

New Routes - Mount Arapiles



The new routes listed below are those which have been submitted, and which are not in the existing published guidebooks (Mentz & Tempest 1999, Shepherd 2nd ed. 1998), and are not in the October 2003 online [Arapiles PDF guide](#). These routes are made available on this site on an "as received" basis without any verification by the VCC. *Thus, listed routes may have inaccurate details such as grade/length/location etc, or may be entirely fictional.* If you have any information that clarifies or questions existing route descriptions, please send it in to the [New Routes](#) You need JavaScript to see this content. .

Information regarding replacement/installation of bolts and abseil anchors can be found at [Safer Cliffs Victoria](#) and/or [arapiles.net](#)

BUSHRANGER BLUFF

Big Dog's Cock 12(28m)

Right of Hangman up slab keeping right of corner to big pockets, over tricky bulge then directly up and through roof to top. Mark Witham, Steve Reynolds, Marilyn Reynolds, Michael Hartman, Rhonda, Emil May 96

Six Wet Troopers (28m)

The least mossey line about 3m right of Big Dog's Cock Michael Hartman, Mark Witham, Steve Reynolds, Rhonda & Emil May 96

SOUTHERN AREA

Ddark Ddigit Area (left of Hunger Gully)

Dud Day Afternoon 14 50m (courtesy [arapiles.net](#))

Start: Left of the start of Ddark Ddigit is a broken orange wall with an arete on the right hand side. Pitch one follows this arete. 1. 20m Up arete. 2. 30m scramble up left to middle of wall. Up most obvious line. Jon Bassindale, Greg Pritchard (alts), James Falla. 1.1.2000.

What's My Motivation 12 25m (courtesy [arapiles.net](#))

Start: On the left of the entrance to Hunger Gully is twin cracks through a shallow prow. 25m. Up to cracks and up to the ledge below Urban Sprawl. Richard Smith, Greg Pritchard, Paul Hoskins. 1995.

Buttress Buttress Gully (Upper Hunger)

Above the initial narrow part of Hunger Gully the gully widens above a large ledge. Urban Sprawl takes the obvious crack line through the roof 2m right of the left arete on the wall that faces camp. Opposite Urban Sprawl is a large wall that forms the continuation of the Hunger Gully wall, however short of doing one of the routes on Hunger wall or left of the gully it can't be reached, unless from above.

**As you enter from above the first two lines you reach are Uncle Fistula and Dance of the Flaming Anus

Nempnett Thrubwell 12 25m (courtesy [arapiles.net](#))

Opposite VIMH Jon Bassindale, Deb Sweet, Greg Pritchard, 15.11.99

?? ?? 25m (courtesy [arapiles.net](#))

Start: 2m right of Nempnett Thrubwell. 25m Up following faint line to top. Richard Smith, Greg Pritchard, Paul Hoskins, 5.12.99

Angry, gun totin', meat eating people 18 10m (courtesy [arapiles.net](#))

Start: 3m right of chockstone step in gully, below flake. 10m Bridge up to gain flake and then follow it till angle eases. Up vague arete to top. Jon Bassindale, Greg Pritchard, Richard Smith, 19/11/1999

The first six inches 20 20m (courtesy [arapiles.net](#))

Start: Three metres right again is another flake. 20m Bridge up to gain flake and climb up to roof. Swing through roof. Jon Bassindale, Greg Pritchard, Richard Smith, 19/11/1999

Voices in my head 20 20m (courtesy [arapiles.net](#))

Anyone who isn't paranoid lacks imagination. A technical onsight lead. Start: Continue down the gully past a short step. Directly under the narrowest part of the gully there is a shallow black corner which leans right and runs up to a series of roofs and overhangs. Directly above the start of this route there is a thin crack through a large overhang. 20m. Start in the corner and work up to

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the right, stepping back left to a rest. Then swing up right to finish. Jon Bassindale, Greg Pritchard, James Falla.

Someone shoulda shot Elvis back in '57 15 20m (courtesy arapiles.net)

See if you can pick the theme running here? Start: 4m Right of VIMH below an obvious corner. 20m Up corner to roof which is swung around to the right. Jon Bassindale, Deb Sweet, Greg Pritchard, 15.11.99

Twelve Long Haired Friends of Jesus in a Short Tailed Microbus 15 15m (courtesy arapiles.net)

Start: Continue down the wall from SSSBI57. The wall gets smaller and grey and then rises again with steep orange rock. On the left of this section is an obvious leftward diagonal. Start below the right end of this diagonal. 15m Up to gain the diagonal which is followed until it seems to make sense to swing back right and up. Nikki Sutherland, Jon Bassindale and Greg Pritchard. 13.1.00

Gutless Gutless Bunny 20 15m (courtesy arapiles.net)

Start: Continue down the wall from SSSBI57. The wall gets smaller and grey and then rises again with steep orange rock. On the left of this section is a line (starting just left of the hole) that goes up past a large pocket. 15m Up line. Paul Hoskins, Richard Smith, 5.12.99

KING RAT AREA

Wittgenstein Walls (Upper King Rat)

Two Years on a Nork in Shedway 14 15m (courtesy arapiles.net)

Start: At the base of the pinnacle right of Two Years in a Shed in Norway. 15m. Up middle of face. Paul Hoskins, Greg Pritchard, Richard Smith, 5.12.99

Pilot Error Environs

It's A Bird, It's A Plane! (30)

Frees the start of the route 'DC 10' (22) (refer to the Louise Shepherd guide). Start left of Kryptonite Krack (23) and gain the obvious bottomless crack via a desperate boulder problem start (short people need not apply!). FA Chris Jones 2001?

THE ATRIDAE

Flight Wall

Afterburner** (30)

The hardest route on the wall to date. Extension finish to Jetlag. Very sustained. Ingvar Lidman, 2001

Agamemnon Buttress

Almost Completely Worthless 18 10m (courtesy arapiles.net)

What's in a name? Start: Right of Cruxless Knickers is a box corner. 10m. Up this, bridging then swing up to left onto arete in a feeble attempt to make the route longer. Richard Smith, Greg Pritchard. 1998

ORGAN PIPES

Private Assassin 24 10m

Up Private Detective to seam (about 4m), diagonally L across face and up just R of arete. Not well protected, a serious lead. Douglas Hockly, Esther Renita Thompson 2002

Stentor

The last pitch of this (from the top of Piccolo) was originally done by the Ottens (same party as put up Today). Somehow the Ottens got dropped. They deserve to be re-instated, it is a bloody good pitch. Kieran Loughran

Skin Flute 14m 18

At top of piccolo, approx 3m R of Stentor, take flake and pockets staying left of dark streak near arete, rap off. Shaun Kratzer, Joshua Janes. Mar 2004

Skin Flute sounds like direct start to "What is Carborised?" (Shepherd Guide page 52). Maybe it keeps left of the arete in the upper parts but there's not a lot of new climbing. Kieran Loughran

***Abbie Normal** 24 24m

Start just L of Wyrd, bridging up gully to clip bolt. Up blunt arete past another bolt to join Wyrd, up corner and flake. L at bolt to jugs, up thinly past another (bolt, not jug) to rings. Douglas Hockly, Ingvar Lidman 2002

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Discord Direct 17

From Kieran Loughran: "Discord, just left of Toccata in the Organ Pipes, was one of the earliest climbs at Arapiles. Climbed three months after Toccata it was one of the harder climbs at Arapiles at the time, put up by two of the strongest climbers. In its day the first pitch of Discord was one of the closest things to a sport route that we had in Victoria with protection from two bolt runners and a bolt belay. The seams on the crux section are too fine for the crude nuts that were available at the time and too shallow for pitons but a couple of stances allowed bolts to be drilled on lead. Unfortunately Discord has fallen into disuse. In large part this is probably due to the obviously unpleasant nature of the original finish, a shrubby, tight chimney. Few people seem to have taken note of the excellent alternative finish put up by Richard Curtis and Phillip Armstrong in 1980; add to this Digby Gotts' direct start and there are the makings of a really good climb. Another contributing factor to Discord's unpopularity may be that the original bolt runners were foolishly chopped in the early seventies. This was a misguided effort, disdainful of the efforts of the pioneers. I believe that the first bolt in particular should have remained; the wire protection at that point is fiddly and slightly dubious. The bolt was placed on lead so is not an overhead runner but it would provide an assurance against ripping the gear down to the base of the ledge. Perhaps it is time for it to be re-bolted. In recent years the original and direct starts to Discord became overgrown, with key runner placements and holds on the direct start being choked with dirt.

Here's the climb description from the old "Green Guide":

DISCORD (140'):- A sustained and technically interesting climb with excellent protection. Grade:- Hard Severe **First Pitch** 40':- Move right up the ramp leading to the base of Toccata and about 15' to the left of Toccata, traverse left a few feet to a good ledge and bolt runner. Climb the shallow groove with difficulty to a resting place and a second bolt runner. Move out right and attain a standing position on top of the obvious square block on the smooth face on the right. Move back left to a good ledge and bolt belay a few feet above the last runner. **Second Pitch** 100':- Step four feet onto the arête and go up to beneath the overhangs. Move back right to join the original line and fix the first runner of the second pitch. Continue in the same line, via a narrow awkward chimney, to the top. First Climbed:- Peter Jackson, Reg Williams -Alternate leads (24/9/65)

What I am suggesting here is combining the guts of Discord with a direct start and the sort-of-direct finish. It's an unusual climb for the Organ Pipes as it is mostly delicate moves up a water-washed groove before an exciting overhang. I'll give it a grade of 17 overall but it's probably on the soft side of that grade. With a bit more traffic and clean holds it would be good, solid 16. Take a normal rack but maybe double up on sizes around #1 Friend with a view to hanging onto them until the overhang. The direct start begins down left of Toccata at a smooth groove leading to a grassy. You step off a rock-step to start so it's straight into nasty landing territory. A couple of little RPs let you balance up on positive footholds until a good big piece can be slammed in. The exit onto the ledge is vegetated but there are good positive holds and you can just brush past the vegetation. The holds and protection cracks on this section should be clean at present. If you don't want to do the direct start, the original traverse in from Toccata is still worthwhile. At the ledge, what remains of the first bolt is visible on the left side of the groove. Fiddle in some wires, cursing the missing bolt, and then balance up some more to the next rest and good runners and another chopped bolt. The old belay bolt is just above and it's probably not too hard to just go straight up but it's cleaner and quite nice to move out right onto the little square-cut block and then back left. You can belay here by the bolt but it's a small stance and you haven't really come very far so it's probably a good idea to keep going and do the good stuff in one pitch. From here step left, minding the loose block, and move up to the overhang: easy but no good runners. Nowadays the crack above the old belay is clean so you could climb straight up for a few moves instead and then traverse left to below the overhang. There's some good gear at the overhang and committing moves up the little corner to reach up out left to a hold on the lip and pull onto the front of the buttress. It's a good position on the front of the buttress and there's just a few more pulls up the buttress until it eases off. This time, for some reason, we went leftish towards the gully but straight up is probably better; I seem to remember going that way the first time I did this so don't ask me why we went left. Find a spot to belay on the buttress and then it's easy but undistinguished climbing up the buttress, moving right as it eases off to reach the rap anchors of Toccata. An alternative would be to traverse right and finish up the top pitch of A Concerted Effort; I haven't done this but it could be a more enjoyable finish".

Above Toccata there is the Cirque of the Climbables, a small bowl ringed by cliffs. On the right wall there is potential for some new routes.

Middle 8 14 10m (courtesy arapiles.net)

Start: In the middle of the wall on the black rock. 15m Up then slightly right into line and to top. Greg Pritchard, Paul Hoskins and Chris Frost. 22.3.00

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CENTRAL GULLY LEFT SIDE

The following climbs are on the main wall visible from the track leading to Moby Dick Pinnacle.

Ann 12m 9

Obvious crack through the centre of the main wall right of the roof. Poor protection down low. Dave Millard, Tim Harris. 7.1.04

Falling Upward 15m 21

Start on the mossy ramp directly below the roof, follow the thin crack up left side of roof, steeply to the top. Poor protection above roof. Dave Millard. 8.1.04

Good As Gold 15m 9

Start at the base of the mossy ramp and follow left sloping crack 2 1/2 m left of Ann, finish up left face of the bulge. Tim Harris, Dave Millard. 7.1.04

The following climb is on the eastern wall right of Leafy Quoit Lump.

Sage 20m 5

Starts 4m right of the overhang. Follow crack to the right of the hanging boulder. Finish up to the gap in blocks. Tim Harris, Dave Millard. 8.1.04

Wailing Wall Back

Murph Sports a Sparkler, Direct Finish 19 15m (courtesy arapiles.net)

Start: As for Murph Sports a Sparkler. 15m. Straight up where Murph traverses right. Paul Hoskins, Suzie Frost. 1997

Stoat Wall

Time Warp 18 15m (courtesy arapiles.net)

Starts right of Bunyip and about 2m left of broken corner, sort of behind tree. Its just a step to the left - then a jump to the right. Pelvic thrust up to top! Richard Smith, Greg Pritchard, Paul Hoskins Sept 2000.

With an F! 12 18m (courtesy arapiles.net)

The arete left of Duck off Richard Smith, Greg Pritchard, Paul Hoskins Sept 2000.

Dog Wall

Reservoir Gods 22 15m (courtesy arapiles.net)

You might see him on this route. Delicate and scary. The first part of this route was climbed then someone else claimed it as This Ones for you Rob or something. It was written up in Lou's updated guide addendum as Howling Wolf Variant Start. The finish makes it completely independent. Start: 2m Left of Howling Wolf at the arete. 15m. Up arete to break. Difficult blind step up to top. Richard Smith, Greg Pritchard. Spring 1997.

Above Dog Wall

In the gully right of and behind Dog Wall there is a black slab and a number of small buttresses. They are best accessed from the rocky summit carpark.

Two Dogs of Empiricism 4 20m (courtesy arapiles.net)

Start: On the left edge of the black slab, in the gully right of Dog Wall. 20m. Up following edge of slab. Greg Pritchard, James Falla, 16.7.99

* **Ball Terrier** 14 15m (courtesy arapiles.net)

More fun than sex! A fantastic route! Start: The subtle and improbable line 2m right of Two Dogs of Empiricism. 15m. Up, finishing on arete. Richard Smith, Greg Pritchard, 6.8.99

Ball Terrier is a nice little climb but I'm not sure that it quite rates the rave write-up. Kieran Loughran

I dont know what to call it - dog 22 10m (courtesy arapiles.net)

The tenuous line up the slab 2m right of Ball Terrier. Richard Smith, Paul Hoskins. 31.12.1999.

Poop Scoop 22 8m (courtesy arapiles.net)

10m An equally tenuous line up the slab right of ????. Paul Hoskins, Richard Smith. 31.12.1999

Opposite the black slab is a small pinnacle.

Click my Lit 16 10m (courtesy arapiles.net)

Cooner Spunnilingus? In the back of the gully is a crack on the right wall, up higher. 10m. Up this, avoiding temptation to bridge back. Richard Smith, solo, 6.10.99

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Arethusa 19 10m (courtesy arapiles.net)

With every ascent we'll throw in a free pump! Start in gully underneath the best part of the wall. 10m. Up steepest part of wall, 1 metre left of arete. Richard Smith, Paul Hoskins, Greg Pritchard. 6.10.99

Roman Rabbit Hummer 10m? (courtesy arapiles.net)

Start: The arete between Arethusa and Bitch Wank. 10m Up arete. Richard Smith, Paul Hoskins. 31.12.1999.

Bitch Wank 14 10m (courtesy arapiles.net)

Start: On the pinnacle right of the black slab at the front. 10m. Awkward layback start, through little overlap and up. Richard Smith, Greg Pritchard. Spring 1997.

The pinnacle behind this has been dubbed Jeff Kennett's Buttocks. The things that go up Jeff Kennett's Buttocks are:

A Little Ray of Sunshine 12 10m (courtesy arapiles.net)

10m. Line up left end of wall. Richard Smith, Greg Pritchard. Spring 1997

Lloyd Williams Nose 12 10m (courtesy arapiles.net)

10m. Up Jeff's Buttocks. The leftmost of two obvious cracks. Richard Smith, Greg Pritchard. Spring 1997

Felicity's Tongue 16 10m (courtesy arapiles.net)

1. 10m. Wedged in the middle of Jeff's Buttocks. The easy looking right-hand crack. James Falla, Greg Pritchard. 16.7.99

The wall on which Tadpoles finest hour, All alone in the dead zone, is. (And Tad would know.)

<http://www.climb.webprovider.com> / 16 10m (courtesy arapiles.net)

The first route in the world to have its own web-site! Start: In the hanging gully at the back of the All Alone in the Dead Zone (Shattered) buttress is an obvious corner. 10m. Up the corner, finishing slightly left. Richard Smith, Greg Pritchard, 6.8.99

***Glass Goblin** 20 25m (courtesy arapiles.net)

"That's the best move I've done in my life." James. This would be an OK route if it wasn't for the second pitch which makes it fantastic! Start. Left of Shattered there is a diagonal seam/crack (L-R). Right of this a thin crack allows runners. The crux is getting from the runners left and up into the line. It is possible to start to the left if you don't want any gear. As it is the upper part of the crack is a bit go-ey. 1. 10m. Up to gear, step left and up into line then follow line up left, laybacking at will. When it's all over you can step left to a small stance on the arete. 2. 15m. Climb the fantastic arete. Pull through first roof on left and then up to and through second roof. You can scramble off left from the top of the first pitch, or from below the final roof. James Falla, Greg Pritchard. 23.7.99

Mortality 12 10m (courtesy arapiles.net)

Is an anagram of Tim Taylor. Start: At the right hand side of The Dead Zone Wall left of and below a big loose flake. 10m. Pull up and onto flake. Yard on it and stand up on it. Enjoy the finish. Greg Pritchard, James Falla. 23.7.99

Charity Buttress

Resurrection Direct Start 18 m 15

Just right and up from Charity Buttress is a small wall. Climb the face to small roof, traverse left and over the roof on good rock. Pete Holmes & Phil DaCosta 20/6/03

Great Pissing Ledges 15 (14m)

Between Charity and Hope are 2 other cracks that stop at a small roof. Up the right hand of these cracks to roof, continue up through overlap and up slab. Deb Churches, Mark Witham 10/1/96. Note since doing this climb the Mentz Tempest guide to Arapiles mentions a climb called Hope Variant Start. Great Pissing Ledges is a direct continuation of Hope Variant Start which remains completely independent.)

CENTRAL GULLY RIGHT SIDE

Lets Do Lunch 12m 16 (courtesy arapiles.net - photo there)

From the top of Mari pinnacle, walk left to meet the access track to Cecilia. Lets Do Lunch starts on the front right arete with the hardest move being the first one. Up to the roof, step left onto the foothold and crank. Richard Smith, Greg Pritchard, Louise Shepherd, Nikki Sutherland, Jon Basindale Dec 1999

Other routes on same block:

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Up In My Bedroom 19 10m (courtesy arapiles.net)

Start: As you walk off the top of Mari Buttress you pass under some large boulders. This route takes the twin cracks just up from the small climb down. 10m Up Righthand crack. Climb both to little roof. Step back into righthand crack to top. Richard Smith, Jon Bassindale, 26.11.99

***Maman! Maman!** 21 10m (courtesy arapiles.net)

Start: In the gully right of UIMB, on the left wall. 10m Up to pin, step left then up headwall. Jon Bassindale, Richard Smith and Greg Pritchard. 23.12.99

Don't do this 18 10m (courtesy arapiles.net)

"Doing a new route with me is like sleeping with me. It can be fun at the time but you're not particularly proud of it afterwards" Start. Right of the gully right of Maman! Maman! This route takes a line up the left side of the rightmost boulder, on the face facing Central Gully. 10m. Up shallow groove to break. Swing boisterously out through roof to top. Nikki Sutherland, Deb Sweet, October, 1999.

Lets do Lunch 17 10m (courtesy arapiles.net)

Start: On the right arete of Don't Do This. 10m Up arete and swing through roof. Richard Smith, Greg Pritchard, Louise Shepherd, Nikki Sutherland, and Jon Bassindale. 23.12.99.

The Red Dwarf

Below Cecilia is a small block on which two routes, Entering the Gelf Zone and Emo Hawk have already been done.

Nanobots 17 10m (courtesy arapiles.net)

Start: On the left side of the main face (that faces camp) and left of ETGZ. 10m. Up to roof. Through the aforementioned roof, stepping left and up arete. The Cat, Kriton, Listy and Kjanski (spellings could be wrong). 26.11.99

Change of Plans, Leg it! 19 10m (courtesy arapiles.net)

Start: Right of ETGZ there is a crack behind the huge 'Gelf icon'. 10m. Up onto block, then left and up through bulge. Richard Smith, Jon Bassindale, 26.11.99

Space Corp Directive 703472A 6 10m (courtesy arapiles.net)

Involves a rubber chicken. Start: On the left side of The Red Dwarf that faces Cecilia is a crack. 10m. Up this, resisting the temptation to step right and go home. Instead swing up left and on. Curiously enough this is also the easiest descent from this block. Greg Pritchard, Deb Sweet, 26.11.99.

Minstrel Pinnacle

***E6 on grit** 19 15m (courtesy arapiles.net)

Bold. Don't forget the mattress. Start: Right of Wild Rose at obvious crack. 15m Up crack swinging right to arete and stance. Back up left onto arete. Wander to top. Richard Smith, Greg Pritchard, and Jon Bassindale. 23.12.99.

FANG BUTTRESS

*** Strolling Direct Start (26)**

FA: Gordon Poulteny 2005 Obvious direct start (2 bolts?) into Strolling, joining that route at its original crux.

**** Ergonomics (26)**

FA: Dave Jones 2005 Excellent long-overlooked addition that essentially is a direct finish to Strolling RHV. Powerful first half, to a delicate Arapilesian finish. Start as for Strolling RHV and climb this route through the bulge (past the 2nd bolt) then clip the 3rd bolt and head up the seam in the red streak (crux). (Strolling RHV heads left after the bulge and runs it out up to the original Strolling finish).

**** Wagalak (29)**

FA: Dave Jones 2005 Extreme line right of Ergonomics incorporating a hard boulder problem start (bolt) to the guano stained jug - then direct up the arete (2 bolts) via some dynamic moves to chain anchor.

Editor's note: The chain anchor of Wagalak is a retrobolt of Mandible, and marks the end of the traverse. At least it'll help your confidence as you tackle the arete above.

*** Mandible 40m 19**

Up Mantis for 15m to below roof. Hand traverse 7m L to arete (where there is now a chain), then steeply up arete. Double ropes. Small cams essential for traverse. Will Monks, Andrew Duckworth 17/4/04

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Preying 36m 18

Possibly a repeat of Phillip McMillan and Rod Young's 1979 Mantis Variant Finish. Clarification welcome. As for Mandible, but halfway across the traverse, head straight up middle of wall above, and through the steepest part of the top bulge. There's some loose looking flakes - they all held a tug, but take care. Will Monks, Andrew Duckworth 17/4/04

BARD BUTTRESS

A group of Thrutching (Thracian) Women 18 60m (courtesy arapiles.net)

Start: As for Orpheus. 1.25m Follow obvious and contrived line diagonally left, being careful not to step into gully. 2. 10m Up hideous gravel on left end of Redd Tracy ledge. Belay when possible. 3. 15m Follow line up until it meets Directathal and reverse first moves of this route to join Alis! Richard Smith, Greg Pritchard, Debra Sweet (1st pitch), Richard Smith, Deb Sweet and Jon Bassindale (2nd and 3rd pitches). 17.12.99

THE BLUFFS

Required (28)**

Bolted line directly right of Unrequited. Ingvar Lidman, 2002

Expired (30)*

Required into finish of Required. Nathan Hoette, 2004

Final Departure Direct Finish*** (28)

Straightens out the top section of the original, making it much better. Zac Vertrees, 2004

Denim Wall

Balance of Power Direct Finish (30/31)**

Start as for the original then where it breaks right, blast straight up the headwall via a new crux. FA Nathan Hoette, November 2004

Berlin Calling (29)*

Nathan Hoette November 2004 Obvious line combining Balance of Power start (crux) into London Calling.

TIGER WALL

Variant pitch 4 to Hawk

At the belay do not move right and end up in the chimney. Instead step left for about 2-3m then follow an obvious line trending slightly left for a full 50m pitch. Mark Witham and Deb Churches Dec 2000. This is an obvious line that is quite prominent as a crack line on the cover of Louise Shepherd's guide book to Arapiles.

Tough Titties (23)

Start just right of Resignation 1st pitch (left of 'Is Vanja A Dog?'), then trend rightwards into the hanging groove via a hard boulder problem (wires then bolt). Further technical moves lead to easier ground and loweroff. FA Ingvar Lidman, November 2004

Bienerstisch (24)

Very good slab-like route just right of 'Is Vanya A Dog?' Ingvar Lidman, 2004

Shtarde Variant Start 15m 18

Some funky moves. Climb the seam left of Shtarde and continue up an easy blocky arête to a ledge and belay off a huge block. (Assumes that Shtarde starts up the vegetated seam just left of Vegetarian Delight) Norm Booth, Kieran Loughran. Early 2005

Shit Fuck, I Ate a Beef Burger!. Arhhh 120m 15

A vegetarian Delight! Start at large rock cairn halfway between Syrinx and Pan Grove. **1)** 40m 15 Climb slabby weakness through bulge to ledge, continue straight up to big ledge. **2)** 35m 13 Step R onto ridge, follow straight through bulge, passing weird holes 2 m to your L. Follow large flake to gain R hand of twin cracks to another bulge, pull this and belay on top. **3)** 35m 13 Climb straight through 2 juggy bulges following obvious weaknesses. Continue up to gain ledge via yet another bulge. **4)** Finish by climbing diagonally L to meet syrinx final pitch. Climb Syrinx final pitch. Shaun Kratzer and Derek (Des) Chadderton. Feb 2004

Broken Song 35m 21

Hard moves down low and glorious rock on the headwall. Could be done in one pitch but the cruxes are at the beginning and end. Start about 8m right of Greasy Burritos from a diagonal ramp. **1)** 22m 21 Step out left from the ramp and climb past FH into seam and follow it until it eases. Belay on a small stance below steepening (there is a better stance 4m lower but the

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anchors are poor). **2)** 13m 21 Move up and step left below the headwall. Rock up the headwall past 2FH on some of the finest stone anywhere to large ledge and rap anchor. Kieran Loughran, Ray Lassman May 2006

Radish 150m 16

A long adventure on good rock, straight to the summit of the mount. **1.** 30m Start up The Wobble but keep in the line (via hand crack through bulge) all the way to a good ledge on the right. **2.** 30m Up wall to corner which leads to right side of prominent roof. Pass roof on right and continue past right edge of next roof. Bridge up line until a ledge appears on the left. **3.** 30m Straight up line. Belay below long horizontal line of overhangs. **4.** 20m Move left and up past left edge of overhangs to terrace. Up wall immediately left of trees to nice orange alcove. **5.** 40m Up wall to long roofline on the left. Traverse 2.5 metres right at the roof and up past its right edge. Up easily, veer right, then up wall direct to summit block. Bridge up undercut corner on the left. First ascent: Keith Lockwood, Norm Booth, Ray Lassman, varied leads, June 9, 2006.

THE BAT CAVE

(above Pan Grove)

The Hunchback of Natimuk (24)*

Takes the overhanging crack adjacent to 'Living With a Hernia'. FA: 'Strong' Wally

Living With a Hernia*** (30) 10m

Awesome power route taking the main line through the cave. "The best power route in Australia" (Nathan Hoette). All layaways and underclings - apart from 3 holds. Located at the top of Pan Grove, in the Bat Cave. Five minutes from the Disabled lookout, tracking along the cliff edge R (facing out). Just downhill from the bouldering area Islamabad. There is an easy descent to the left of the block (facing out). A big (10m) sling is handy for the belay/lower off. 3 bolts, clip the first with a stick and maybe use double ropes for the second clip. To the right is the crackline The Hunchback of Natimuk 24 (nice) and to the left is another crackline Roughing Minors 25 (not so). Douglas Hockly 2003

BIRDMAN PINNACLE

Retsina 12m 16

Andy Reynolds put this up on 7/12/96 with Kieran Loughran, and it appears in Louise's 2nd Edition guide in the Addendum section on page 265. The route **I'm Lichen It!** (20m 17) was recently submitted, however Andy believes that it is a repeat of Retsina. The extra 8 m of **I'm Lichen It!** comes from that climb continuing on diagonally left through the eponymous moss, instead of topping out just left of Rush Hour (facing the cliff). Both climbs share the obvious appealing feature - a leftward leaning clean crack, a couple (2-3) of metres left of Rush Hour. The route description for I'm Lichen It! reads as follows: Start 3m left of Rush Hour. Leftward leaning seam, left into corner, through bulge and on to summit block. John Lattanzio, Greg Pritchard April 06 (first 12m by Andy Reynolds Dec 96)

THE PHAROS

Uncle Charlie's

Punky Brewster (30)**

Start as for Punks In the Gym, then finish as for Pretty In Punk. Nathan Hoette, 2004

Break and Enter (29)***

Old Gordon Poulteney project put out of it's misery. Start as for The Great Escape, then take powerful right-hand line near arete. Nathan Hoette, 2004

Pharos North Face

* **Throwim way leg** 17 30m(courtesy arapiles.net)

If you only scare yourself on one route this year, make this the one. A fantastically scary (but safe) through a large roof a long way up the Pharos. The best grade 16 roof at Arapiles. Start: From the right hand end of the large ledge at the end of Spiral Staircase's 2nd pitch beneath a crack through a roof. Its most obvious feature is the 'map of Italy' hanging down. 1.6m Up to roof and out to stance and belay. 2. 24m Step back left over the void and up. The top pitch of Spiral can be done to finish. Kieran Lougran, Greg Pritchard, 8.11.99

Pharos (Back Wall)

New Routes - Mount Arapiles



* Give Me Convenience or Give Me Death (28)

FA: Ingvar Lidman 2005. Climb Shivers until it joins the Judgement Day traverseline, then continue directly through the roof past a bolt and onwards up the very unlikely seam, finishing as for the 2nd pitch to Shivers.

Mighty Mouse (31/32)

Overhung arete to technical traverse beneath Dazed & Confused (right of Trojan). Nathan Hoette, 2003. Direct start (bolted by Carrigan decades ago) remains unclimbed.

PHAROS GULLY

Yesterday Gully

On the wall opposite Snow Blind, just to the right of white heat et al.. is a grey wall. Next two routes are on this

I get by 16 18m(courtesy arapiles.net)

Left side of wall, straight up to ledge Richard Smith, Greg Caire, Sir Michael Hampton, Matilda 14/5/2000

With a little help 16 18m(courtesy arapiles.net)

3m right of I Get By, takes line up from Left facing flake. Richard Smith, Greg Caire 14/5/200 (sic)

Fleagle 16 15m(courtesy arapiles.net)

Start: 4m right of Hypnosis. 15m Up nicest section of wall getting what gear you can. Richard Smith, Greg Pritchard, Paul Hoskins, Feb 00

Snorky 18 15m(courtesy arapiles.net)

Start: Above Nexus there is a wall with no routes (until now). It faces the Pharos. 15m Start in the middle of the wall. Head up rightish to small pod then back left above this and straight up to horizontal break. Take thin seam through headwall. Paul Hoskins, Greg Pritchard, Richard Smith, Feb 00

Yesterday Left Hand Variant 26 30m(courtesy arapiles.net)

Start: As for Yesterday. 30m Up Yesterday to the crux, then trav left and up through little roof, past fixed wire. FRA Paul Hoskins, 1993.

Yesterday Double Direct** (28)

Obvious direct start to 'the direct start!' of Yesterday, combining three crux's. Excellent. Ingvar Lidman, 2001

WATCHTOWER FACES

Left Watchtower Face

Hot Flap Last Pitch Variant 14

Step left at base of ramp (just before 5th belay), then as for Oedipus Rex up shallow L facing corners to roof. Rightwards rising traverse on smooth slopers below the roof gains the roof crack on Hot Flap last pitch. Will Monks Nicola Cotton 12/6/00.

Home Of The Brave

It would be safer and more enjoyable to extend the second pitch by 10 or 15 metres to Rotten Row. Kieran Loughran

The Watchtower

Topo of Stumpy Tail (green line) and Xenomorph (red line), by Will Monks.

* Stumpy Tail 113m 23

Pitches 2 and 3 are both good, but the start of pitch 4 detracts. **1)** 33m 12 Take Watchtower Crack, Pumping, or Flamingo to large ledge. **2)** (20m 20) L up orange face past FH. Join diagonal crack to small ledge, then follow ramp to pedestal. Step up L onto short delicate face, then L to good belay cave on arete. **3)** (10m 23) Up flake then over the L end of the roof. Traverse R past FH to big undercling move, then some steep moves to another good belay ledge on arete. **4)** (50m 18) Step up R onto higher ledge, then the reachy lichenous face 3m L of Watchtower Crack, adequately protected by small-med cams. Slab easily up L until forced around the arete onto the Arachnus face for the last 20m. Will Monks, Kevin Lindorff 1.11.05

New Routes - Mount Arapiles

VCC

* **Xenomorph** (26) (grade to be confirmed)

FA: Ingvar Lidman 2006 Starts as for the 4th pitch of Watchtower Crack (piton belay). Climb the crack until level with the roof on the left, then launch out leftwards over the roof and up right-trending bolted line (3 bolts) in overhanging wall. Pull onto hanging slab via a very unlikely crux, and finish up this (cam) to top out on the summit of Arachnus. Accessible via either the first 3 pitches of Watchtower Crack, Arachnus-Minerva Variant, or rap in from top.

Right Watchtower Face

Auto de fear 40m 21

Between Auto da Fe and Fly Lichen Eagle. Start as for A.d.F and then move right at half height and blast straight up unprotected wall. 4 mtrs below belay ledge twist a medium nut into a small hole offering token protection. I led this by accident and while it was wonderful to make it to the ledge I would not recommend the twenty mtr runout to anyone. Muki Woods, Toby James. 15.02.04.

** **Smeagol** 110m 15

Great climbing all the way. One of the best and most varied climbs of its grade on the Watchtower Faces. **1.** 45m Start up The Confession for 3-4m then verge left and up to tiny corner. Continue up left edge of the orange streak to a long right-facing flake/corner. Follow this to the big overhang which is turned on its right-hand edge. Once above the overhang, another corner leads direct to the left end of the Salamander ledge. Belay on the ring bolts as for Auto Da Fe. **2.** 15m Up white streaks 2m left of the belay, over overlap, then right to chains. **3.** 50m Climb Salamander's 4th pitch for about 4m to a good horizontal slot on the left wall. Traverse 2m left then climb direct up the black streak all the way to the top. Pull through summit overhang on the left. Tim Lockwood, Keith Lockwood. (alts) 6.3.04

Note 1: This climb has been about 30 years in the making, although the above ascent is the first in its entirety. Small parts of the first pitch have been done by people lost on The Confession or Salamander. Lockwood originally led the second pitch around about when he and Ed Neve put up The Confession in 1975 (before Skink Connection, Gollum etc went that way). Lockwood did the upper part of pitch three when he and Andrew Bowman put up Brolga.

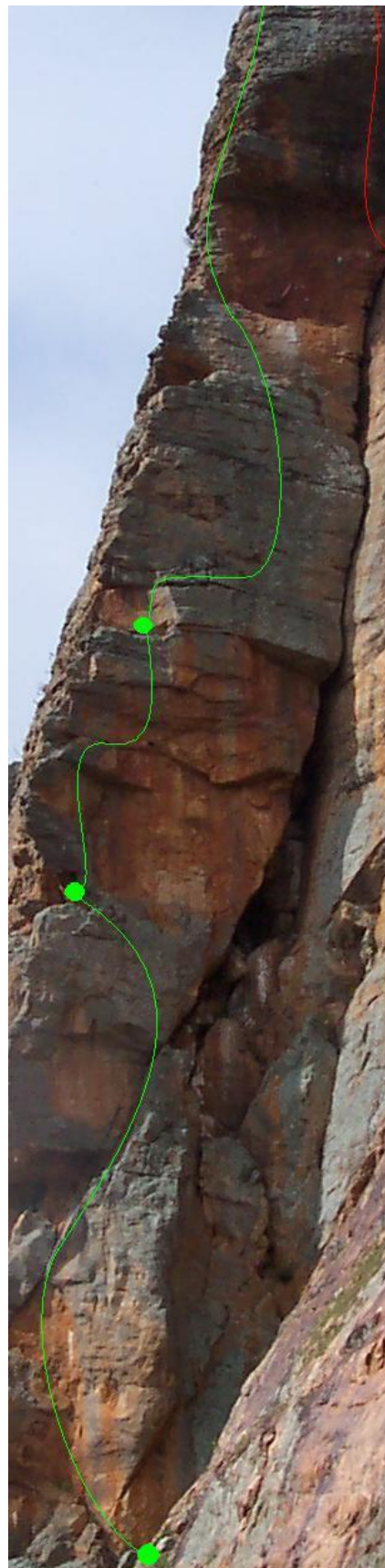
Note 1a: (Oct 04) On pitch 3 it's best to traverse left as soon as possible - with the horizontal slot at head level. Any higher, and you miss the best climbing. Noddy.

Note 2: **The Confession** is marked incorrectly in Simey and Glenn's guide. It goes up the curvaceous white streak at 2/3 height, slightly right of where it is marked on page 230.

Note 3: **Monitor** would be a much better and more rewarding climb if it finished up Smeagol's 3rd pitch.

Omaha Beach 80m 18

1) 30m 18 Start 10m Left of Panzer. Move up and right around broken bulge with marginal pro. Committing moves lead to easier ground. Move back L and straight up through weakness in undercut bulge. Belay as for Panzer. **2)** 30m 16 Up Panzer's corner crack then traverse L following the flake. At the top of the flake go straight up and belay in V corner. **3)** 20m 8 Scrabble to the top following crack up and L. FA: Yosef Murphy, Shaun Kratzer 4-4-5



New Routes - Mount Arapiles



NORTHERN GROUP

HENRY BOLTE GULLY

Chuckles Bolte* (30)

Crazy link up of The Lord Of The Rings into Slinkin Leopard. Nathan Hoette, 2004

Gridlack* (32)

Nathan Hoette November 2004 The hardest route at Arapiles? Climb Gridlock to beyond its crux (itself 30), then continue straight up into Zorlac's crux. Hard for the grade.

INDUSTRIAL MUSCLE WALL

(Harlequin Cracks area) **The Age of Stainless*** (25)

Start as for Industrial Muscle, then take extended leftward finish up the mighty headwall. Ingvar Lidman, 2003 Douglas Hockly seconded Ingvar on The Age of Stainless and says it's worth at least 2 stars.

MYSTERIES WALL

Tigger** (27)

Old Paul Hoskins project on left side of Mysteries Wall proper. Re-equipped and climbed. Ultra smeary! Nathan Hoette, 2004

MYSTERIES WALL GULLY

(below Mysteries Wall ledge)

Honey Pot (29)

Frankenjura-like power route at the top-end of the Anus Horribilus Wall. 2 bolts. Nathan Hoette, 2004

Bottom Feeder* (26)

Powerful direct start to Anus Horribilus. Steve Kelly, 2004

Poo Connection*** (29)

One of the best routes of its grade at the Mount. Start as for Poosticks Direct Start then climb leftwards and finish as for Anus Horribilus. Nathan Hoette, 2004

Eeyore's Thistles 20m 17

Juggy slab route immediately right (around corner) of Poosticks. Andrew Martin, 2004
Kiearn Loughran reports: "Most everything about this was wrong except for the location. First, it's not called "The Honey Pot", Nathan grabbed that for his climb, and it's not 14 : try 16 or 17, and then there are very few jugs, most in the first five metres leading to a run-out before the first of two ring-bolts leads to a two ring anchor. I forgot to mention that the first bolt is way off route to the left and is clipped while leaning off poor handholds and facing a probable groundfall. Good route but. I've chatted to Andrew Martin about it and he agrees that the climb is much harder than 14 and disclaims any responsibility for the write-up. He agreed to look at whether another bolt was needed lower on the climb. Hopefully he'll give it a name as well and a proper write-up but for now call it Eeyore's Thistles 20m 17."

Mowhawkman (19)

Lefthand slab route on detached wall around the corner from Poosticks. Summit loweroff. Joel Wilson, 2004

Kieran Loughran reports: "This climb has two rings but a handful of cams are needed as well. Grade is probably fair"

Mohawk Hanky 14m 15

Good sustained climbing avoiding the hard bits of the other two climbs. Up Mohawkman to first ring (Clip the second ring if you have two ropes. With one rope you'll want a long draw or sling on the first ring.) and move up and right into Mr Hanky and up slab to lower-off. There's still a bit of moss around but the holds are clean. The ideal piece in virtually every cam placement was either a #1 Friend or a #2 Camalot (#3 Friend) so more than 1 each of those sizes are useful. There's no new climbing so I won't claim a first ascent.

Mr Hanky 12m 21

Righthand slab route with hard start on detached wall around the corner from Poosticks. Summit loweroff. Joel Wilson, 2004

Kieran Loughran reports: "Has a ring with a hard clip for the hard start then drops off several grades".

100 Acre Wood* (25)

Attractive orange streak at the very base of Mysteries Gully (downhill from Goats Song). Ultra technical face climbing past 3 bolts. Steve Kelly, 2004

New Routes - Mount Arapiles



Gardeners Delight

Apparently there is a rap anchor at the top of this. The rope hangs straight down to the start of the top pitch and I've seen people top-roping the line of the rope, directly up the wall between Gardener's Delight and Cundall's Arete.

KACHOONG AREA

Echo System 17 (13m)

A great first pitch to The Golden Echo. Start as for A Taste of Honey Direct Start, but stay right using thin cracks to the bulge. Up right through bulge to arete, then easily to beginning of The Golden Echo. Mark Witham, Michael Hartman, January 1997

Aachoo 22 15m

Start about 2m R of Kachoong. Up poorly protected wall (crux) and left to jug on arete. Back R into small corner and up steep jugs. I don't mind at all if someone puts 2 bolts in the start. Douglas Hockly, Gareth Llewellyn 2002

Hurts Wall

Low-rent Rendezvous 15m 15

Takes clean convex wall about 30m right of Hurts Wall. 1. 15m Start on the right, at a tiny corner/overhang. Swing up, step left, then continue up clean wall trending left on nice horizontal breaks. Keith Lockwood, Kieran Loughran. August 20, 2005

Constance Little 12m 14

Nice climb. I thought it had been done but can't find it anywhere. Faces the same way as Hurts, Max and Moritz but just one level below them. From Hurts, go out and drop down through the hole that leads down to Golden Echo DS. As you emerge from this chimney there is a face on the right which is undercut on its left side. Start on the right edge of the undercut and step up left above it. Now move straight up the face to a bulge, step right and pull over the bulge and go up. Move right at the top to belay below Hurts. Kieran Loughran, Norm Booth. July 2005

The Nameless Gully

(Which contains Evelyn and Louise)

Between Lou and Stone Age there is an obvious large chimney in the middle of a sizeable wall. This line is Mermaid Avenue.

Mark Synnot reports: "The description for Please don't talk to the lifeguard mentions a chimney. Looked more like a corner to me, anyway the next two routes are to the left of this chimney/corner. Not destined for greatness, but when you are only 8 and 10 years old putting up a route is exciting."

The First Kiddy Climb 8m 8

1m left of the chimney/corner (Please don't talk to the lifeguard is a thin crack leading part way up the wall. Follow this until it peaters out and then straight up. Zoe Synnot, Mark Synnot, Jack Synnot and Pete Canning 4.6.05

Oompaloompa 8m 8

About 1m left of The first kiddy climb and a bit lower is a orange streak in the middle of black. Up this and continue straight on. Jack Synnot, Mark Synnot, Zoe Synnot and Pete Canning 4.6.05

Please don't talk to the lifeguard 10m 17 (courtesy arapiles.net)

Not waving, drowning. Start at the left hand edge of the wall, below a smooth black slab. 2m right of chimney. 10m. Up slab. The gear is not good. Kieran Loughran and Meg Sleeman, 11.6.99

About a hedge-whore beggar woman pretending to be sick with Saint Fiacre's Disease, and a long thick gut made by trickery came out of her bum. 20m 10 (courtesy arapiles.net)

Don't blame me, blame Ambroise Pare. Start 5m left of chimney, right of low cave. 25m. Up awkward start then up face. Greg Pritchard and James Falla, 9.6.99

About a fat wench from Normandy, who pretended to have a snake in her belly 20m 6 (courtesy arapiles.net)

Hard to believe he was the father of modern surgery, isn't it? Start: On top of large boulder leaning against wall 2m left of Mermaid Avenue. 25m. Up face. Greg Pritchard and James Falla, 9.6.99

About a hedge-whore beggar woman pretending to be sick with Saint Fiacre's Disease, and a long thick gut made by trickery came out of her bum about a fat wench from Normandy, who pretended to have a snake in her belly connection. (courtesy arapiles.net)

Kieran Loughran and Meg Sleeman, 11.6.99

New Routes - Mount Arapiles



A Cure for Moby Dick 25m 14 (courtesy arapiles.net)

Start: At the base of Mermaid Avenue 25m. Up chimney for three metres and then swing left onto arete. Follow this to top. Jon Bassindale, Greg Pritchard, 20.10.99

Mermaid Avenue 25m 7 (courtesy arapiles.net)

An old fashioned line, or is that lane, as in bus? Start: At base of large obvious chimney. 25m. Good. Up the chimney, straying out on the right briefly. Greg Pritchard and Paul Hoskins, 14. 5. 99

The Police Gospel Quartet 25m 12 (courtesy arapiles.net)

Start as for Mermaid Avenue. 25m. Step up and go out right to arete. Follow this to top. Kieran Loughran and Meg Sleeman, 11.6.99

Queequeg 20m 15

Seam between Mermaid Avenue and Narwhal Avenue. It's about 2m right of The Police Gospel Quartet arete. 1. 20m Swing desperately over rattly lip of cave; continue in line more pleasantly. Keith Lockwood, Peter Canning, August 27, 2005

Narwhal Avenue 20m 4 (courtesy arapiles.net)

Start: Right of Mermaid Avenue and before the arete of Manatee Fair there is a crack line up the wall. 20m. Up. Fun. Greg Pritchard and Paul Hoskins, 14. 5. 99

*** Manatee Fair** 20m 10 (courtesy arapiles.net)

The best of the lot. Start 5m right of Mermaid Avenue just left of arete. 20m. Up steeply then follow arete on left, finishing on arete. Greg Pritchard and James Falla, 11.6.99

Jonathon Livingstone Baitfish 20m 12 (courtesy arapiles.net)

Not very long and pretty unpalatable. Start in the chimney that Stone Age starts in. 15m. Climb up until it is possible to swing out onto left wall and climb this up to slab. Climb slab staying on right of arete. James Falla and Greg Pritchard, 11.6.99

Melville's Moby Dick, Ooh Er 15m 6 (courtesy arapiles.net)

Start: 2m right of Poles Apart at another line of cracks. 15m. Up. Greg Pritchard and Paul Hoskins, 14. 5. 99

Frog death 15m 4 (courtesy arapiles.net)

Start: 2m right of Melville's MDOE. 15m. Up. Greg Pritchard, James Falla, Sept 99.

Opposite this wall is another facing south. On it, an obvious line up the tallest part of the wall, Jon Muir found Because It's There.

Help Meet 15m 19 (courtesy arapiles.net)

Anything that does not kill you must make you stranger. Start: In the gully behind BIT at the right end of a small white wall beneath a large fallen tree. There is a line ending in mossy jugs. 10m. Up this. Jon Bassindale, Greg Pritchard, 20.10.99

The climb who shagged me 10m 18 (courtesy arapiles.net)

Does your pussy do the dog? Start: 8m up the hill from Because it's there at point where climbing looks possible. Below end of horizontal break that splits the cliff. 10m. Up, going slightly left onto block then back up right to seam. The up to top. James Falla and Greg Pritchard, 10.6.99

The Dwarves of Towyn 20m 17 (courtesy arapiles.net)

Start: On the next tall buttress down the gully is a wall with an obvious crack on the right. 20m. Up cracks then through 'interesting' headwall. Jon Bassindale, Greg Pritchard, 20.10.99

Just another crappy route from late last century 15m 16 (courtesy arapiles.net)

Start: On the next buttress down from The Dwarves of Towyn, in the middle of the south face, is an obvious shallow corner. Up this, curving left at top then up. James Falla and Greg Pritchard, 9.6.99

Around right of TDOT it is possible to scramble around into PB Gully and come out on the terrace next to Black Legend. The following two climbs are in the notch on a nice little wall which faces east.

The Lobster Princess 15m 16 (courtesy arapiles.net)

Harder than it looks. Start to left of wall, 1m right of arete. 1. 10m. Up following vague seam to top. 2. 5m. Up wall behind. Greg Pritchard and James Falla (alt), 9.6.99

Declan the Crab 15m 12 (courtesy arapiles.net)

No joke. Start on the right side of this wall. 1. 10m. Up wall. 2. 5m. Up next wall. James Falla and Greg Pritchard (alt), 9.6.99

Back south, and near and below Evelyn and Louise Wall is an obvious pinnacle. The next route takes the longest way up this, starting at the foot of a small crack on the east face.

Better Not Peak 15m 8 (courtesy arapiles.net)

15m. Up the crack then arete till angle eases. Follow sharp arete to spectacular summit. Greg Pritchard and James Falla, Sept. 99.

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Slightly uphill:

Noodles Romanoff 45m 5 (courtesy arapiles.net)

Start: 5metres right of the start of Generation Gap, at the left arete. 45m. Follow arete all the way to top. Greg Pritchard and James Falla, Sept. 99.

THE FAR NORTHERN GROUP

Upper PB Gully - Lost World Wall

Keith Lockwood provides this name for the wall and reports: "A bit of a tongue-twister. It's worth a separate name because it's quite removed from the PB area".

The Land That Time Forgot 35m 15

One of the remotest, most primeval parts of Arapiles. A rewarding adventure. Good climbing too. It's clearly visible from the Telecom (*Telstra! Ed.*) tower - the big grey wall across the valley. Skirt clifftop around left (northish) to head of PB Gully. Down gully system to the main wall. Steeply into right-facing corner which is followed until a terrace appears up on the right. Don't be tempted. Instead, step left and up centre of wall, finishing over central overhang and headwall. Keith Lockwood, Kieran Loughran, Sept 4, 2005

Vandal Area

Big Silver Rocket 17

3m Right of the Verge. Up diagonal line right until short corner on right of the phallus. Up this behind Phallus exiting around side. Now mount phallus and ejaculate oneself through roof. Continue upwards to distinct orange mini-scoop with crack through middle. Don't escape right or left but bridge through roof to belay. Finish up Sweet Surrender's second pitch or do Where's Merilyn? Michael Hartman, Mark Witham Deb Churches 3/98

Where's Merilyn? 16

1 (16) 4m right of big silver rocket up mossy slab moving right to short crack. Up to rib. Climb this to steepness where move left on horizontals to belay ledge. **2** (10) Continue up to good horizontal. Traverse 5-6m left on good holds & good pro until you can step up easily. Continue up to good ledge with bolt. (vagabonds belay). **3** (17) step right adn continue up the end of sweet surrender. Mark Witham, Michael Hartman, Deb Churches 3/98

Lower Hum

Around the corner from Anchorman's Delight is a large corner system. Affinity takes a steep line up the wall right of this.

Humbug 19 30m (courtesy arapiles.net)

Start: At the base of crack in corner. 30m. Up crack to roofs and through these. Continue up stepping to the left of the arete to avoid the worst excesses of the crack. Then up mossy wall. Richard Smith, Greg Pritchard, 29.10.99

***Infinity** 16 30 (courtesy arapiles.net)

It's not 19 and it's not at Frog. Start: As for Humbug 30m. Up the crack swinging right into the corner when possible. Up corner to ledge then up wall above. Richard Smith, Greg Pritchard.

***Cognitive Dissonance** 21 30m (courtesy arapiles.net)

Pump-action. Worthwhile. Start: As for Affinity first pitch. 25m. Up short wall to ledge then climb up behind small conifer (middle of face-5m right of Affinity) to gain break through roofs. Through these and up. Jon Bassindale, Deb Sweet, 27.10.99

Lower Curtain Wall

Entertainer/Comic Relief Traverse 12m 16

An insignificant traverse R-wards across this awesome wall. FA was to set up a top-rope on Comic Relief. Good micro cams with a nice exposed step down sequence half way across.

Will Monks, Dave Prior. 2.10.98

Intermission Wall

The cliff below curtain wall which has one old route, Small Change, plus the following two:

First Night Nerves 17 20m (courtesy arapiles.net)

Start: At the right side of the cliff at a little arching flake line. Up wall then deflect left at horizontal break. Now straight up to and over round bulge and forth. Keith Lockwood, Tim Lockwood, David Spike. 14.9.99

Lights, Camera, Action 18 25m (courtesy arapiles.net)

Start: At right-hand big dead pine tree. Up flake system, step left and up bulging wall. Step right

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and set about upper bulge via nascent vertical seam to a mossy end. Pat Ford, Keith Lockwood. 15.9.99

Cliche Wall

Top Gear 15m 20

Good fun wall climbing on great rock; in the same vein as Middle Of The Road. Takes wall between Left, Right And Centre and Just Like Your Father (p.203 Shepherd guide). Climb through bulge behind pine tree and continue up wall with increasing excitement. Finish past left side of small orange overlap. Keith Lockwood, Noel Whiteside. 16.7.03

Walkabout Wall

Rocky Road 18m 14

Trend up to huge block perched on wall right of Cuddapan. Step left at block and climb up its left side. From top of block, climb wall direct to top. Keith Lockwood, Noel Whiteside, Peter Canning. 16.7.03

Sidetrack 18m 17

Thin seam between Rocky Road and Hump The Bluey (Argus, August 2001). Where the seam thins down, climb wall on the left until the line can be regained. Onwards up line to top. Noel Whiteside, Keith Lockwood, Peter Canning. 16.7.03

Werewolf Area

Solar City Right Variant 20m 19

The wimps way out. Again, dubious whether 'new' or whether it's even a 'route', but for what its worth: Up left to avoid the hard start, then veer right across Solar City to the flake, and up. Step left to rejoin Solar City for the roof (21). Will Monks, Dave Prior. 8.10.98

MITRE ROCK

North Face

* **Nuns Love It** 20m 23

Start 2m left of Belltower, up black streak, past fixed hanger (crux) to ledge. Up face and crack past 2nd fixed hanger (2nd crux) through bulge to anchor. Toby James and Muki Woods 1.05.04.

Regarding Apocalyptic Simpleton Simpleton Fun Penis Shooter Shrug Woof Hello 18 25m (courtesy arapiles.net)

Start: 2m Left of Through the Dardanelles. 25m Climb up to roof which is tackled 2m left of TTD. Then straight up. Richard Smith, Greg Pritchard, Keiran Loughran, Paul Hoskins, Deb Sweet, James Falla, Jan Pritchard, Bryn Smith, Jon Bassindale, Salix, Sunday, December 12, 1999.

Apron Strings (24)

Bolted line on back wall of Mason's Apron. Short and powerful. Steve Kelly, 2004

THE WESTERN SIDE

CYCLOPS EYE CAVE

Is Your Kitchen Cooking Communists (28)

Desperate start with a direct finish. Nathan Hoette, 2003

The Bolshevik Connection (28)

Desperate start, finishing as for Is Your Washroom Breeding Bolsheviks? Nathan Hoette, 2003

Christmas Walls

A Map and topo for this area was published in Argus April 2003.

Three Wise Men 22m 5

Start 3m left of the right-side of the slab (with First Noel on it) at a broken crack in a very small left facing corner. Up the line finishing at a few blocks on the edge. Iain Sedgman, Ron Spence. 29.3.03

Miss All Toes 30m 6

Start as for The Atlantic Wall. Up the obvious crack for a few metres, step left and follow the main, slightly recessed line on the left side of the wall. Iain Sedgman, Ron Spence. 29.3.03

The Atlantic Wall 30m 15

About 100m right of The Grinch and near the right end of the cliff is a closed gully. About 4m from

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the back of the gully on the left wall. Up the crack and over the steepening. Up the wall and through the bulge. Iain Sedgman, Ron Spence. 29.3.03

Swingtime 18m 15

Start on the wall opposite The Atlantic Wall at a steep and slightly left-leaning line. Pull up into the line and up steeply, finishing left near the top. Peter Canning, Iain Sedgman, Keith Lockwood. 5.4.03

Robbie The Reindeer 20m 15

Start at Slay Rites. Climb the corner crack past the flake to an overhanging crack on the left and up. FA Rod Neil Rob Martin 12-Nov-2005

Myers Window 18m 15

Start as for Tinsel Town. Once gaining the ledge, move up and step left to gain the crack on the face and up. FA Rob Martin Rod Neil 12-Nov-05

Sutherland Shire

Sutherland Shire is a smaller version of Campbell's Kingdom. A short but clean outcrop about 200m left of Campbell's Kingdom. Has a wonderful outback ambiance and some nice climbs.

Dark Ages 12m 17

Left-hand corner in back of bay. Looks nice and straightforward, but the climbing is quite funky - if not prehistoric. Step right to complete the line at top of corner. Keith Lockwood, Iain Sedgman. 5.4.03

Rose-coloured Glasses 10m 16

Satisfying moves all the way. Would be well-trodden if it was beside Minimus. Reddish seam on left side of outcrop about 40m right of Dark Ages. Keith Lockwood, Peter Canning, Iain Sedgman. 5.4.03

Campbell's Kingdom

Plumbers Crack 30m, 18

In between Sundowner and Zorba, tricky start then follow the crack. Ben Cirulis, Andrew Haskell, James McIntosh. 24/4/04.