



New routes recorded at Arapiles State Park, Victoria. Current to 4.10.2003

Rock climbing is a dangerous sport

None of the information contained in this document has been verified. Treat all fixed gear with suspicion, route grades may be incorrect and the rock may be poor. The VCC and editors of this document take no responsibility for any injury arising from the use of this information. If there are mistakes in this guide then let the editor know.

This document lists new routes at Arapiles that have appeared in the VCC newsletter ARGUS. If you have done any new routes or have information that clarifies or questions existing beta - then send it in to argus@vicclimb.org.au so we can include them in the next issue of the relevant Guidebook. If a route has a star or two it means that the first ascensionists think it might be worth doing. Subsequent ascents will establish this, so get out there and give them a go.

Page numbers refer to the VCC guidebook A Rock Climbers Guide to Arapiles/Djurite by Louise Shepherd.

THE ATRIDAE [p.55]

Bat Out Of Hell 30m 16

It's not so much a new route as the way that I repeated *Hell For Leather* in the late 80s. At the time I was expecting a steep climb and the line flowed naturally. Essentially it's a different finish that is more sustained and improves the original climb. The only drawback is the final bulge which needs a good clean: I'll do that shortly. There are lots of funky wire placements so take loads of wires (but don't take RPs except for a #3 and #4). Also take lots of draws (12-14), a couple of extension slings and cams to 2.5 Friend size. Follow *Hell For Leather* for 15m to easy ground. Tend up left to below the right end of an overhang. Pull through the overhang on huge holds and up to below the headwall. Step left and pull boldly over the headwall. First Ascent: Kieran Loughran (I can't remember the second) late eighties. The route as described was climbed by Kieran Loughran and Keith Lockwood in two pitches.

ORGAN PIPES [p.69]

CIRQUE OF THE CLIMBABLES [new crag]

Above *Toccata* there is the Cirque Of The Climbables, a small bowl ringed by cliffs. On the right wall there is potential for some new routes.

Middle 8 10m 14

Start: In the middle of the wall on the black rock. Up then slightly right into line and to top. Greg Pritchard, Paul Hoskins and Chris Frost. 22.3.00

DEATH ROW PINNACLE

Strange Fruit 45m 18

Nice companion route to Death Row, but not as sustained. Climb the initial corner on Death Row and continue straight on up the line instead of stepping left into the 'condemned cell'. Delicate, airy moves over a bulge lead to a corner system capped by a small roof. Bridge spectacularly through the left side, or more easily on the right. Continue up wall right of the arête to the top of the pinnacle. Keith Lockwood, Kieran Loughran. 9.5.03

CHARITY BUTTRESS [p.77]

Gabriel's Oboe 12m 9

Scramble up past *Treachery* to next buttress. Climb the crack, step left on to face and up. Pete and Meg Holmes. 25.5.01

Resurrection 14m 10

Start as for *Gabriel's Oboe*. Climb crack, step out right onto face. Climb through roof and up. Pete and Meg Holmes. 25.5.01

THE PHAROS [p.144]

The Shipping News 73m 17

Takes the hanging buttress between *Hurricane Lamp Cracks* and *The Shroud*. 1. 28m As for *The Shroud*. 2. 20m Seam between *Hurricane Lamp Cracks* and *Fat Dude* until horizontal crack leads right to front of buttress. Up to good ledge. 3. 25m Bridge deep line on right side of buttress (just left of The Shroud's third pitch). Traverse onto front of buttress, through overhang and up line to the Tennis Court. Norm Booth, Keith and Tim Lockwood. 3.6.20

THE PINNACLE FACE [p.165]

The Green Singer 125m 12

Dedicated to John Shaw Neilson, Australia's finest lyric poet. From the top of this climb much of Neilson's country is spread out in clear view to the northwest. Excellent climbing from the ground to the summit. Worth a go if you're tired of Bard and all the Mount's other classics. 1. 45m Climb the seams straight up the middle of the smooth wall left of *Aphrodite*. Belay on a good ledge level with the start of the second pitch. 2. 45m Traverse into *The Slot* and follow the corner line up the right wall, curving right past an orange overhang onto the front of the face. Continue up delightful smooth wall to belay about 3m below a triangular roof. 3. 20m Up vague prow just right of the triangular roof. 4. 15m Up a few moves then pull through overhang on front right of the summit block. Keith and Tim Lockwood. (var) 14.9.02

TWIN ROCKS [new crag]

At the firetower car park, walk towards the Telstra tower for 100m and then head south through scrub for 10 minutes to

rocky rise with small outcrop on eastern end.

Charlotte's Web 12m 15

The small crack up the front. Mike Wust, Lesley Roberts, Iain Sedgman. 11.6.00

FAR NOTHERN GROUP

Some beta from Kieran Loughran. I was talking to John Stone during the Organ Pipes working bee and he said that he had just repeated *Calabrese* (Arapiles, Northern Group) and had found the description of protection provided by the Mentz/Tempest guide to be inadequate. The M/T guide says: "The pro is just adequate on the first pitch but the climbing is technically straightforward.". From my memory and John's experience it would be more correct to say: "The pro is barely adequate on the first pitch but the climbing is technically straightforward.". The climbing is not that hard but in the middle part of the first pitch the gear is shit. It's a bloody good climb, if I say it myself! In some ways it's a really weird climb because there's this scary face to start then one of the best short crack pitches that you'll find.

The original description of *Mean Green Bean Machine* (23) refers to an 'overhanging crack on steep red wall'. In view of Greg's information and following a visit to clarify GGG, MGBM should be amended to refer to a 'bottomless left facing (and crackless!- IBS) corner capped by a small roof a couple of metres left of an obvious overhanging fingery crack.' This latter unclimbed line looks about 23.

What The Fuck Is Pluto? ?m 15

This is a direct finish for Touchstone - not the 17 right-hand variant. From the flat bollard tie off near the belay for the second pitch of Touchstone, climb directly up the wall, bringing you to just right of the arête as you top out. I reckon this route is a nicer finish for Touchstone with more sustained and delicate climbing than the arete - In fact I'm not really sure why it hasn't been done before (I could find nothing that looked like it in the Shepherd or Mentz/Tempest guides). Dan Kortschak, Jo Thomas. 26.4.03

Full Moon Variant finish 40m 13

1. 45m As for Full Moon. Belay on ledge below a short steep wall. 2. 15m Across left on ledge to front of buttress, where a beautiful little corner leads to terrace. 3. 25m Climb left side of pale yellow wall (left of Full Moon pitch 2) and up prominent diagonal line. Through bulge and on to top of pinnacle. Keith Lockwood, Noel Whiteside. 28.5.03

** The Singing Wire 60m 17

Nice climbing all the way; a fitting companion route to Touchstone. Follows a direct, continuous crack system in three distinct parts. Some of the first pitch is not new, but the whole climb as described is a new conception. 1. 40m Start 3m right of Leaden Echo and climb diagonal crack up the right wall. Continue up line when it steepens and becomes thinner until a hand traverse left allows you to step across the main corner to a ledge on the left. Follow the right-hand line (the easier left-hand line is Leaden Echo) and flake system over a little roof. Continue up flake and

wall to ledge (Leaden Echo's second belay). 2. 20m Up balancy seam in wall straight above belay. This is left of Leaden Echo's final corner and right of Kieran's variant finish to Touchstone. Keith Lockwood, Noel Whiteside. Alt leads. 22.5.03

CLICHÈ WALL [p.203]

Off The Beaten Track 15m 14

Climb the corner left of *Middle Of The Road*, then straight up the seam in the wall above. Keith & Tim Lockwood. 19.5.01

Redback 15m 11

Lovely rock. Follows obvious orange/red stripe up black wall right of *Just Like Your Father*. Keith & Tim Lockwood. 3.6.01

WALKABOUT WALL [new crag]

According to Kim's and Louise's guides, Cliche Wall ends around about the climb *Just Like Your Father*. Walkabout Wall is the cliff line extending rightwards from Cliche Wall towards Bonsai Wall (p.204 Louise's guide). By the way *Daze Gone By* and *Dave* are virtually one and the same.

Gone Walkabout 20m 10

Stepped corner towards left side of Walkabout Wall. Tim & Keith Lockwood. 29.7.01

Cuddapan 18m 12

Good rock. Climb middle of orange rock in central section of cliff. Straight over overhang (thread runner) and up head wall. Keith & Tim Lockwood. 29.7.01

Hump The Bluey 20m 12

Diagonal line slanting slightly left. Keith & Tim Lockwood. 29.7.01

From Hero Fukutu

Thought I'd let you know that I'm reasonably sure the route *Klaatu, Veradu, Nicto* by Sedgie, et al was done by Richard Smith and I in early September 2001 and we called it *The Galloping Green Galant* and graded it 12. The roof in Sedgie's description is actually the *MGB Machine* and the line he thinks it is, has not been done (or at least that is my understanding of the area). I suspect that Sedgie's other route may also have been done (possibly by Nod who has done some routes up there recently). It is a confusing area up there.

Fleagle 15m 16

Start: 4m right of *Hypnosis*. Up nicest section of wall getting what gear you can. Richard Smith, Greg Pritchard, Paul Hoskins. February 2000

Snorky 15m 18

Start: Above *Nexus* there is a wall with no routes (until now). It faces the Pharos. Start in the middle of the wall. Head up rightish to small pod then back left above this and straight up to horizontal break. Take thin seam through headwall. Paul Hoskins, Greg Pritchard, Richard Smith. February 2000

Klaatu, Verada, Nicto 10m 15

Start several metres left of *Mean Green Bean Machine* and just left of a hanging left facing corner with a small roof. The steep line on whitish rock. Iain Sedgman, Leanne Matheson, Lesley Roberts. 13.01.02

No Lichen on My Moccasins 20m 16

The clean line 50m right of *Courting Daze*. (A large dead conifer leans against the cliff nearby). Up passing a small ledge. Iain Sedgman, Lesley Roberts, Leanne Matheson. 13.1.02

WESTERN CREEK OUTCROP

E Pluribus Unum

The route *E Pluribus Unus* should be *E Pluribus Unum*. I don't know what I was thinking when I sent that error in. Anyway subsequent ascents think 15 may be a better grade. The walk in to the cliff is 20 min and not 10 min as previously indicated.

Hook, Line and Sinker 14m 21

At the right end of the cliff is the John Wayne Pinnacle. On the west face, start at the right side and head up (poor protection), mantle and then follow the main line just right of the small roof. Vince Waters (belayed). 30.12.01

True Grit 10m 17

The first route on the John Wayne Pinnacle. Around right of *Hook, Line and Sinker*. Up the recess, step onto the face, use the suspended boulder and take the diagonal line. Iain Sedgman, Vince Waters, Nicky Symons, Elaine Stevenson, Karoline Ebner. 30.12.01

True Grit (Variant Start) Grade 20

Boulder the wall left of the recess. FTRA Vince Waters. 30.12.01

THE DEEP SOUTH [p.218]

The route *Lazarus Arisen* 15m Grade 14 (April 1999) should be regraded 16.

The route *Tennessee Birdwalk* Grade 13 should be regraded at least to 14 after several respectable failures on it and a few successful ascents!!

Chattanooga Choo Choo 20m 10

The chimney splitting the left outcrop just left of *Alabama*. Surprisingly pleasant. Up passing behind the first chockstone. Iain Sedgman, Peter Canning, Andrea Wall, Stuart Dobbie. 10.6.01
Note: This route is mentioned in Louise's guide as unclimbed and the evidence on the route suggested that this was still the case.

Jambalaya 15m 13

Start as for *Kentucky Frazzled*. Pull up on pillar and move half metre right and straight up. Leanne Matheson, Sam Wilson, David Wilson. 10.6.01

CHRISTMAS WALLS

This cliff is further east and slightly north of Campbells Kingdom. In the Mentz/Tempest guide on p308 it is the un-named cliff above the middle of three trees. Access is as to Campbell's but don't proceed up to the cliff instead head east on the edge of the eucalypt treeline to the crag about 15 minutes further on. James McIntosh and Iain Sedgman inspected the cliff previous to these first ascents.

The cliff has a lower section with a prominent jam crack corner, a slab above this wall and some buttresses to the right of the slab. The cliff tends to have the odd loose block, often near the climb exits.

Tinsel Town 18m 12

Below the upper slab on the lower buttress is a prominent jam crack corner. Start on the wall below the corner, 2m right of a line and just left of corner. The wall, a ledge, the jam crack corner finishing left of large dubious blocks. Peter Canning, Iain Sedgman. 11.1.03

Mistletoe 9m 14

20m left of Slay Rites is a small prominent corner. Up. Iain Sedgman, Peter Canning. 11.1.03

** Slay Rites 20m 15

Starts 15 to 20m left of Victoria C. Woodhull at a prominent corner crack with a hanging flake a few metres up. Up the corner to the flake and move right, following the flake up to a jam crack and up. Iain Sedgman, Noel Whiteside, Vince Waters. 22.12.02

Victoria C. Woodhull 24m 8

A few metres left of Ode to Mistletoe and about 4m right of a large old conifer. Up the line to a left facing corner. Move left onto the slab and up avoiding the corner to finish up a crack/groove. Iain Sedgman, Peter Canning. 11.1.03

Ode To Mistletoe 22m 8

Start 1m left of First Noel. The crack leaning right for a few metres to pick up the left leaning diagonal. Follow this till near the top when you finish straight up to some large boulders. Vince Waters, Noel Whiteside, Iain Sedgman. 22.12.02

* First Noel 22m 12

Start 7m left of the right-side of the slab at a black streak. Up the streak through the small gap and straight up. Noel Whiteside, Vince Waters, Iain Sedgman. 22.12.02

* 13 Norman Knights 18m 13

About 30m right of the upper slab area is a squarish large gully blocked by two chimney lines. On the right wall of this gully is a diagonal line. Up line bridging off the gully buttress near the top. Iain Sedgman, Peter Canning. 11.1.03

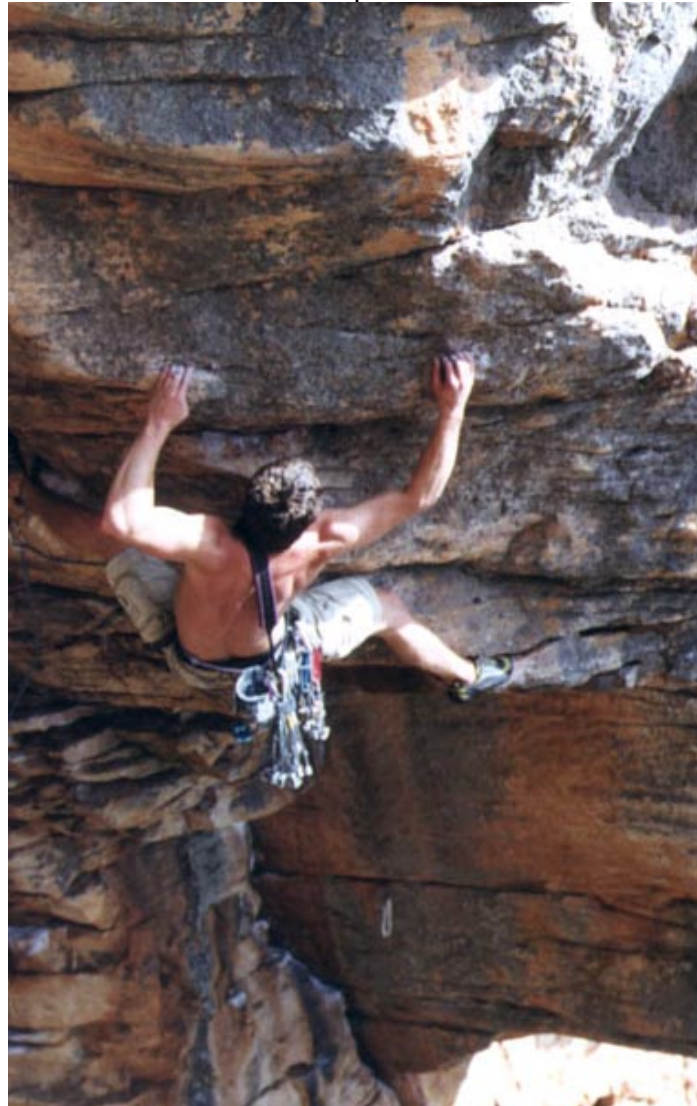
The Grinch 25m 14

About 5m right of 13 Norman Knights is a loose blocky

line on the left side of the buttress. 4m right is a line up the centre of the buttress. Up the line to a ledge on the left side of the buttress. Move to the back and finish straight up passing under an old she-oak. Vince Waters, Noel Whiteside, Iain Sedgman. 22.12.02

Klatu, Verada, Nicto 30m 16

Start about 40m right of The Grinch, and just left of a gully next to what looks like a small pinnacle. Up very short corner and easy wall to a ledge. Up the steep line and in the alcove at the top exit right. Iain Sedgman, Peter Canning. 13.4.03



SUTHERLAND SHIRE

Arcadia 10m 17

Mirror image of Dark Ages. Corner around left from Dark Ages on other side of block. Tim and Keith Lockwood. 12.4.03

Micah 10m 17

Bulging corner 10m right of Dark Ages. Uniform 1" (that's 2 cm to the rest of you) crack all the way. Keith and Tim Lockwood. 12.4.03