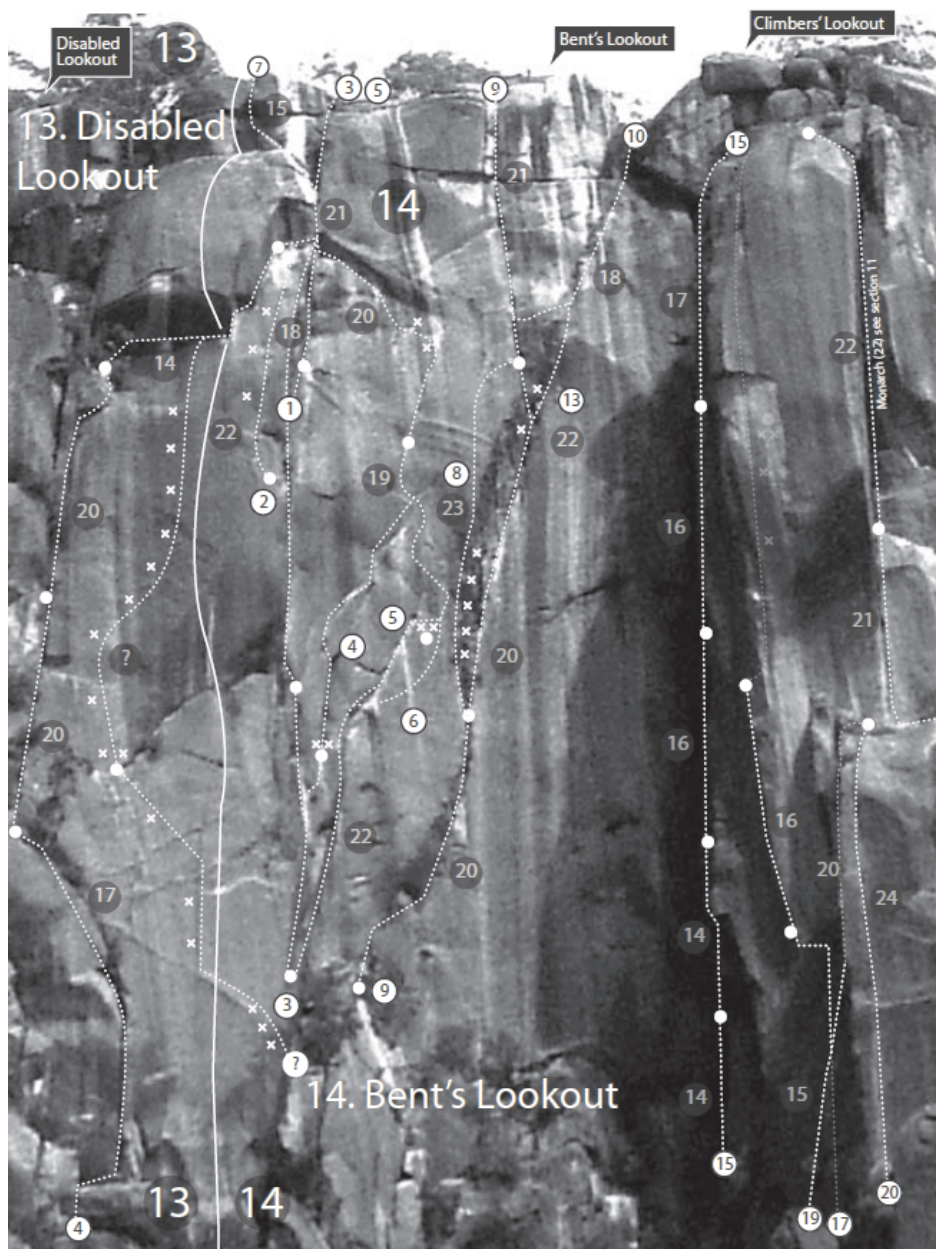
19. Waterfall Area

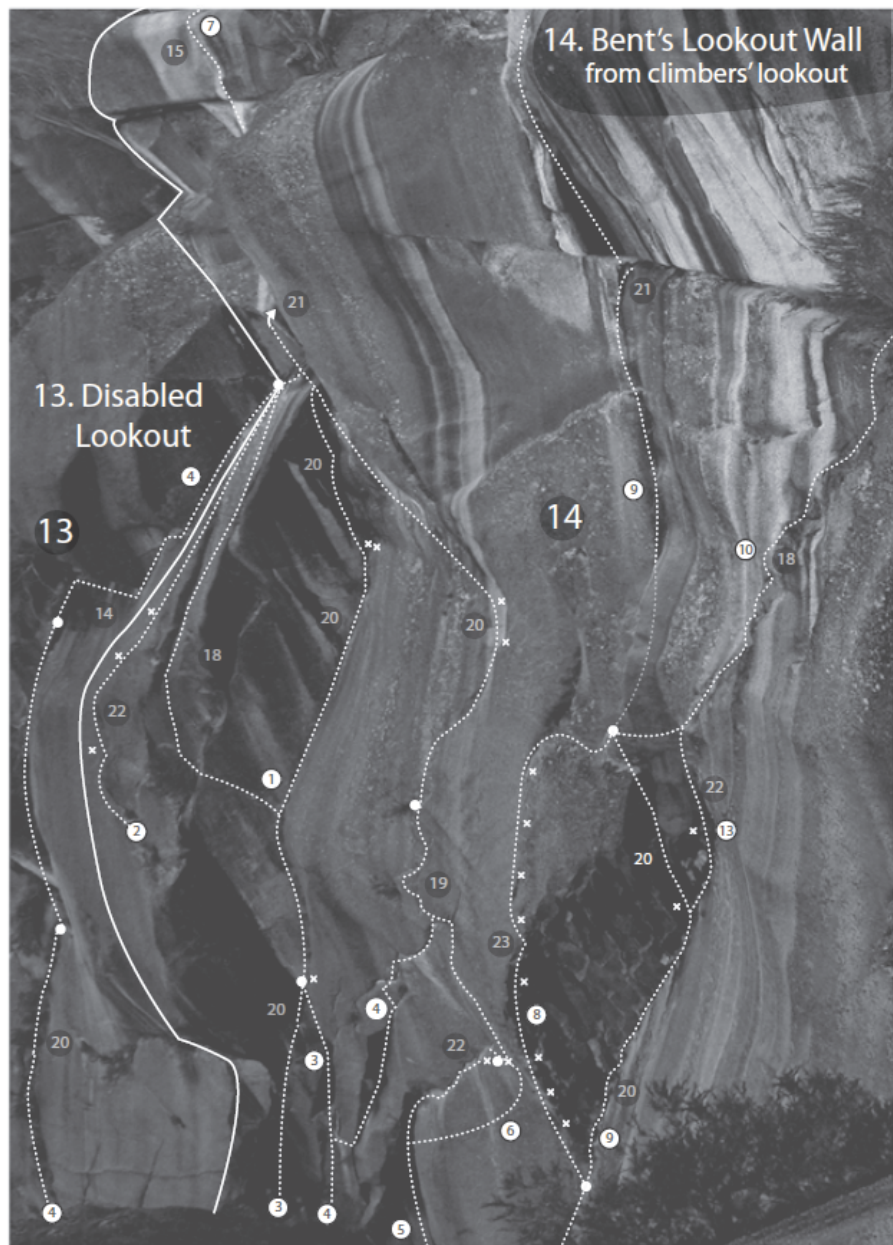
Page 87-90

(6) ★ Siesta 20m 17

Worth a star, especially if you clean the upper crack before you head down. Abseil to a ledge halfway up and 10m L (looking out) of Highway 61. Layoff the crack to the top.

Mike Wust, Jeremy Boreham 7.1.1990





North Side of The Gorge

21. Left Hand Side

Page 95-100

Arch Rivals 95m 24

Quality, clean all-free route up the North Wall. Equipped to rap down/climb out. Finishes in the same spot as Yellow Moon. Rap off gum to chains at top of wall 50m right (looking out) of Defender rap, where Yellow Moon finishes. 45m rap to DBB, then 50m rap to deck. DBB at base of route, 10 metres downhill from where you land on rap.

1. 25m 20. Step right off belay then follow crack up and left to sickle. Belay at DBB. Wires and cams to #2 Camelot.
2. 25m 24. Step left (bolt) and gingerly into pod below bleached crack of Zeus. Up crack (crux) to stance (bolt). Continue straight up crack past another bolt to belay on stance left of arching roof. Small and medium wires, cams to #2 Camelot.
3. 45m 23. Up past 4 bolts, left onto large dyke. Up dyke (2 bolts) to re-gain crack. Up (bolt) to left leading ramp. up this past 2 bolts to DBB with chain. Med Wires and Cams to Camelot #2.

Adrian Laing (P2 & 3) John Schwerdfeger (P1) 06.02.2008

(8) ★★ Bannister's Rush 55m 21

Amazing climbing in a stunning position on excellent rock with great gear. A classy corner crack with exposure to burn. From the top of Defender of the Faith Variant Finish, abseil 55 metres to a 2BB. Alternatively, abseil 10m to where the traverse meets the right-facing corner, set a belay on the ledge and abseil 45m following the corner and crack system.

1. 45m. Climb up the crack system to the top of the flake, clip the BR, step right and up the corner crack clipping trad gear to join Defender of the Faith Variant Finish. Belay.
2. 10m. Finish up the east right facing corner of Defender of the Faith Variant Finish,

John Schwerdfeger, Bob Cowan January 2001

(15) ★ Führer Eliminate 150m 21

Neil Monteith reports the route is very sustained; there are no easy (grade 15) pitches as mentioned in the guide. The first (and easiest?) all free route up the North Wall. The second pitch is a long sustained lead - one to savour. The third pitch is less appealing offering classic 'old-style' climbing

and thrutching up a 'big' line.

1. 34m 21. As for Emperor to ledge. Traverse R and up flake to a small semi-hanging stance a few metres below the end of flake.
2. 42m 21. Up the flake, traverse R and climb the diagonal line to the Führer sentry box.
3. 40m 17. As for Führer
4. 34m 21. As for Führer

Joe Friend, Kim (soon to be Führer) Carrigan (alts) (19, M1) 9.11.1974; FFA Kevin Lindorff January 1977

22. She / Ozymandias Area

Page 100-108

(9) Knocking on Heaven's Door 110m 20M4

It has been suggested this route is at least one aid grade easier than Ozy (whilst there are a few tension traverses and slightly more advanced rope techniques than are required for Ozy, there are only a few RP placements and most of the route goes on good cams/wires) – if Ozy is still M4/M5, KoHD should be M3/M4. Take gear up to #4.5 Camelot.

The second pitch should be slightly longer than stated and the belay is ABOVE the bulge on a cluster of bolts (and gear in a crack to the right).

The third pitch is slightly shorter, and ends at a 3BB in the slot

The fourth pitch traverses R (past a bolt) and into Ozy

Free Reign 28

Start as for Knockin' on Heavens Door at small right facing corner 30 metres below the second abseil down 'Comet ramp'.

1. 30m 22. Beautiful laybacking up corner for about 8 metres then follow feature rightward under yellow rooves. Belay at 4BB. (small-mid wires, small to large cams).
2. 30m 28. Powerful dynamic climbing past 3FH out to and up hanging arête, step right into next crack system at height of roof, follow this for about 10m until finger crack leads left to belay stance 1BB and #3 Camelot. (small – mid cams).
3. 25m 23. Step left into twin seams following a few mashies, continue up for about 6 metres until possible to reach left to good holds leading directly leftward 5 metres to big left facing flakes. Continue up flakes to several



fixed hangers and thinner moves. Belay at stance to the right with small – mid cams. (mid – large cams and some fixed junk).

4. 30m 28. Follow easy crack for about 5 metres then step left into seam with fixed RP and small wire placement, continue straight up to two consecutive left leading flakes (FH). Delicate moves left into crack, up a few metres then left again to FH. Left again to crack then follow to 2BB at small stance. (small wires and small cams)

5. 40m 27. Head right and up interesting weakness's past aid belay and FH then continue up and slightly left over small overlap with powerful, thin climbing past two more FH. Finally, step right into crack and chunky features that lead to large ledge system on Ozymandias original to belay with two #2 Camalots. (Small – mid cams).

6. 30m 28. 'Piton Roof ' Insecure climbing straight up small yellow right facing corner to roof past small wires and cams. Two novel pitons protect thin moves rightward under roof to powerful crack and layback over the lip. Continue 7m to 4BB. (micro wires and small - mid cams)

7. 30m 22. As for Rats in Paradise. Follow crack as it transition to offwidth then back to flake. Reach left as flake ends to belay on small ledge at 2BB. (mid – large cams)

8. 40m 20. Elegant offwidthing up and left past 2 FH then straight up more offwidth to topout at Wilkinsons Lookout.

Lee Cossey, 01.01.2013

(2) **Jesse James 30m 16**

A few metres R of Silk and Satin. Up the hand-crack, traverse L at the ti-tree and up.

Jeremy Boreham, Kevin Lindorff November 1989

23. Wilkinsons Lookout Area

Page 108

Improved directions to Silk and Satin/Jesse James (page 108): Follow the Gorge Views walking track past Pulpit Rock. At the intersection of the Manfield's and Reed's Lookout tracks (Young Galaxians boulder) turn R and head onwards towards Wilkinsons Lookout. Take the faint track on the left a few metres before the stairs down to Wilkinsons Lookout. Follow the zig-zagging track down, via several cairns, until you arrive at a large cairn atop a flat buttress. Silk and Satin climbs the right side of this buttress (looking out). Rap off the two large trees behind the cairn.

(1) ★★ Silk and Satin 25m 21

Closer to 25m than 35m. An excellent route on exquisite rock. Starts on the L end of the buttress out East from Wilkinsons Lookout. The line on excellent finger locks on smooth rock.

Jeremy Boreham, Mike Wust November 1989

Reservoir Environs

28. Devil's Couch

Page 119

The signpost seems to have gone missing. A few hundred meters past the the Mt Dunn turn off (and wombat rocks), there is a clearing on the left with a large spherical boulder. About 30m past this is is possible to spy a cairn through the trees on the right. Go to this, then follow cairns to Devil's Couch.

Faust and Elizabeth 35m 25

This will go free sooner or later (but the guide lists a free grade so it may have already? I must ask Malcolm next time I see him) and is much easier than m4 with modern SLCDs. At the bottom of the gully, turn R (looking out) and follow the base around to 3 overlapping grooves. Up, then a long reach to the second crack, then to the third and up.

David Lia, John Barton (m4) March 1976. Malcolm Matheson, Kirsty Hamilton 5.1995

Catani Environs

30. The Monolith

Page 122-123

Parallax Boulder should not be in this portion of the guidebook. See Other Areas Close to Camp for accurate access details.

Fuckin' Told You So 20m 11

Just before down climbing short ramp, are three prominent cracks. Up left crack, then step into the crack to the right to ledge. Up juggy slab to right then walk across to large boulder on far left. (Can belay here to avoid rope drag). Up wide crack on headwall (large cams or solo). Belay at top.

Andy Strachan, Michael Milnes. 20.01.2006.

Vanessa's Dilemma 15m 11

Five metres right of Fuckin' Told You So. Starts under prominent crack. Boulderly start to obvious ledge, then up crack to large ledge. Step across void onto wall and one committing move onto next ledge. Up chimney on left and belay from top.

Michael Milnes. 20.01.2006

31. Viewpoint Area

Page 123-125

Love and Respect 12m 16

The route is approximately where the letter "e" is in the word "choke" on the topo (page 124).

Where the track reaches the second tree with a right pointing arrow on it, head to the left and downhill. There are several gaps between the boulders (cairn) and a short step down through these leads to an open area. On your right (facing out) is a left leaning corner crack.

Ben Wiessner, Andrew Clark 25.2.2012

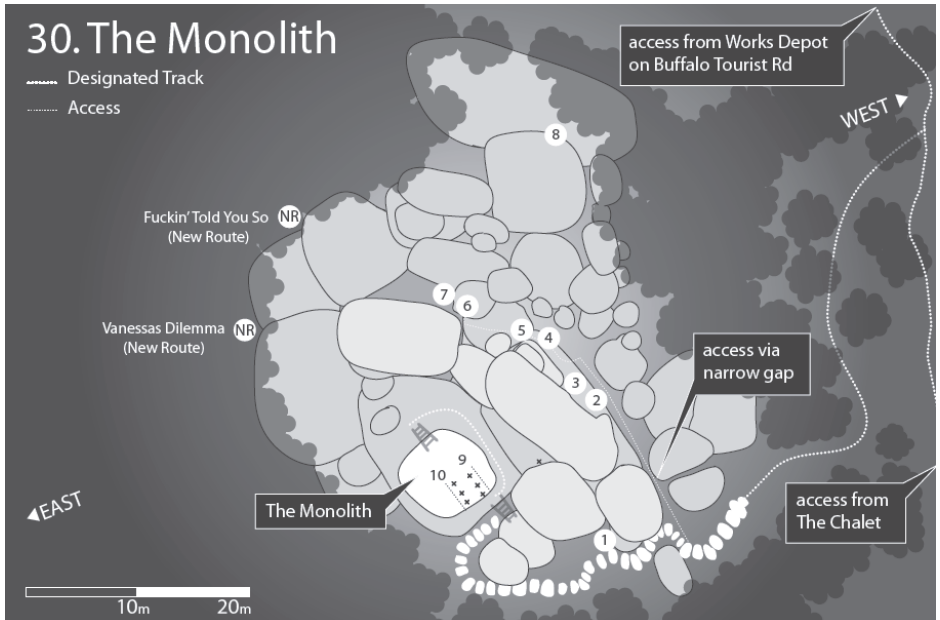
33. Chalwell Galleries

Page 126-129

(5) ★ Untouched By Human Hands 35m 19

One of the 'must do' climbs if you are down in this neck of the woods (and possibly more so with the 2 BR being replaced in 2010). The L-leaning crack, towards the R end of the main (Glacé) buttress. The crack, then straight up the slab to the top past 2 BRs.

Mike Law, Simon Kenny 4.12.1977



(7) ★ Glacé 35m 22

This and its equally seductive companion route, Superfine, were two of the hardest slab pitches on the plateau when they were first climbed (in EB friction boots that were de rigueur before the advent of modern sticky rubber). Starts up the R side of the prominent flake/crack. Up the crack, the slab (crux) past 4BRs. Rebolted 2010.

Kim Carrigan, Mike Law, Simon Kenny 4.12.1977

(8) ★ Superfine 35m 22

Starts from the L side of the flake. Up flake, then the slab past 4 BRs to the top. Rebolted 2010.

Kim Carrigan, Mike Law, Simon Kenny December 1977

(16) ★ Hand Vice 11m 18

Great jamming practice. An excellent short route, though you might like to tape up. The location of Hand Vice on the topo is incorrect: the route is approximately when the "u" is in "monstrous" on the topo. The access description given is difficult to follow (and dangerous) so instead: Locate Homer's Butt Crack. Hand Vice is the same split but in the other side of the boulder. From HBC, walk back down the track. To your right there's a gap through the boulders that you can walk through (cairn). Through this and tend around further right. After a short scramble you'll find Hand Vice, the steep hand crack.

Nic Taylor, Peter Watson, January 1976

Other Areas Close to Camp

Page 129

Parallax Boulder

Hidden from view about a hundred metres uphill (east) from the edge of the Lake Catani camp ground. Head to the road near camp sites 29, 31, 32 and 33. Head away from the camp, uphill, towards the top of the ridge. There is a prominent block with a diagonal crack on the west face (facing camp) and a splitter on the south face. This is Parallax Boulder.

There is a DBB on top of the boulder. You'll need hangers.

The grade 5 descent listed in the guide is a bit sketchy for mere mortals. Most parties descend by one person rappelling from the bolts and the other rappelling via a ground anchored rope.

(1) ★ Boldfinger 12m 18

The crack that faces the campground. First running diagonal (right leaning), then vertically.

Peter Watson, Nic Taylor, January 1976

(2) ★ Parallax 10m 24

An excellent short but technical jamming exercise to finish off the day. The clean, tapering, hand to finger crack

Kim Carrigan, December 1978; FTRA Chris Peisker

Chalet Road Area

An outcrop is on the left about 400 m after you turn off the Buffalo road, and is about 200 m away from the road. Cross the creek and walk up the easy slab to the left of the outcrop.

Something Spontaneous 10m 12

Turn right at the top of the access ramp and after about 20 meters you will come to a wall with a trench in front of it. A few meters from the right of the wall there is a thin crack leading to twin diagonal cracks near the top. Follow the cracks.

Jeff Triplett, Ross Hinckley 29.1.2006

Upper Plateau

35. The Castle

Page 132-135

There is a new (2011) rap station above Silver Girl.

There is a new (2011) rap station above Butterflies Are Doodle.

There is a new (2006) rap station above Rising Fast ("Bangla's Sport Route"). This rap station can also be used for Dainty Davey, Unnamed 1 and The Gentle Art of Lyre-Bird Mugging.

There is also one new (2006) FH on Rising Fast ("Bangla's Sport Route") right near where the damaged flake is that used to have a good sling placement on it. The flake/sling was a crucial piece of gear, and without it the route was very different from how it was climbed in its original style. It is now a much safer proposition, and much easier to get off.

The photo of Greg Caire climbing Corner and Crack on page 132 is reversed.

Lazy Afternoon 15m 10

Immediately L of Butterflies are a Doodle is a grass filled crack adjacent to a large flake. Bridge up between the crack and flake, over flake and continue up to east corner on the left.

Geoff Gledhill, Sutton, 28.12.2008

38. The Cathedral

Page 136-143

Sideswipe 30m 24

A new route climbing the arête left of twin cracks (#1 above). Would be good if someone can confirm the grade, also if it's worth any stars. I liked it!

Climb 'Twin Cracks' till you step across to the left crack. Continue leftwards past flake and 2 bolts to arête. Up arête past 3 more bolts to top. 6 Bolts plus gear for cracks and belay. Belay needs # 1 Camelot, # 3 Camelot and small wires. Rap off Sideshow (25m).

Adrian Laing, Claire Laing, John Schwerdtfeger 15.01.06

Error in Cathedral 1v7 topo: #26 actually steps left and up the arête rather than up the crack of Something Under The Bed Is Drooling.

★ Fire in the foothills 25m 19

Classy face climbing on clean rock. Share the first BR of Shell Shock then move left past BR and vague shallow scooped ramp. Up past 4 or 5 more BRs (for a total of 6 or 7) and some lovely slabbing to belay at double U-bolt rap station (25m to ground).

Josef Goding, Naomi Gibbs 02.12.2006.

(20) Shell Shock 25m 19

Effectively a solo on the first ascent, but two BRs have been added since then. Apparently that wasn't sane enough so a further 2 BRs have been added. The angle and difficulty eases off after the first BR. Starts near the top of the ramp across a blocky gully that is behind you as you face Huns Don't Cruise. Start below a small but conspicuous pocket in the wall. Head up through the pocket and past the first BR tending right until the climbing eases (BR) then up past another 2 BRs to the top.

Kevin Lindorff, Peter Watson December 1981

(25) Compulsion 30m 15

Seems ball-tearingly hard for a 14. Perhaps in hiking boots this would be easier? The prominent groove and corner on the L side of the buttress. Originally graded 12, then upgraded to 13 in an earlier guidebook, then 14 in the 2006 guide... One person has suggested this should be grade 10, another that it should be 17. Go figure! A groove sort of thing leads to the crack, above the slab, that leads to the base of the corner. Up the corner.

Bill Andrews (with a couple of rests on the bongs that were originally hammered in to protect the corner), Julie Tulloch, Rein Kamar 11.11.1972

(52) Jaws 15m 18

Wendy (who loves offwidths more than most) reports that this is more than a bit stiff for a 17. Up the first crack opposite the pinnacle abseil.

Rod Young, Glenn Tempest 28.12.76

Getaway 10m 15

A fun alternative route to the summit of the Cathedral, consisting of enjoyable laybacking and jamming. Follow The Tourist Route through the chasm until you reach the chipped steps. There is a very obvious flake line a couple of meters further along, on the right wall. A couple of #2 camelots are recommended for adequate protection. At the

The Cathedral 5_4

Walking time: 10 mins
Sunshine/Varied Aspects

38

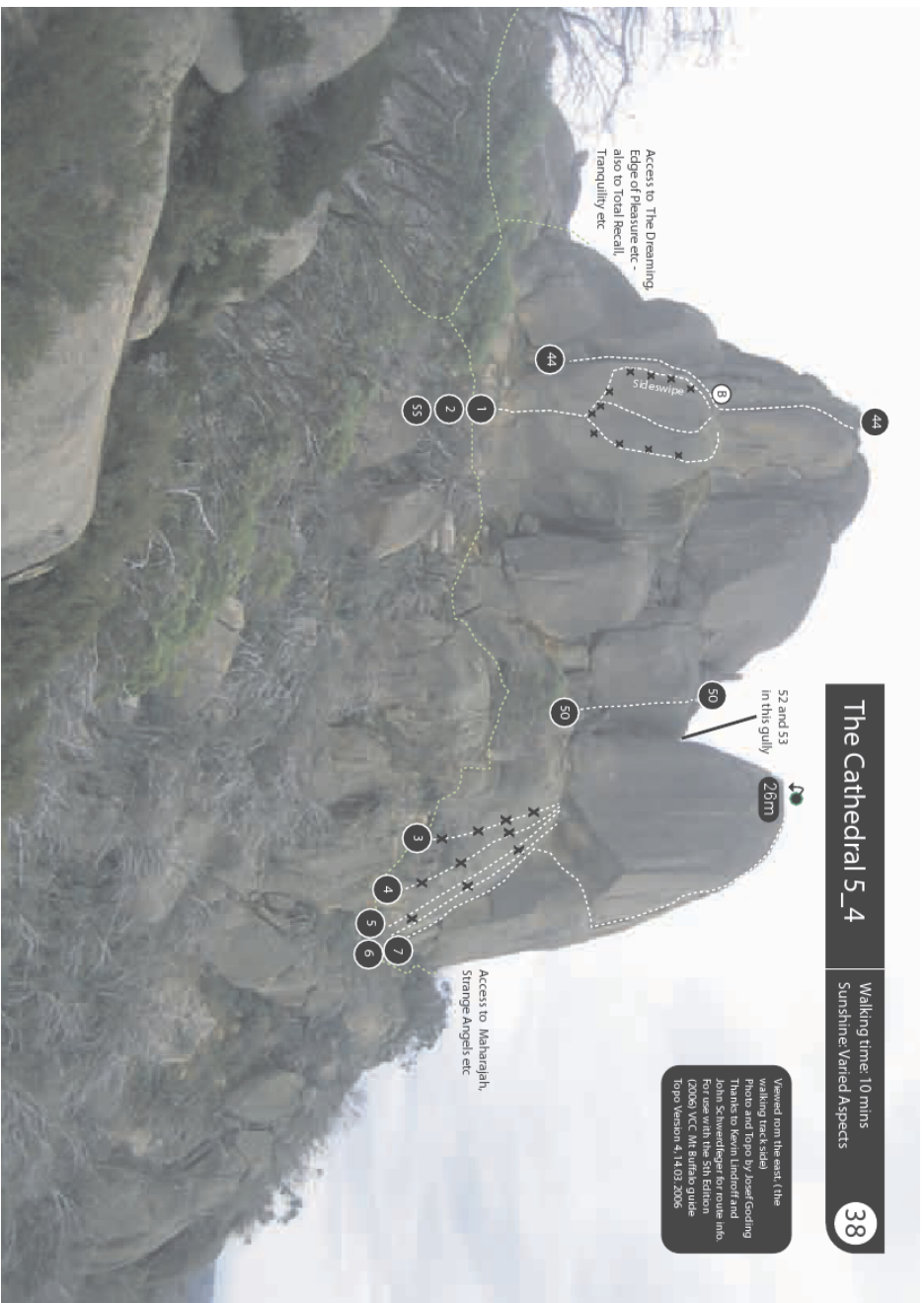
*Viewed from the east, (the view from the west is by the River to the Top).
Thanks to Kevin Underford and John Schweddeger for route info.
For use with the 5th Edition (2006) MCC Mt Buffalo guide
Topo Version 4, 14.03.2006

52 and 53
In this gully

26m

Access to The Dreaming
Edge of Pleasure etc -
also to Total Recall,
Tranquility etc

Access to Mahanajih,
Strange Angels etc





The Cathedral - 1_V7

Walking time: 10 mins
Sunshine: Varied Aspects

38

(From the east - aerial view)
Photo and Topo by Josef Goding
Thanks to John Schwerdfeger
for route info.
For use with the 5th Edition
(2006) VCC Mt Buffalo guide
Topo Version 1.7, 18.02.2006

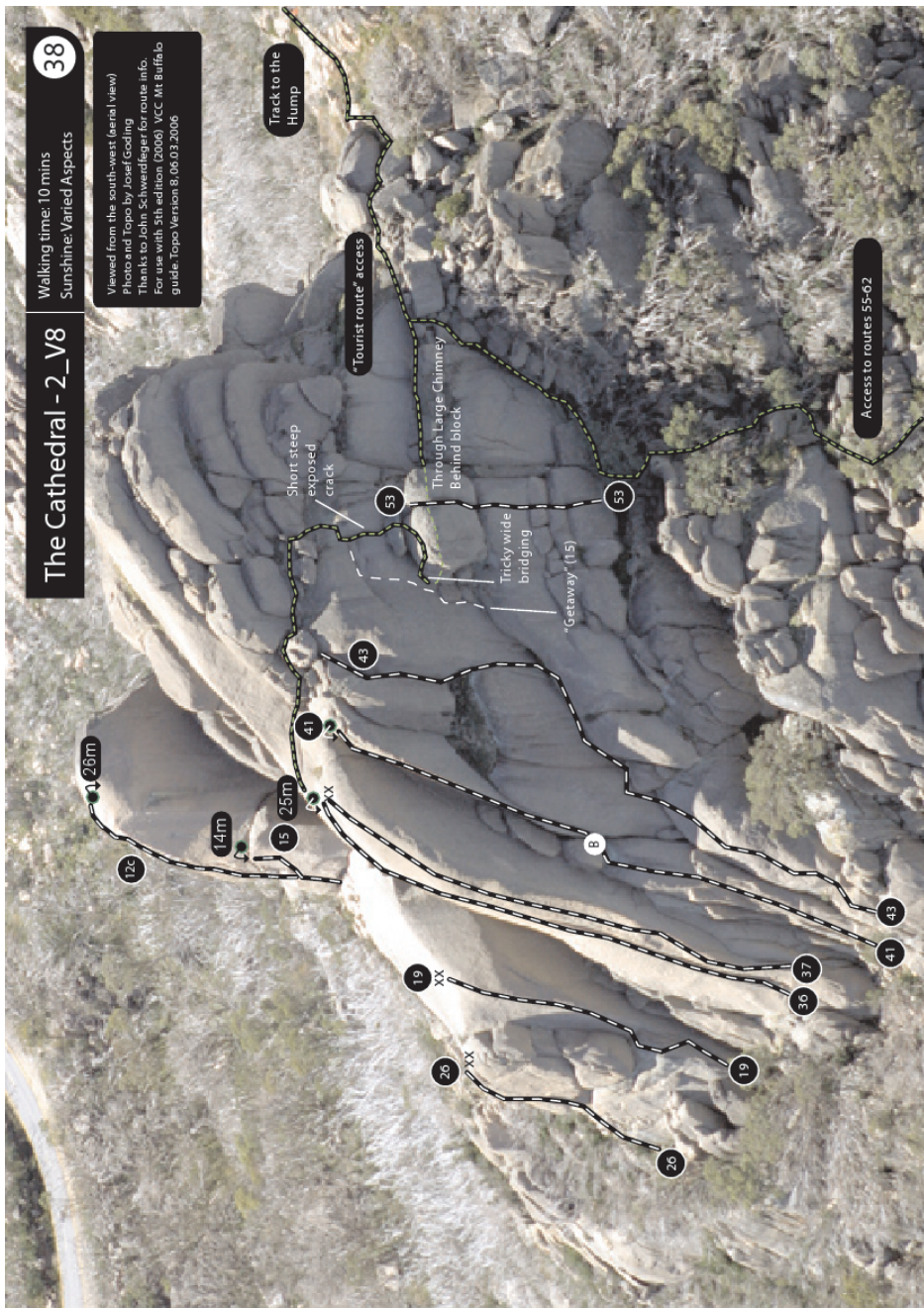


The Cathedral - 2_V8

Walking time: 10 mins
Sunshine: Varied Aspects

38

Viewed from the south-west (aerial view)
Photo and Topo by Josef Gooding
Thanks to John Schwefelger for route info.
For use with 5th edition (2006) YCC Mt Buffalo
guide. Topo Version 8, 06/03/2006



Access to routes 55-62

top of the flake, belay and then scramble to the right to rejoin the tourist route at the chipped steps in the corner. Follow this to the chains above Edge of Pleasure and abseil down to the Maharajah ledge. Kindly donated by John Schwerdfeger. This route may have been soloed previously by Bob Cowan, but has never been written up.

Cameron McKenzie, Anita Gowers 26.02.2006

Routes 54-62 are not on the Cathedral itself. See topos and route descriptions for access details.

(59) Tranquillity 35m 20

Several people have written in to say this route doesn't deserve two stars.

39. The Hump Summit

Page 145

Bob's Unnamed Route ? ?

Shares the start of Footbinder's Revenge to the 1st bolt, then step left onto arête, and up past 2 more BRs

Bob Cowan date unknown

(3) The Sorcerer's Son 15m 22

The FA notes this route should be 22 and is quite BOLD! On the large block split by a horizontal at half-height, R of Spank The Cat. Up past 3 BRs. Take a cam for the horizontal.

John Schwerdfeger 27.12.1994

(4) Daughter of the Devil 15m 21

The FA notes this route is also quite bold. The arête right of The Sorcerer's Son. A hard start lead to easy climbing. 3 BRs (one of which replaces the crappy cam in the pocket).

John Schwerdfeger 27.12.1994

(5) Prospero's Cell 15m 17

Starts further left than indicated in the topo. Start of the L side of wall. Follow cracks diagonally L, finishing up a groove past a BR on the L (not R as in topo).

Kieran Loughran January 1991

(6) Daughter of Ariel 15m 18

A worthwhile top-rope problem in no need of bolts. Start 1m L of Prospero's Cell (not to the R as indicated in topo). Tricky short face, then step R across Propero's Cell and follow arête 2-3m L of Ariel.

FADU

40. The Hump Main Wall

Page 147-153

Five Fingered Exercise 13m 17

Provides a harder but better protected first pitch alternative to Beg, Borrow or Steal. Best approached via a 70m rappel from two hard-to-see carrots that provide the anchor at the top of the buttress.

Start about 3 or 4 m left of the first pitch of Beg, Borrow or Steal (i.e. immediately right of the left edge of the front of the buttress).

1. 15. Up via 4 FH to the belay ledge below the top pitch of Beg, Borrow or Steal.
2. 17-18. The top pitch of Beg, Borrow or Steal, with five bolts instead of the original 2 in 30m (!), provides a pleasant second pitch at about grade 17 or 18.

Both belays need natural gear.

Kevin Lindorff, Michael O'Reilly, 07/01/2011.

It is useful to take some natural gear for the belay of Cows with Guns (a range of gear up to #4 cam and some longer slings are necessary) as well as for the flake (small-mid cams).

There is an error on the photo topo of the main wall of the Hump (page 149) – the belay bolts above Chickens In Choppers are incorrectly positioned. Best access for Chickens In Choppers & Run Free With The Buffalo is to use the rap station on Cows with Guns / Bum Steer. Note that it is a full 50m, and a very exposed belay position in a corner with a prominent "Surfboard" chock stone. The recommendation is to use slings to lower the point that you start your rap from. It is not recommended to setup a natural belay/rap for Chickens In Choppers under the large boulder above it as your ropes will almost certainly get stuck in the large boulder choked corner to the right (as Joe's did).

There are 7 BRs on Cows with Guns, and 6 BRs on Chickens in Choppers. A double bolt belay at the top of these two routes has been added in 2006. It is still recommended to rap (50m) in from the Bum Steer / Cows with Guns abseil station as getting down the easy ridge to the CIC / RFWTB belay is very exposed.

★★ Run Free with the Buffalo 40m 19

Lovely slabbing up a clean wall. Start at the prominent "diving board" chock stone (same belay of Chickens in Choppers – see Page 148 of the 5th edition 2006 Mt Buffalo guide). Take #0.75-#3 BD cams and a few slings for the belay. Best accessed via a (50m) rap in off the Bum Steer/Cows with Guns chains. Straight up the face past 6BR to belay at DBB. See The Hump-1 topo, route labeled RF between routes 13 and 14.

Josef Goding, Michael O'Brien 28.01.2006

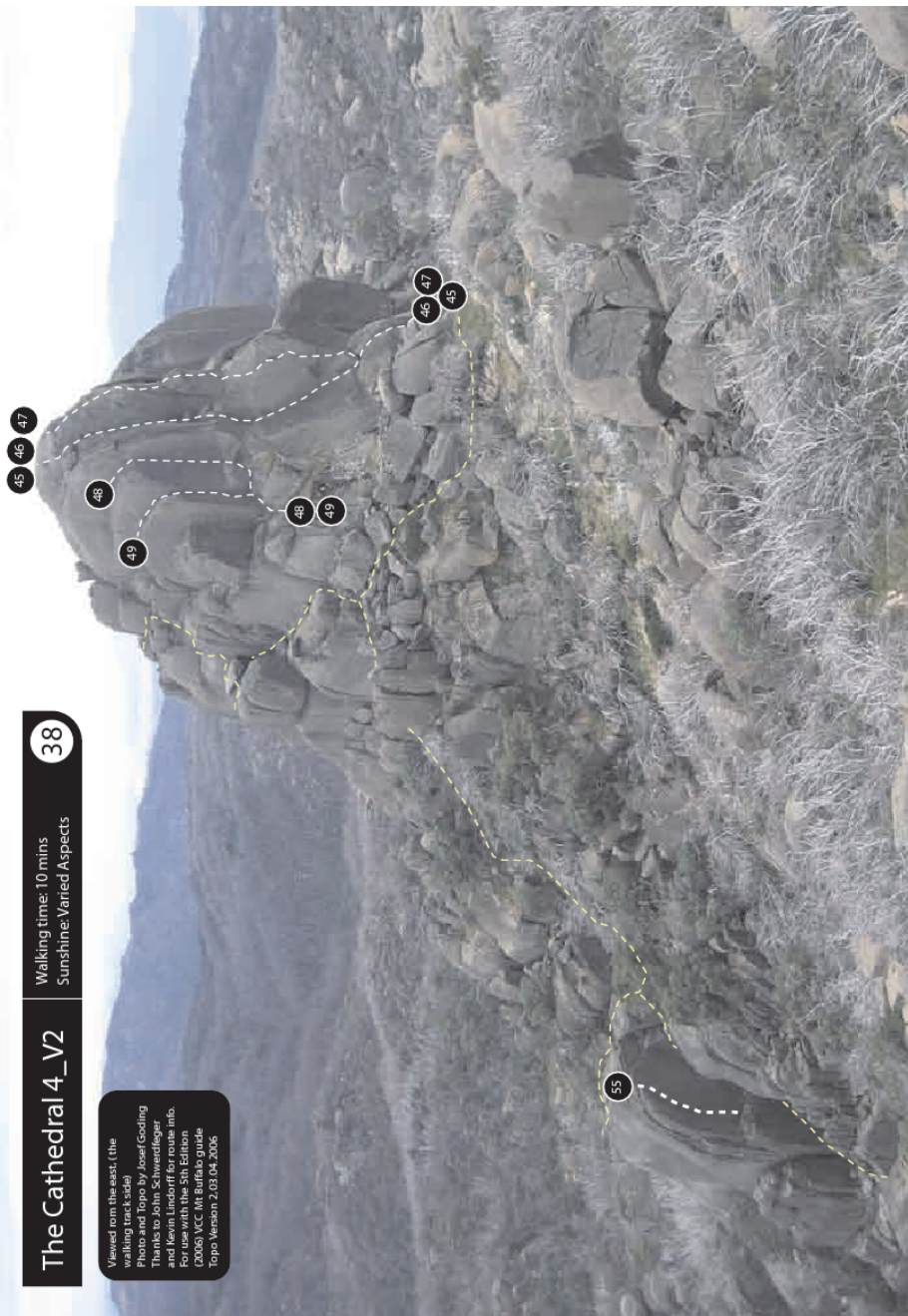
The Cathedral 4_V2

Walking time: 10 mins
Sunshine: Varied Aspects

38

Viewed from the east, (the walking track's side)

Photo and Topo by Josef Goding
Topography by Josef Goding
and Kevin Lundo off from our
For use with the 5th Edition
©2006 WCC Mt Buffalo guide
Topo Version 2.03 04.2006





To Route 54

(Natural gear rap)

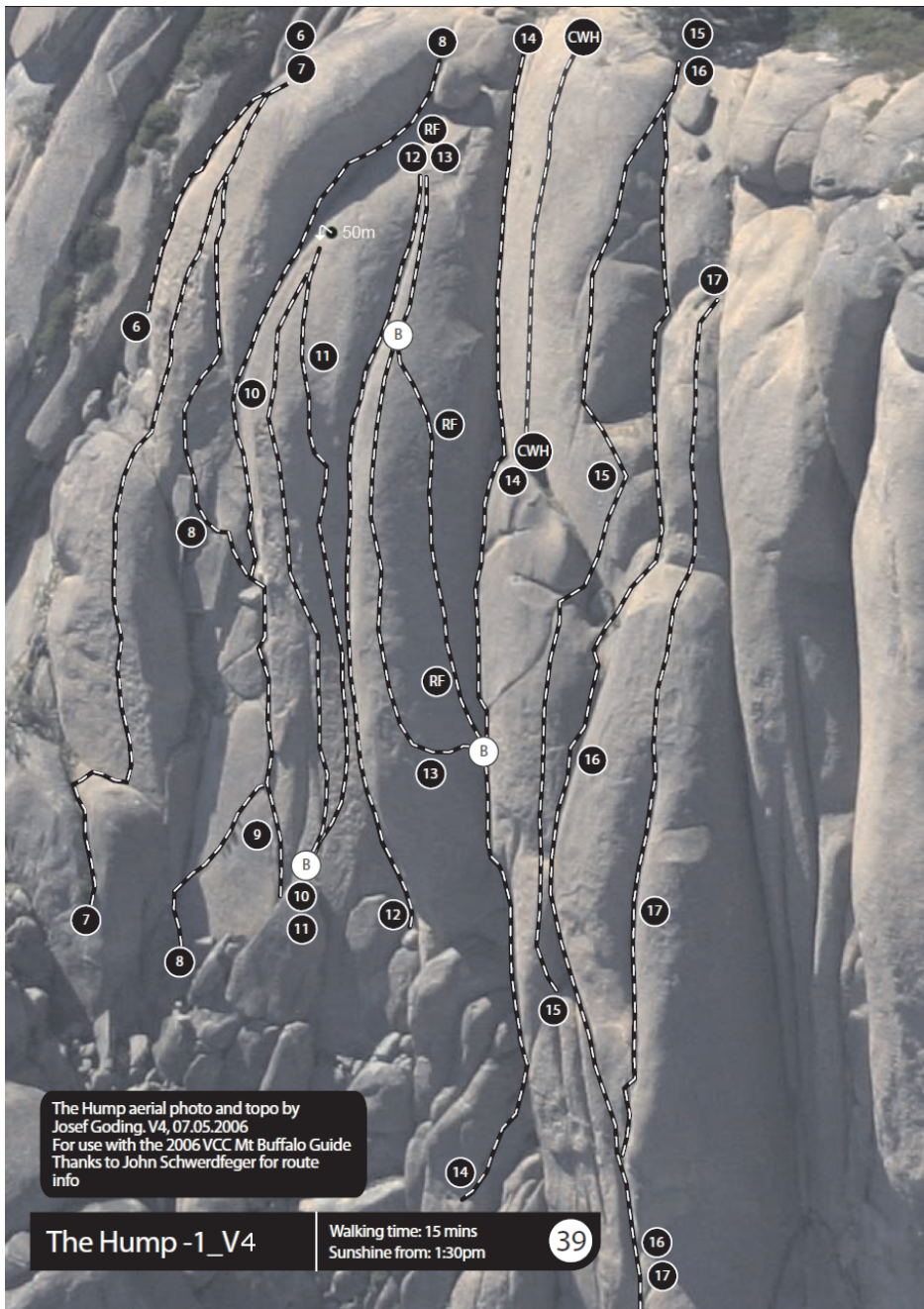
30m

The Cathedral - 3_V3

Walking time: 20 mins
Sunshine/Varied Aspects

38

Total Recreall Area @ Joe's new area
Refer to page 143 of the 2009 guide
Viewed from the south-east (aerial view)
Photo and Topo by Josef Godling
Thanks to John Schweidinger for route info.
For use with Version 5 of the Mt Buffalo guide
Version 3.06.03.2006



The Hump aerial photo and topo by Josef Goding, V4, 07.05.2006
For use with the 2006 VCC Mt Buffalo Guide
Thanks to John Schwerdfeiger for route info

The Hump -1_V4

Walking time: 15 mins
Sunshine from: 1:30pm

39

★ **Cow Well Hung 30m 19**

Next buttress left, facing out from Chickens in Choppers, starting at a ledge. Climb the face past 6 BRs tending left. Steep to finish. See The Hump-1 topo, route labeled CWH between routes 14 and 15.

Scott Butler, Sam Wieland 26.03.2006.

(33) ★★ The Initiation 97m 18

There are now stainless steel abseil chains on the DBB belay of The Icing On The Cake (Route #32), which makes the access to The Initiation more straightforward. You can now abseil about 35m off the Glossip Skins station tending slightly right (looking in) and setup on the belay of The Icing On The Cake. Abseil about another 30m to the base of The Initiation.

It is also possible to do a single rope stretching 65m rap from Glossip Skins to the start of The Initiation.

A replacement BR has been added on the traverse pitch of The Initiation (18^{***}) so there are now 4 BRs on the route.

(34) The Initiation Direct Finish 35m 24

The mild steel bash in carrot bolts are in need of replacement.

Lindorff/Godding Project marked on The Hump 2 topo is Staple Diet:

★ **Staple Diet 35m 25**

Access by rigging up a rappel over the route (anchors about 6 to 8m south (left, looking out) from the chains at the top of The Icing On The Cake). Start from a sloping stance at the twin U-bolts directly below the upper traverse of The Initiation. Climb up relatively easily via 2 bolts to reach the traverse slab of The Initiation (another bolt). Continue straight up to gain the base of the rightward diagonal crack. Follow this to its end. Make a few moves up right then continue up (crux) via three bolts to the top.

Kevin Lindorff, John Schwerdfeger, Feb 2008.

42. Back Wall

Page 158-163

Access

There are two FHs at the edge of the cliff, about 20m left (facing out) of where the tourist track hits the cliff - refer to topo. It is possible to abseil on doubled ropes to the base via two more abseil stations, although they are not directly below each other and you will need to look around for them.

Notes on Fire Damage

The widespread damage of the 2002 fires to this area has included various trees that were previously used for abseil access to this 160m high wall.

Also, many trees and bushes on this cliff were burnt in the various fires and no longer provide protection or belays. As a result, this cliff may well need some attention in the hardware / chains department. Where specific details are known, they are given here.

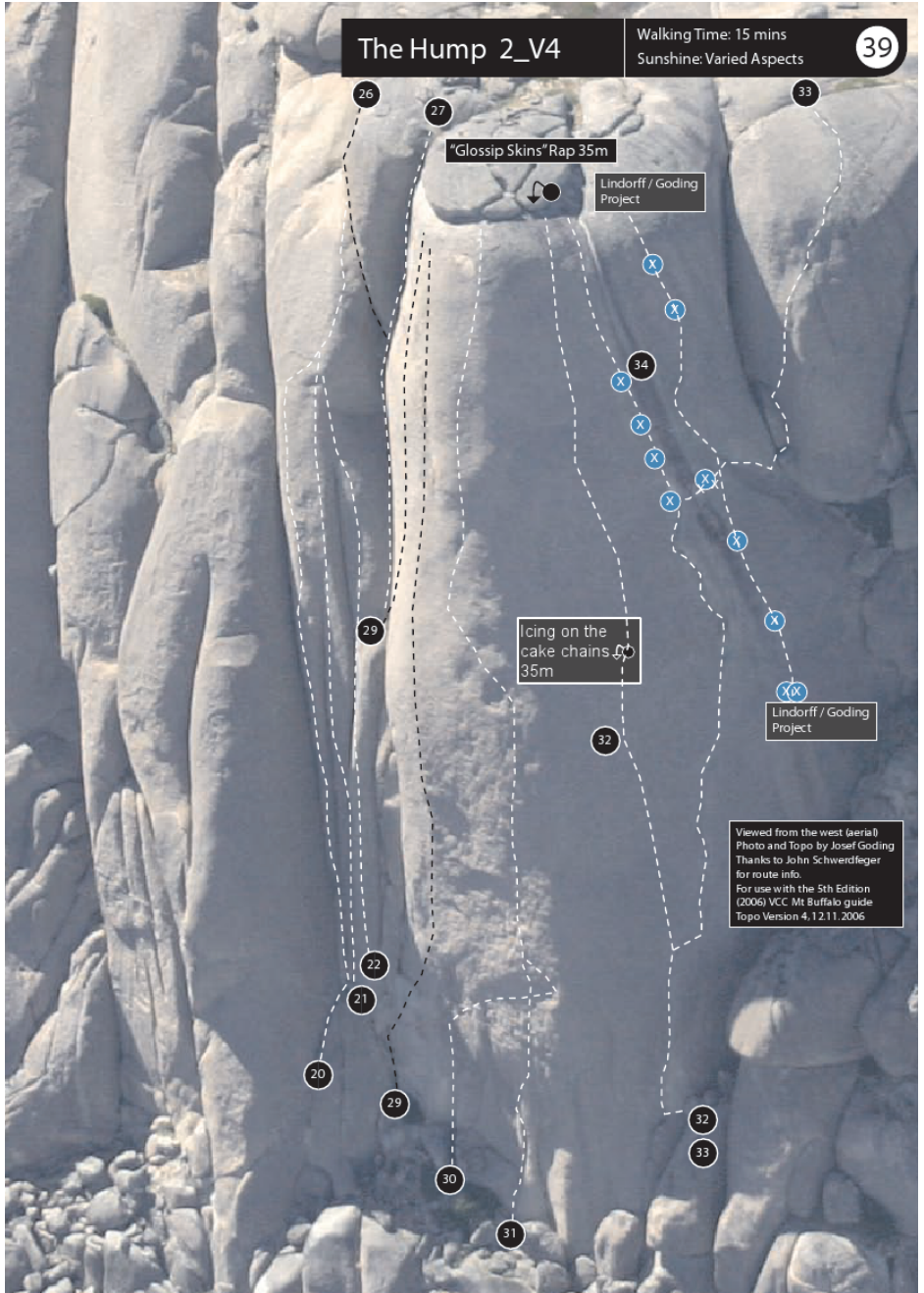
(14) ★★ Bonaparte-Crun Combination 118m 16

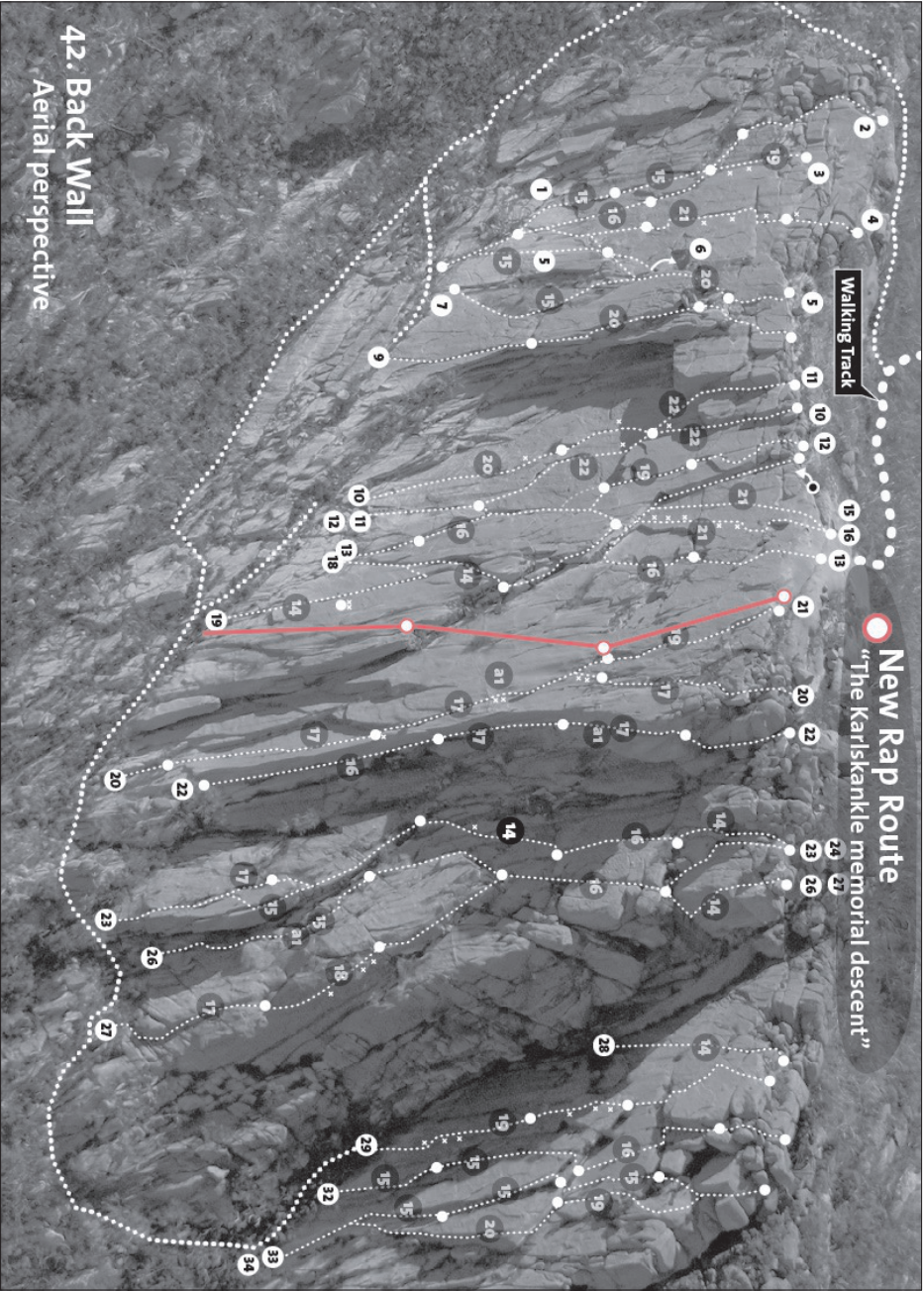
This route has lost a belay and you must climb higher on the first pitch with poor protection to establish a reliable belay.

The Hump 2_V4

Walking Time: 15 mins
Sunshine: Varied Aspects

39



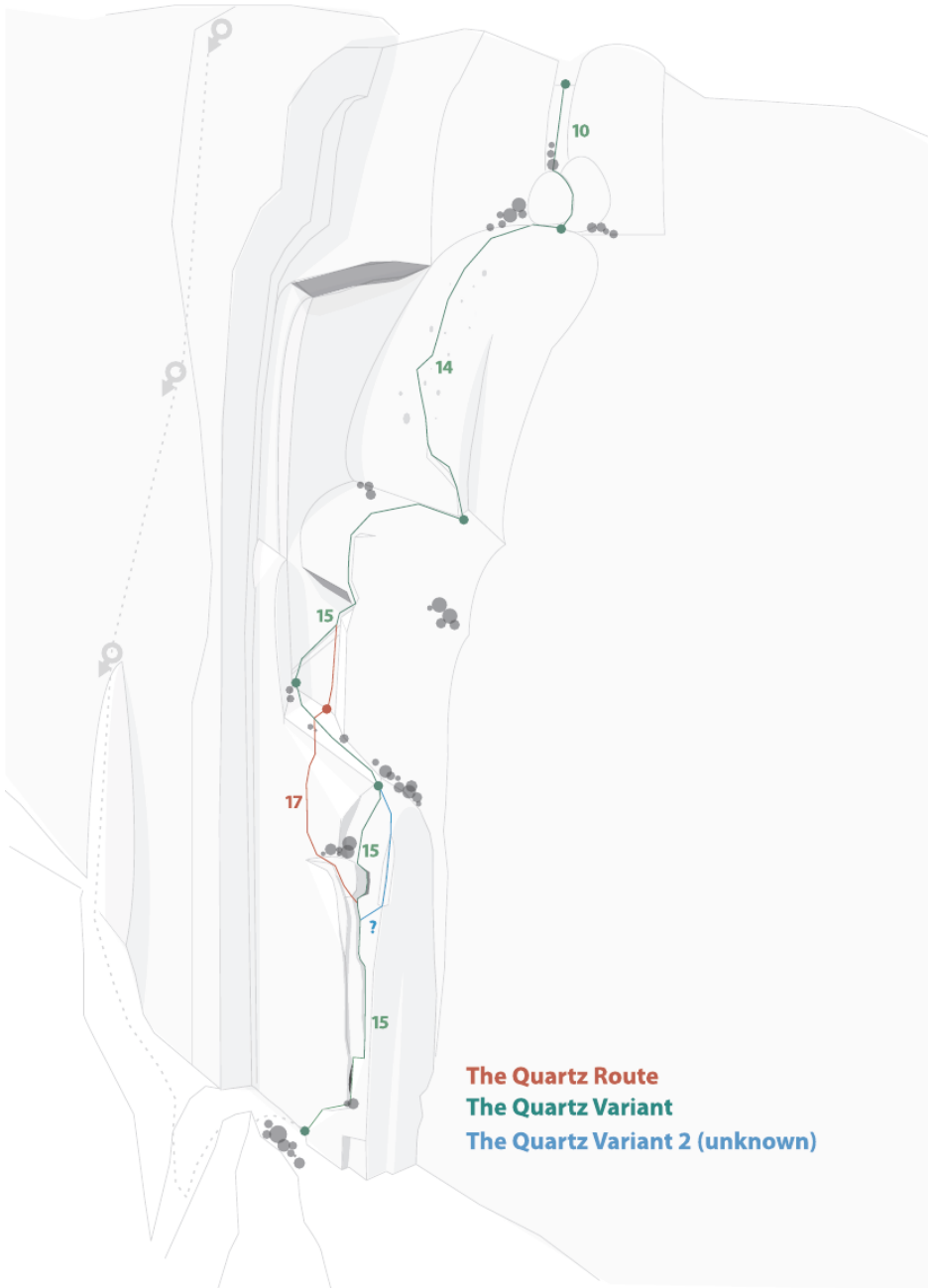


Walking Track

New Rap Route
"The Karlskanke memorial descent"

42. Back Wall

Aerial perspective



The Quartz Route
The Quartz Variant
The Quartz Variant 2 (unknown)

The Horn Environs

45. The Mothballs

Page 167

Access

As you leave The Horn, these boulders are on your right just before you reach the first (L-hand) hairpin bend (about 100m down the road from Dreamworld). A patch of snow grass on the side of the road is where the walk in starts. From the back right corner head up the hill and slightly right. If you can spot the distinctive top of 'Dazzler' tor before you head in, that should help.

46. Dreamworld

Page 168-171

There are two rap anchors at the top of the Main Wall. One above Buffalo Soldier and one above This Is Not Our Land (2012).

There is a rap station on top of Peace is Quiet which takes you easily back over the route.

★ **The Day After Invasion Day 15m 18**

Starts 2m R of TINOL. Straight up past 6 BRs. May be a retrobolt of Spaceman Spiff

Josef Goding, Steve Holloway, 27.01.2012

(8) Gondwanaland 12m 29

Gondwanaland is incorrectly located on the photo topo. It is the bolted dyke on the underside of a boulder just left of Injustice. You can scramble down and through from Injustice.

Up the severely overhanging line past a BR and 2 FHs. A long sling is recommended for the 3rd bolt.

Gerhard Hörhager October 1991

(11) ★ Beware of the Strathbogie 15m 12

The wall opposite Needlepoint for Beginners is worth a star and is probably the pick of the grade at Buffalo. Chimney up, step onto the wall and up on extraordinary, immense holds using slings for pro.

Ian Anger, Greg Pritchard 1989

(17) Two Old Plonkers 12m 18

Not bad. Starts in the middle of the wall 3m R of Antagony. Up past 2 BRs to a prominent hold at half height. Move up and right past RB to another BR. Up.

There's a carrot above the RB that appears to have been added as protection for the direct finish. If clipping this while doing the original route, use a long draw to avoid rope drag or reach back and unclip it after stepping right.

Ian Anger, Peter Watling March 1992

Two Old Plonkers Direct Finish 12m 18

Up TOP to the RB then continue up past BR.

Andrew Croake, Nina Cullin January 2006

(20) ★ Deshevelled 15m 20

The right-hand side of the wall, 5m R of Medusa, below a series of vague flutings (at last! First ascensionists prepared to describe a feature as 'vague', as distinct from 'the obvious corner', 'the prominent crack', 'the obvious tree', 'the obvious koala in the obvious tree'... oh but I digress!). Up past 3 BRs.

Ian Anger, Peter Watling March 1992

The Mothballs - V6

Walking time: 3 min
Sunshine: Varied Aspects

45

The Mothballs aerial photo and topo by Josef Goding, V6 23.02.2006
For use with the 5th Edition (2006)
VCC Mt Buffalo Guide
Please refer to page 167

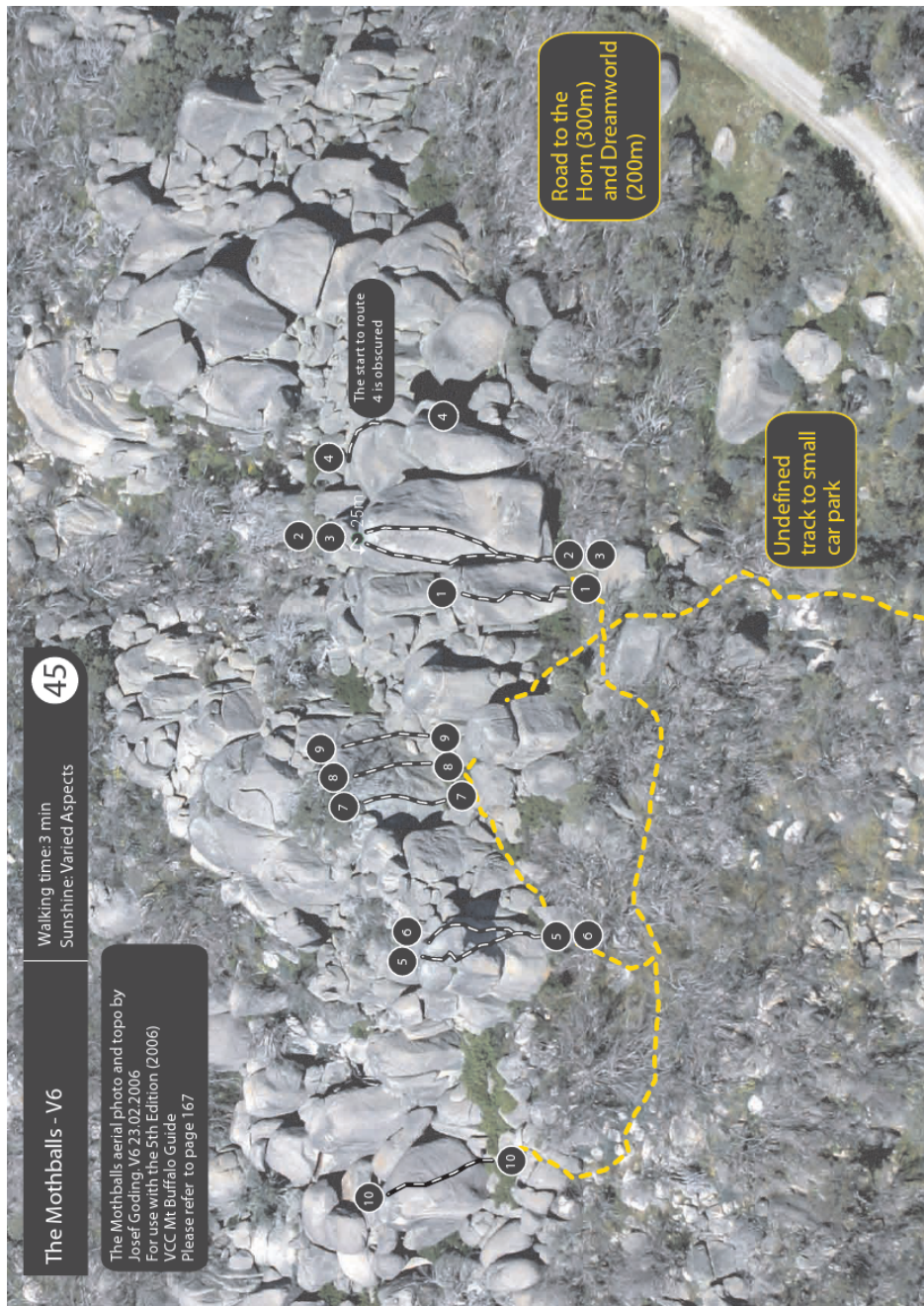
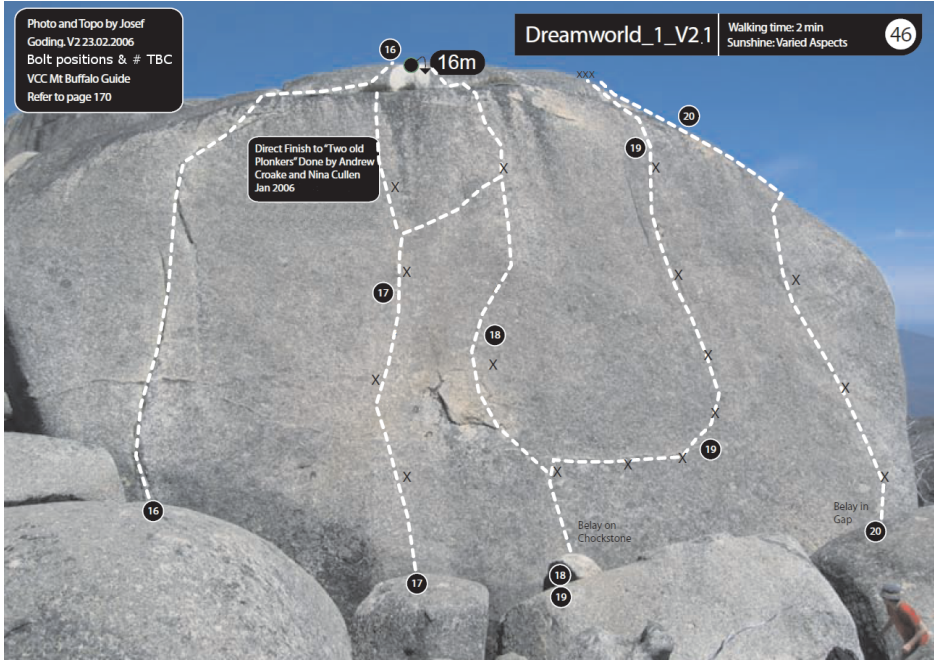


Photo and Topo by Josef Goding, V2 23.02.2006
 Bolt positions & # TBC
 VCC Mt Buffalo Guide
 Refer to page 170

Dreamworld_1_V2.1

Walking time: 2 min
 Sunshine: Varied Aspects

46



47. The Horn

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Parks Victoria has requested that climbers not use the lookout handrail to anchor to either for abseil or belay purposes. There are now 2 glue in machine bolts (2006) above Peroxide Blonde. Use these to abseil in to Peroxide Blonde, Big Fun, The Pintle etc. You will need bolt plates.

There is a rap station on the pig head shaped block at the top of The Song-Lines.

There is a rap station at the top of Dick Selector.

Paula'n'er Pilsner 12m 9

From the top of German Beer Drinking Favorites, about 30m back up the hill is a small buttress with many rock features. Scramble up to the base of this and climb the left arête, then step right into the groove and up. Nice climbing on good holds, but the only pro is some slings around little knobs until the final groove (medium cam). Take thin slings.

Steve Toal, Paula Greene 10.11.2012

Pig's Ear 15m 7

Starts 5m L of final pitch of Mood for a Day. Bridge between slabby wall and block that looks like a pigs head. Pull up onto ear then step across into corner crack halfway up The Pintle's 3rd pitch. Continue as for The Pintle to summit. Is the easy way off if caught in rain.

FADU

Extra Fun 20m 11

Start at small cave 5m R of The Pintle. Up slab using R crack and bridging on opposing R wall. Make way past 2 BR onto some small ledges and continue 10m with some trad placements. Either belay base of Big Fun or continue on up Big Fun.

Andrew Davis, November 2008

(29) ★★★ The Pintle Left Hand Variant 25m 16

A great pitch of climbing. The crack line up the front of the buttress immediately L of the second pitch. Up the thinning flake, past BR, to top. Scramble down L side of buttress and squirm back R through chimney to 3rd pitch or rap from RB.

Kevin Lindorff, Andrew Collins, Keiran Loughran December 1982

★ **Yeah Boys 25m 21**

Starts one metre left of The Pintle. Up the arête, avoiding the crack on the right, to the large belay ledge below The Pintle Left Hand Variant.

Tim Wallis 2011

Easter Island 8m 9

Short independent block L of Yeah Boys. Great first lead for a beginner. Step up onto nose (BR) and continue up over eye and along forehead crack. Sling and cam for belay. Easy exit off back of block.

Bjorn Hancox, Sam Lloyd February 2011

Giggle and Hoot 15m 8

The right arête of Selwyn's Slag Heap. Up easy arête past 3 BR using Selwyn's to bridge if needed. Level off to ledge then large cam to protect final steep 4m. Trad placements for belay. Exit left down to Dick Selector rap chain.

Murray Frost, November 2011

Swervin' Mervin 18m 7

Line of 5BRs either side of the zig zagging crack L of Crowlands.

Brendan Chessum, Cameron Roxburgh 2010

(32) Crowlands 25m 18

L of the gully L of The Pintle is a buttress with three horizontal breaks. Take the front of the buttress past 6BRs. Belay off chains.

Mark Savage, Mick Jaeger 21.1.1992

(34) Profanities 40m 17

The rib immediately left of Dick Selector. Protection on this climb was originally from 3 equally spaced knots on a rope hung down the first pitch. There are now 11 BRs between the two pitches and the route can be lead as a single pitch.

1. 25m. The rib to a ledge on the L.
2. 15m. The juggy arête on the R.

Geoff Gledhill, Claire Hudson 27.12.1991

Other Areas

49. Nug Nug

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A huge cliff with loads of potential but a very steep approach requiring a good level of general fitness. The walk in is incorrectly noted as 1 hour in the guide. It is more like 2-3 hours, so be prepared. If you are very fit you may get up there in 1 hr and 15 mins as this is the best time with light packs to date. (45min descent is the best time BTW)

The Drive In

The best approach is from the bottom from the township of Nug Nug. Please note that the land below the cliff is actually private land. The land owners are happy to have climbers cross their land so long as they clearly identify themselves first. You can ring Ian and Clare Black on (03) 5754 2224. They live at the house at the far end of Jurisichs Road (approx GR 746 424). Best map is 8224-4-S (Myrtleford South).

From Myrtleford these directions should get you there:

In the middle of Myrtleford turn right onto Lake Buffalo Road (C526) ***Reset your odometer here***

At 13km down this road just before McGaffies Bridge turn left into Nug Nug Road.

At 14km turn left (unsigned fork) and left again shortly after onto Jurisichs Road (no through road).

At 15.6km at hard right bend take left into 2nd private property driveway (not 167).

Past power line 12E.

After 16km turn left onto steep rough track.

At 16.2km PSA (Pass straight ahead) right hand turn.

At 16.8km turn right at top of 4WD track, over running creek (take care here as it is very rocky – you might need to add a few rocks to avoid your car being horribly scratched underneath!)

At 17.2km turn right (downhill) onto vague track.

100m down this you will find a gully on your left which makes a good camping site (just keep an eye out overhead for any potential trees and falling limbs!).

The Walk In

Continue south along upper 4WD track (just above the camp site) and cross a boggy creek, then shortly thereafter a dry creek bed. About 50m past here you should see yellow tape on the ridge line. Follow this all the way to the cliff, which should take you 2hrs & 50mins if you have a full rack, drill, rope etc. If you don't have all this you might make it up in half the time as the walking is very steep. Good walking boots highly recommended as the terrain is very loose after the recent (Jan 2007) fires tore through here and destroyed all the undergrowth.

The Pioneer 120m 15

Since when was pioneering ever pretty? Not recommended. Starts where the walking track hits the cliff, at a large gum tree (which has the side facing the cliff burnt up to about 2m).

1. 45m 15. Up right leading scoop past FH and DBB to slab. Past FH up and right to heavily vegetated corner. Directly up corner using some crappy small bushes for runners until you reach the broken flake/corner and some better pro about 10m up, with a decent tree just above it. Above this small ledge is a larger tree to belay off (and some other natural gear below it).

2. 45m 15. Directly up through the bushes to right leading ledge system (no pro here) to bushes. Up easily large flake (big cams) to right hand side (small cam). Up slab past BR to DBB/rap station.

Josef Goding, Naomi Gibbs 10.02.2007

★ Crystal Dancer 120m 15

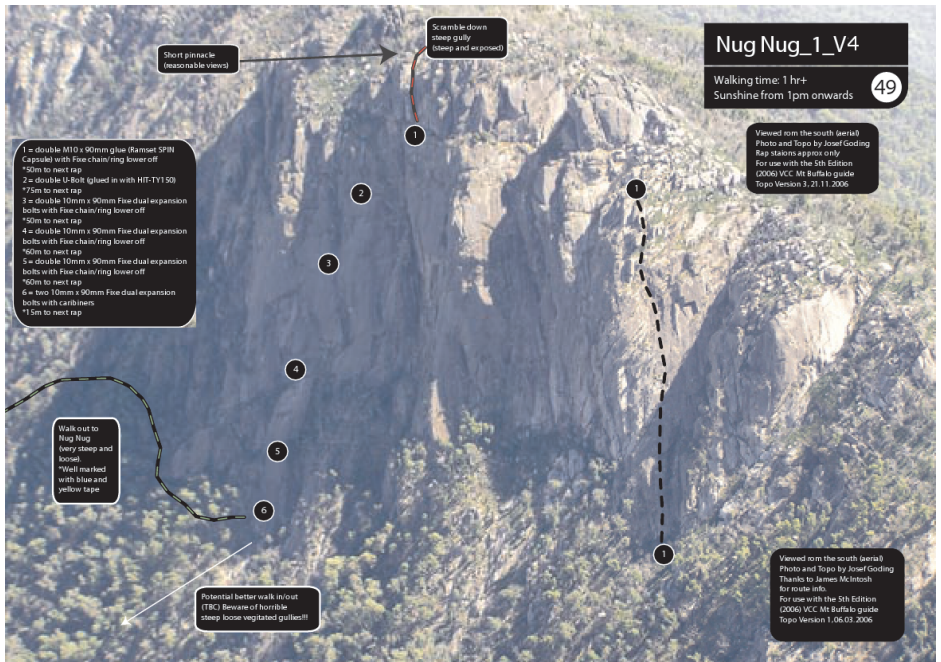
Fantastic sustained face climbing on good rock with good pro.

1. 20m 15. Starts as for The Pioneer but head right past FH when you get to the vegetated trench/gully delicately to DBB/rap station.

2. 45m 15. straight up past 6 BR to ledge. Through bushes to flake and finish as for The Pioneer P2.

3. 40m 12. straight up slab past 4FH and some natural gear to finish at right end of slab where DBB/rap station is.

Josef Goding, Naomi Gibbs (alts) 12.02.2007



Refer to the cliff topo (aerial photo) showing the approximate position of the abseil stations. Please note that another rap station is required between 2& 3 to get down with two 60m ropes (this abseil is currently approx 75m). Two 60m ropes are required for about half the abseils. The abseil stations are all modern stainless steel, with a mixture of expansion and chemical anchors used.

Glossary

P - Sport climb

X - Danger! Danger! Crap old bolts, crap rock, loose blocks, snakes, bullants, dragons!

? - Climb name made up. No FA details submitted.

L - left

R - right

BR - bolt runner (probably needs a hanger)

FH - fixed hanger

RB - ring bolt

BB - bolt belay

DBB - double bolt belay

FA - first ascent

FFA - first free ascent

FNA - first nutted ascent

FTRA - first top rope ascent

FADU - first ascent details unknown

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