

A person in a yellow shirt and blue pants is climbing a steep, layered rock face. A blue rope is attached to the climber and extends down the rock. The rock has a mix of reddish-brown and dark grey colors with visible horizontal and vertical cracks. The climber is positioned on the left side of the frame, about halfway up.

RED ROCKS

AN ARGUS MINI GUIDE

Red Rocks

Cover shot: Adam Demmart leading Raver Girl 20, Marianas Trench. Photo Neil Monteith

Extract from the *NEW Victoria Range Guide*
by Michael Hampton

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Red **R**ocks is one of the most scenic and accessible areas in the Victoria Range. The original climbs were established in the late 90s. Ten years later a new burst of activity has resulted in 100+ routes concentrated in an area that lends itself to all year round climbing and bouldering. There are sunny walls, shady chasms, and a good range of climbs on excellent rock.

Approach

Red Rock Rd runs along the W side of the northern Victoria Range parallel to the Henty Hwy. Access from the N (Halls Gap) via Glenelg River Rd and Lodge Rd. From the W (Arapiles etc) via Henty Hwy and Billywing Rd. From the S via the Harrop Tk. Park on Red Rock Road opposite the large pinnacle with distinctive steep orange W face. There are many convenient places to pull off the road. Stroll across the paddocks and enter some light scrub.

North Approach (Corner Crag, Band of Gypsies, Valley Crag and Far Pavilion)
This approach takes the gully between Corner Crag and Band of Gypsies. Enter the bush at the S end of the big N paddock and cross the fire track that runs down

the edge of the paddocks from the N. Walk into the stand of messmate gums and find a pad that ascends the gully (steeply at first). Where it flattens out you will be opposite the top end of the Band of Gypsies (the cave boulder is only 30m away through the bush). From the Cave Boulder turn off, the pad continues uphill to Valley Crag and the Far Pavilion.

Middle Approach (Red Rock Pinnacles, Marianas Trench)

Once across the paddocks head for the R end of the larger pinnacle. A pad skirts Pellant Pinnacle on the R and arrives adjacent Vertebrae Spire.

South Approach (Red Rock Gallery)

Walk across the paddocks about 300m S of the middle approach and enter the bush a bit to the R of the Main Gully mentioned in the text and topos.

Grid references are for the Vicmap 1:25000 series Victoria Gap sheet.

N = north, S = S etc

L = left, R = right etc

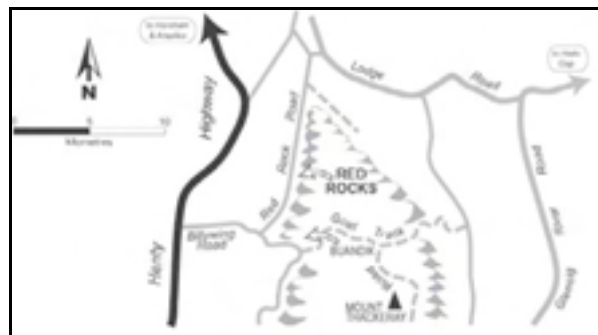
Pads marked as broken lines and dots

FH/RB/UB = bolt with fixed hanger/ring bolt/U bolt

DBB, DRBB = double bolt belay/double ring bolt belay etc

Sports climbs, requiring only quickdraws are marked with an S. A standard Trad rack of wires and cams will suffice on most climbs. Any specific gear will be (but not always) noted in descriptions.

Location map



Corner Crag

Victoria Gap 119799

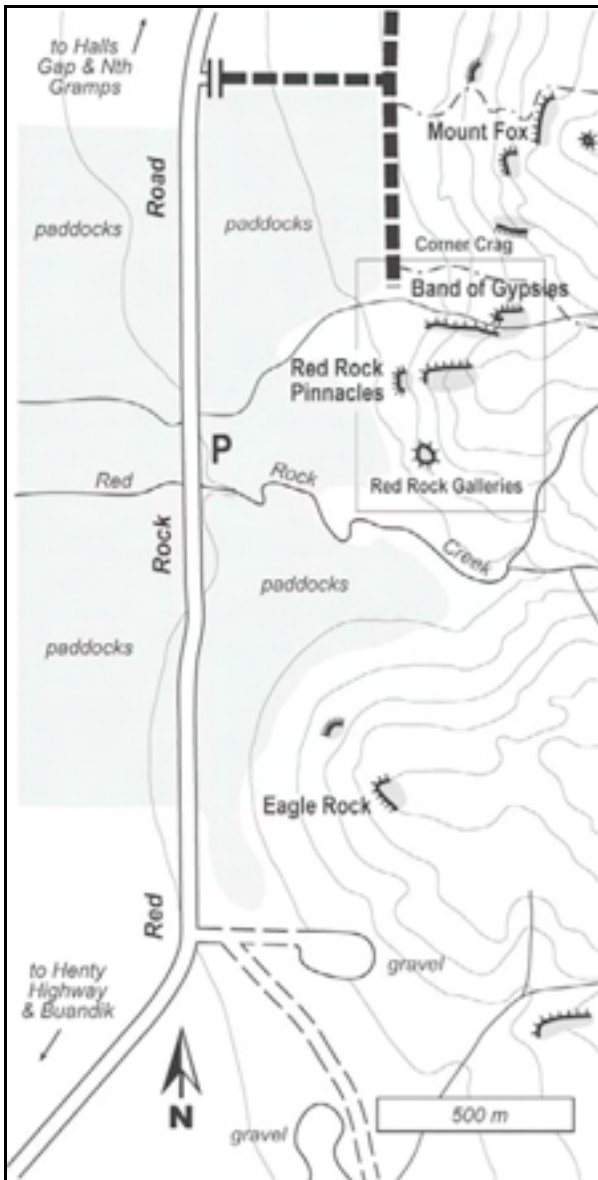
This crag is found on the north side of the valley immediately south of Mount Fox etc, and is visible from Red Rock Road. It is directly opposite Band of Gypsies.

Approach

As for Band of Gypsies, but walk up L to the N side of the valley.

Loitering on the Corner 40m 22

The only line on the main crag is a distinctive corner. Up corner and through the final roof. Steve Monks, Louise Shepherd. Nov 89



Band of Gypsies

Victoria Gap 117797

A pleasant group of sunny walls, pinnacles and terraces lining the gully immediately north of Red Rock Pinnacles.

Approach

To climb at the lower end of Band of Gypsies, wander across R to the end of the vehicle track, cross the creek, walk up to the cliff line and follow it uphill to the first climbs.

For the upper section, follow a pad (described above) across to the Cave Boulder, which is directly in front the climb Dutch Courage.

Descent

For the lower walls walk off the W end or the E end via the chasm gully. There are plenty of abseil options. Beyond the chasm the best option is to abseil, either from the chains and slings indicated or from one of many bollards (BYO sling). The best scramble descent is via narrow rib at the top (E) end of the main crags. This rib is in a gully just in from the NE toe of the buttress.

The walls on the N bank of the creek have a detached pinnacle in front of an obvious wide crack.

[1] Over the Top 15m 13

Scramble into belay niche behind pinnacle. Fun trench bridging with a steep finish. Michael Hampton, Geoff Butcher 26-4-05

[2] Eloquence of Speech 20m 21

Climb wall behind small pinnacle to horizontal break. Clip FH and climb small edges to easier ground, finishing steeply at juggy break. Top-roped and bolted by Michael Hampton and donated to Steve Holloway, Nic Kiraly 16-10-05

[3] ★ Queen of Der 26m 21

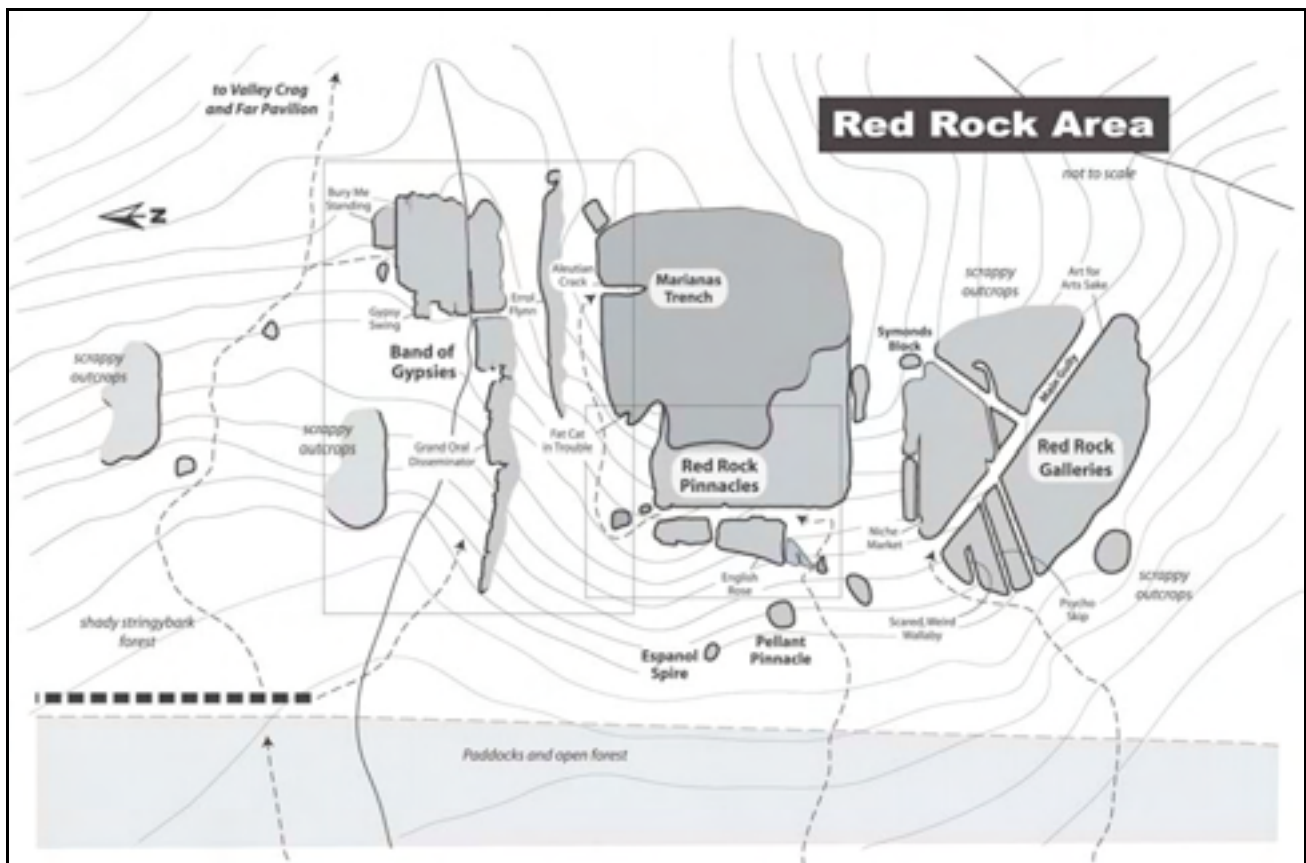
A tasty excursion. As for *Eloquence of Speech* to top of pinnacle. Up to BR, then FH and crux bulge. At horizontal traverse L to arête. Awkward cracks on arête to top. Geoff Butcher, Michael Hampton 18-2-06

[4] Bulldozer in the Background 20m 15

Crack in L wall of chimney—L of buttress L of *Queen of Der*—until it ends. Chimney or face climb arête then exit onto L wall, finishing steeply under branch of gum tree. Geoff Butcher, Michael Hampton 26-4-05

[5] Heavy Milk, Light Beer 17m 13

Easy crack L of *Bulldozer in the Background*. Geoff Butcher, Michael Hampton 26-4-05



[6] ☆ The Upside of Anger 18m 17

Good climbing. Start as for *Heavy Milk, Light Beer*. Move onto bollard, arrange gear and up to FH. Straight up diagonal seams. Geoff Butcher, Michael Hampton 23-5-05

[7] ★★ Grand Oral Disseminator 25m 27

Slick R-leading diagonal crack in smooth orange rock. Watch for skating cams and feet. Trad except for lone FH at double knee bar stance at widest point of flake. Malcolm Matheson, Adam Demmert 16-10-05

[8] ★ Private Parts 26m 21

Yes Sir, a must-do for trad dodgers! Major crack system around L of *Grand Oral Disseminator*, behind boulder. Bridge and jam to pedestal, continue up corner crack to final steep headwall. Exit R and up. Michael Hampton, Geoff Butcher 28-8-05

[9] Squeezed Out 13m 21

Off-width corner/crack 5m L of *Private Parts*. Layback and bridge at grade 25 (as led on FA) or grade 21 thutch with fist stacks. 2 BRs and several #5 cams are required. Neil Monteith, Adam Demmert, James Pfrunder, Malcolm Matheson 16-10-05

[10] ★ Arrested 12m 24

A tougher version of *Orestes* at Arapiles. Sustained laybacks on perfect finger locks and edges. Steep R facing corner L of *Squeezed Out*. Med wires and cams. DUB. Neil Monteith 2-10-05

Upstream the creek flows from a chasm. Follow the cliff-line around to the L (on the R is a steep gully that gains access to the next tier, ie; Johnny Depp Wall)

[11] Nice Knobs 40m 12

Climb the R side of the recessed ramp and wall up L of the chasm. Sharyn George, Michael Hampton 2-10-05

[12] Bohemian Ridge 45m 16

Mixed climbing with a short crux. The gully L of *Nice Knobs* is blocked by a black slab. Scramble into cave L of this and go up past chock-stone to ledge. Climb L side of slab/face to notch behind pinnacle. Continue up to ledge under steep arête (possible belay). Up this (FH) and continue easily to top. Michael Hampton, Sharyn George 2-10-05

[13] ★ Over Committed 20m 20

Grit style arête that a fearful Neil led ground up, then bolted to eliminate a 6m runout. From boulder blocking gully, reach across and clip BR, then pivot around to L side and awkwardly up (BR) to easier ground. Continue up arête with better holds and gear. DBB above *Band of Thieves*. Neil Monteith, Michael Hampton 2-10-05

[14] ★ Band of Thieves 23m 19

Mystery surrounds the obvious excellent jam crack just L of *Over Committed*. Tim thought he was repeating the climb as there is a faint white square at head height. DBA and chains. FRA Tim Marsh 2003

[15] ★ Gypsy Swing 18m 17

On rounding the corner is an undercut arête. Swing across diagonal to gain arête. Up to the DBB. Geoff Butcher, Michael Hampton 24-5-05

[16] Steal my Fingers 18m 20

Nice little face climb starting as for *Gypsy Swing*. Step up and L onto wall following diagonal (small wires) to easier finish. Nic Kiraly, Steve Holloway Oct 05

[17] Amber, Long Life, Honey in the Heart, No Evil, Thirteen Thankyous 15m 17

L arête of wall L of *Gypsy Swing*. Bouldery start on pockets onto scooped slab. Up arête staying out of manky corner, step R onto face, up to DBB. Steve Holloway, Nic Kiraly 15-10-05

[18] Flashing Eyes 36m 18/19

Fiery 2nd pitch. **1) 18m** Climb the blocky line up L of *Amber etc.* Step L onto arête and go up to belay at base of headwall. **2) 18m** Start up middle of steep wall, then move back R at top of orange streak to finish at notch a few metres L of R arête. Michael Hampton, Sharyn George (alt) 1-11-05

[19] ★ Transylvanian Trad 20m 20

Some interesting moves. Wall L of orange undercut. Up and R to diagonal crack. Follow this and cracks to easy wall. Don't rap from bollard or you'll end up in the trees. Continue to top. Michael Hampton, Geoff Butcher 27-4-05

[20] Blogger 20m 15

Start as for *Transylvanian Trad* and climb corners to the top, with a rest on the big flake forming first corner. Geoff Butcher, Michael Hampton 27-4-05

[21] Dutch Courage 18m 20

Steep R facing corner L of *Blogger*. Layback the initial corner crack, wriggle up chimney with difficulty, then R around the arête, finishing up the R-hand chimney. Scramble to the slings at the top of *Crazy Like A Fox*. Mark Gould, Boudewijn Docter 16-10-05

Access the next 6 climbs from the entrance to the gully behind pinnacle. Rap slings above all climbs (BYO)

[22] ★ Crazy Like a Fox 25m 20

Reachy moves up unlikely, pocketed face. Add a grade or two if you're short. Start from ramp and step R and back L (FH) to follow pockets. Step R past 2nd FH to gain L leading diagonal crack. Take this and cracks to top. Michael Hampton, Geoff Butcher 24-5-05

[23] ★ Mad Cow 25m 20

Easier than it looks (if you're a good route finder) Start as for *Crazy Like a Fox* and climb curving, rounded overlap to groove exit (3 FHs). Up this and cracks to top. Michael Hampton, Geoff Butcher 27-8-05

★ Bovine Spongiform Encephalopathy (BSE) 25m 20

Climb *Mad Cow* to 2nd FH then head up slightly R on jugs to FH. Balance up slab to thin diagonal seam leading R into *Crazy Like a Fox*. Michael O'Reilly, Steve Chapman, Ross Timms 14-4-06

[24] In a Dark Wood Wandering 18m 12

Scramble up gully/chasm between pinnacle and wall to chock-stone. Belay on this. Go diagonally R-wards up the juggy grassland to slightly awkward exit up R leading crack. Michael Hampton, Sharyn George 31-10-05

[25] ☆ Fortune Teller 25m 13

Novel. As for *Dark Wood etc* to R leading crack. Step across to W-facing headwall of undercut pinnacle and horizontal breaks. Step L and up. Rap from slings. Sharyn George, Michael Hampton 31-10-05

[26] ☆ Dead Horses 27m 16

From chock-stone climb directly up to FH. Pull onto ramp and climb juggy orange headwall to top. Geoff Butcher, Michael Hampton 27-8-05

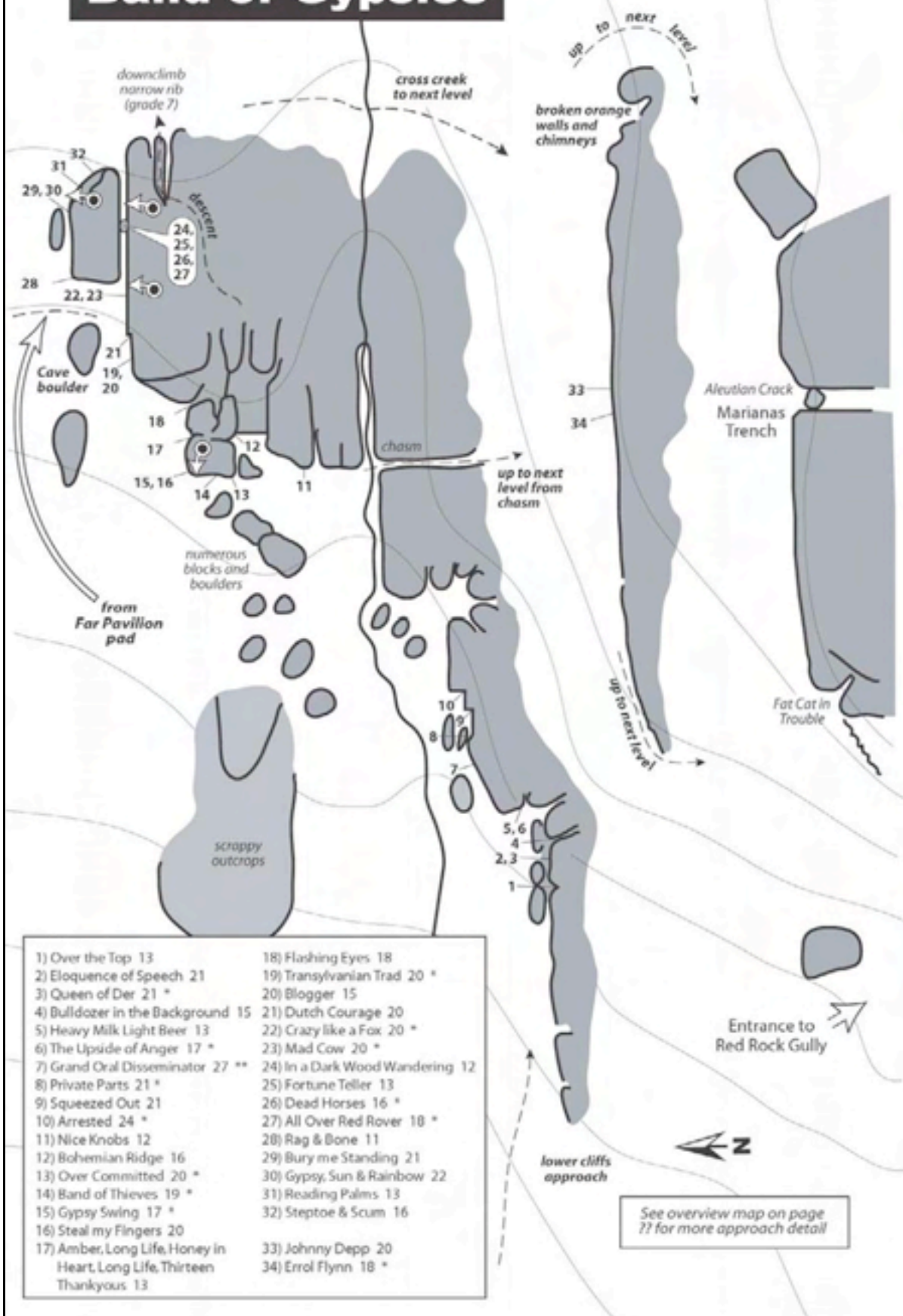
[27] ☆ Red Rover 25m 18

Enjoyable face with good gear. Continue scrambling up gully to narrow detached block. Bridge between this and R wall to L end of small cave. Arrange pro and climb directly up wall. Rap from slings on bollard. Michael Hampton, Sharyn George 31-10-05



Heidi Macklin having a Taurean experience on Mad Cow. Hampton

Band of Gypsies



To get off pinnacle rap from slings above Reading Palms (BYO sling)

[28] Rag and Bone 40m 11

Steep bucket pulling up corner and arête at toe of semi-detached pinnacle. Take care with brittle chicken-heads. Rap from slings on bollard. Michael Hampton, Geoff Butcher 24-5-05

[29] Bury Me Standing 18m 21

Start at far end of small block in front of orange wall of detached pinnacle. Stick clip first FH, bridge to first holds, stepping R into base of R-leading seam. Up over bulges (2 FHs) to stance at base of rotten crack. Arrange gear, step L, jugs to top. Steve Holloway, Nic Kiraly 15-10-05

[30] Gypsy, Sun and Rainbow 18m 22

As for to *Bury Me Standing* to first FH, then move up and slightly L to horizontal seam and good wire placement. Pull up to vertical crack (FH) and pull through to easier ground. Nic Kiraly, Steve Holloway 15-10-05

[31] Reading Palms 18m 14

Grassy corner on L end of detached pinnacle. Up small ramp to base of corner. Bridge to avoid grass. Small but adequate gear in L wall. Steve Holloway, Peter Mills 1-10-05

[32] Steptoe and Scum 18m 16

On the uphill side of the pinnacle is a corner. This climb takes the diagonal seams on nose L of this to L side of bulge in orange headwall. Geoff Butcher, Michael Hampton 24-5-05

The next climbs are on a wall above and just S of Band of Gypsies. This is one tier below (N) of approach to Marianas Trench. From Band of Gypsies scramble up gully immediately R of chasm or walk around top past Steptoe etc and cross the creek. Johnny Depp wall is directly in front of the entrance to Marianas Trench.

[33] Johnny Depp 23m 20

Delicate wall climbing with a thuggy finish. Start on the L between some pines. Go up seems then traverse delicately R to below orange bulge (wires). Rock on to this and step R to second bulge (cams). Crank up and over R to L leading exit crack. Michael Hampton, Sharyn George 1-10-05

[34] ★ Errol Flynn 20m 18

Swashbuckling. Climb diagonal cracks in black streak R of *Johnny Depp* to BR. Step up L and follow L line through bulges. R a bit and straight up. Geoff Butcher, Michael Hampton, Sharyn George 28-12-05

Red Rock Pinnacles

Victoria Gap 116794

Good rock, good climbing, and a pleasant combination of sun and shade, varying throughout the day.

Espanol Pinnacle

Solitary pinnacle downhill and slightly N of Pellant Pinnacle. Descent is off slings either back down the route or off rock spike down the other side of pinnacle (shorter).

No Habla Espanol 26m 17

On the S face of the pinnacle is a bottomless flake/crack. Up crack (crux) then head L up corner ramp, finishing up juggy vertical crack. Marcel Geelen, Jac Cutter 13-10-02

Pellant Pinnacle

This squat boulder is 100m directly downhill from Red Rock Pinnacles. Descent is via abseil from numerous bollards or the badly placed anchors on the NW summit.

A Kilogram Of Pellant Please 12m 16

Nice line. Flake crack at L end of NW wall. Rick Jeukin, Ross Meffin Sept 91

Red Horny Thing 10m 14

Two useless FHs adorn the blunt orange arête with large horn R of *Kilogram etc*. Ignore them and place good natural gear. Rap from bollard or continue up another 20m of juggy rock. The start is much harder than grade 14. Rick Jeukin, Ross Meffin Sept 91

The 25m flake and face has been top roped by Sharyn George at about 23

Bottom Juice 7m 16

Not very appetising. Flake (2 BRs), at R end of W wall. Rick Jeukin, Ross Meffin Sept 91

Kauk is my Hero 25m 16

Who? L orange streak on wall immediately R of *Bottom Juice*, then wall above to top. Ross Meffin (solo) Sept 91

An Ewok Adventure 25m 14

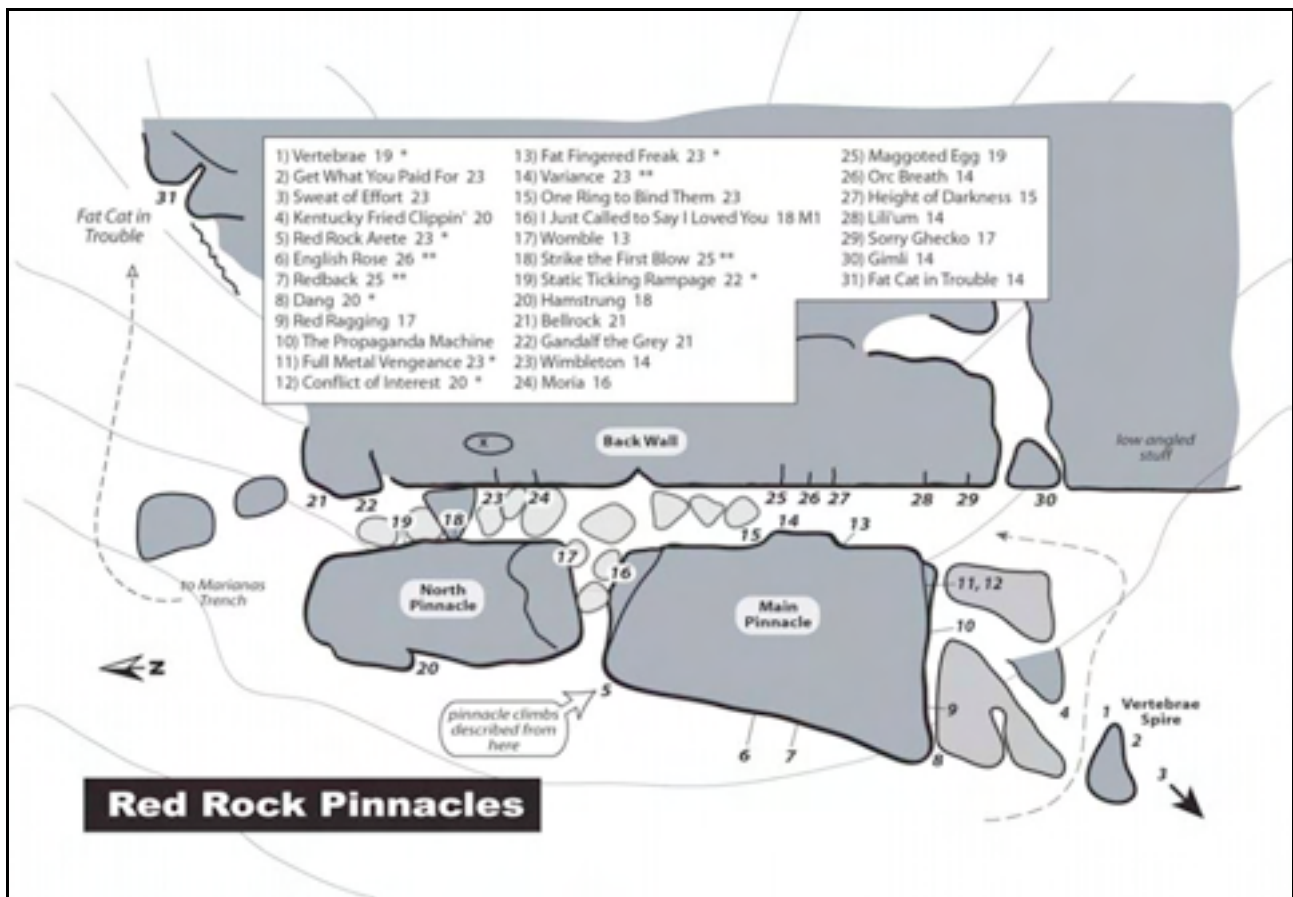
Orange streak on R, then as for *Kauk is my Hero*. Ross Meffin, Rick Jeukin (both solo) Sept 91

Bangla is my Hero 20m 17

Not bad. Ragged cracks in middle of S face to ledge and bollard. Michael Hampton, Sharyn George 2-1-05

Blob 25m 13

The L of two blobby grooves R of *Bangla is my Hero*. Pro is a bit sparse, take cams. Sharyn George, Michael Hampton 2-1-05



Blobbette 25m 12

The R groove has better gear. Up to bulge, then wall above. Michael Hampton, Sharyn George 2-1-05

Vertebrae Spire

Isolated pillar 50m S and slightly downhill from S toe of the Main Pinnacle.

[1] ★ Vertebrae 15m 19

Fun. Climb the 'backbone' arête on the uphill side of the pillar, past 4 FHs and some trad gear for the top section. DRBB. Neil Monteith 1-9-02

The Backbone 11m 23 (S)

At *Vertebrae's* 4th bolt step delicately R to arête and around onto face (FH). Fraught moves up small edges to finger lock finish. DRBB. Neil Monteith 12-11-06

[2] Get What You Paid For 15m 23

Pumpy underclings and nigh all footholds. Starts 2m L of *Vertebrae*. 5 FH's and a U-bolt lower-off. A large wire could be useful between bolts one and two. Neil Monteith, Adam Demmert 4-12-04

[3] Sweat of Effort 20m 23

Prominent L-leaning line on W facing wall 30m S of *Vertebrae*. Awkward slabby closed corner to start then pumpy traversing to finish. Good gear but needs a bit of a clean. Malcolm Matheson, Neil Monteith 12-12-04

[4] Kentucky Fried Clippin' 8m 20 (S)

Sizzling sport fun for summer. Thin climbing up short rounded arête opposite *Vertebrae* (3FH's). Walk back to tree belay. Kent Paterson, Neil Monteith 12-3-05

Main Pinnacle

The first climbs are on the brilliant orange, and concave W face. See individual climbs for descent options. Climbs are described from L to R.

[5] ★ Red Rock Arête 35m 23

A fairly good climb, taking the L arête of the W face. Double ropes or a belay advised, as it wanders somewhat. To start, scramble up the boulder-choked gully to ledge. Climb a short crack from the R side of the ledge, then move back L to the arête and up and slightly R to more cracks leading up to the arête again. Move around L of the arête and up to a ledge. Finish up the final, steeply overhanging arête. Steve Monks, Louise Shepherd, Peter Riddy March 89

At the time of writing, moss has reclaimed much of the lower section of the wall hereabouts. English Rose and Redback require a good brushing.

[6] ★★ English Rose 45m 26

A continuous pitch, that gets gradually steeper, up the middle of the face. Desperate friction moves lead past an FH to groove. Up past second FH to gain thin crack, which leads to the prominent diagonal. Continue more easily up the L leading diagonal crack to a thin vertical crack. When the crack ends, lurch L to gain another overhanging crack, which leads to the top. Steve Monks, Jane Wilkinson March 89

[7] ★★ Redback 55m 25

A fine face pitch leads to wild swings through the top overhang. Start 3m R of *English Rose* (10m L of the R arête). **1) 25m (24)** Climb tenuously past a BR and continue R-ward to a second BR. Up and R to good slots. Continue diagonally R to gain short groove and the ledge on SW arête. **2) 30m (25)** Up to gain the prominent undercut 'jug' on the arête. Heave over the roof and up to a rest. Swing around on to the W face and go up, it gets easier, to the top. Steve Monks, Jane Wilkinson, Martin Scheel March 89

[8] ★ Dang 9m 20

An alternative first pitch to *Redback* that climbs the arête from the ground. Nice balancy climbing with three FH's. Belay on ledge with trad gear. Scramble off to the R (roped) or continue upwards into *Redback* for grade 25 conclusion. Neil Monteith, Malcolm Matheson 12-12-04

[9] Red Ragging 40m 17

The easiest route on the main pinnacle. Scramble up the S face to a ledge on the SW arête. Traverse R above red overhang with poor pro then climb directly to the top on juggy grey rock. Louise Shepherd, Steve Monks, Peter Riddy March 89



Dean (Martin?) about to make the transition from scoopy orange to pimply grey. *Conflict of Interest*. Photo Neil Monteith

[10] The Propaganda Machine 35m 19

Starts 3m L of *Conflict of Interest*. Up and L (no gear) to small L leading crack through bulge at 5m. Through bulge, swing out L to meet up with *Red Ragging*. Follow it for a few metres then head diagonally R aiming for the prominent L leaning orange corner. Up corner using jugs on big hollow sounding block. Bouldery traverse L to ledge. Neil Monteith, Rohan Archibald 23-3-03

The following two routes finish at silly rap anchors just below the top. Set this way just so sports climbers can lower off a doubled 50m rope. However a 50m rope will only land you back on the ledge, so a 60m rope would be better.

[11] ★ Full Metal Vengeance 25m 23

"This one's for Justin Thyme" Monteith. A long juggy wall climb with a hard roof move down low. Start as for *Conflict of Interest*. At first FH step L to UB and power through awkward roof and vague finger crack to stance. Up, tending slightly R past 5 UBs to *Conflict etc* anchors. Beware runout just before anchors, some medium wires could be useful. Neil Monteith, Jono Schmidt 2-1-05

A popular link-up climbs Conflict of Interest to above the overhang (19), then heads across L to join the easier wall section of Full Metal Vengeance. Grade 21

[12] ★ Conflict of Interest 25m 20

Sustained face climbing on nubbins is the main attraction. Start from ground (60m rope) or from ledge above, which is accessed by scrambling up into the chasm. Take care when abseiling or lowering off. Climb scooped red rock past FH to overhang, then onwards past 7 RBs to DRBB. Neil Monteith, Nick McKinnon 12-10-02

Now we are in the shady chasm behind Red Rock Pinnacle.

[13] ★ Fat Fingered Freak 20m 23

Bouldery start and finish. Steep, short corner (RB) to ledge. Step R then up flake system (3 bolts) to chain rap station. Nick McKinnon, Neil Monteith 27-1-02

[14] ★★ Variance 20m 23

Starts 5m R of *Fat Fingered Freak*. Stick clip RB from block. Jump for jug and mantel onto ledge. Clip BR, step R, then trend back L along sloping orange edge (BR) to under cracked bulge. Pull through this strenuously (wires) to jug at base of small corner. Clip BR; stem into corner for a few moves then reach out L to escape hold that leads to jugs and U bolt. Neil Monteith, Nick McKinnon 2-3-02



Hannah Locke on a Static Ticking Rampage.
Photo Neil Monteith

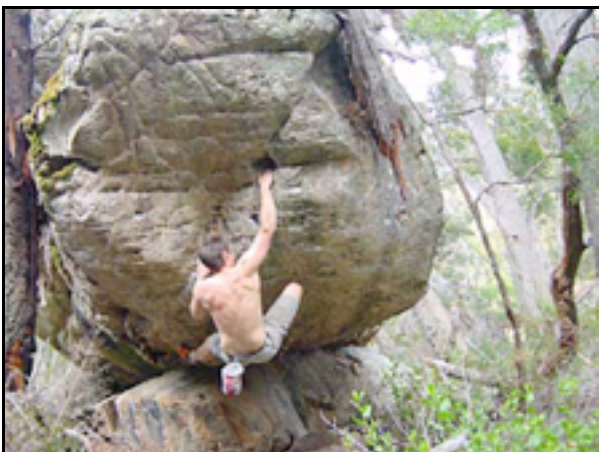
[15] One Ring to Bind Them 15m 23

Great line but average climbing. The overhung knife-blade arête about 5m R of *Variance*. Stick clip RB for bouldery start, then hang on for the ride up fragile sharp pockets and flakes past a BR and 3 UBs. Neil Monteith, Nick McKinnon 2-3-02

Continue along over large jumbled chock-stones.

[16] I Just Called To Say I Love You 20m 18 M1

R leading ramp opposite the North Pinnacle (10m L of *Red Rock Arête*) leads to bulge, then L past protruding knob and up. Watch for the perched block. Leader slung knob for aid. Gay Welders Union Jan 2002



Red Rocks bouldering.

North Pinnacle

The smaller northern pinnacle. Abseil from sling on numerous bollards, or as described in route descriptions.

Grey Matter 25m 13

Long gentle wall L of *Womble*. If the first move is problematic, you can bridge between the two pinnacles. John Taylor and Mark Sewell did an un-recorded climb in this vicinity during Easter 1978. Start in the gap between Main Pinnacle and North Pinnacle. Pull onto the wall then follow intermittent seams up the grey wall, trending gradually R-wards. Keith Lockwood, Peter Canning, Norm Booth, Ed Neve 3-05-03

[17] Womble 20m 13

Easy juggy face on wall opposite *I Just Called etc.* Gay Welders Union Jan 2002

So, You Think You Can Dance? 15m 20

Skanky, and missing a third bolt. Undercut arête just R of *Womble*, is climbed direct (2 RBs). Stick-clip first bolt, and step across from small block opposite. Fragile mega jugs to arête. Scamper up the L side (avoiding *Womble*). Place marginal wires in fragile rock then go up and clip third FH of *Dislocation* (with difficulty). Up arête (FH) to lower-off. Neil Monteith, Adam Demmert 16-12-06

★ Dislocation 15m 21 (S)

A much better way onto this arête. Start just L of large suspended block, 3m L of *Strike The First Blow* and 2m R of *So, You Think You Can Dance*. Easily to FH, then stretch up the wall to good edge. Mantel into scoop, FH, then up short L-facing flake and step L onto arête. Easily up past two FHs to lower-off. Neil Monteith, Adam Demmert, Mark Gould 16-12-06

[18] ★★ Strike the First Blow 17m 25

Steep, fingery sport climbing. Starts from large suspended chock-stone bridge. Up rounded rib (3 FHs) to jug. Traverse R along break past large wire and FH, then head straight up (FH) to chain. Beware of back wall when lowering off. Neil Monteith, Nick McKinnon, Marcel Geelen 26-1-02

[19] ★ Static Ticking Rampage 20m 22

Steep and 'scoopy' sport route. Starts below suspended chock-stone belay of *Strike the First Blow*. Up into scoop, over roof-let, then easily up jugs to tricky step R onto small ledge. Blast straight up orange overhung wall above to horizontal break and finish up L past the last FH of *Strike the First Blow* to its rap chain. 6 RBs. Neil Monteith, Tim Lee 27-10-03

A Bolt Too Far 10m 22

Stays dry in all weather. Rising pumpy traverse, which doesn't quite go to the top (yet). Starts 5m R of *Static Ticking Rampage* at rounded arête in shady cave. Stick-clip first bolt, then huff and puff along break, which keeps getting steeper and more strenuous, to lower-off fourth UB (5th bolt above is a closed project). Adam Demmart, Neil Montieth, Catherine de Vaus 21-5-06

Struck Twice 17m 24

The last great line of Red Rocks? And still not free? Zig-zag seam on bulging orange N face about 10m R of *Static Ticking Rampage*. Five years in the making after an aborted bolting attempt by Nick and Neil in 2001. Stick clip then 'batman' up to first UB (or attempt the V10+ direct start) R-wards along very sloping rail then blast straight up bugling seam above. 6 UBs and DRBB. Neil Montieth, Adam Demmart 21-5-06

The following route is on the front (W face) of the North Pinnacle.

[20] Hamstrung 30m 18

Up easy-angled R facing corner/ramp to meet with top of pine tree. Peer around the corner to find horizontal rising crack with occasional tufts of grass. Traverse desperately along this with nigh all footholds to end up perched on sharp rest flake. Finish up easy jugs to top. Neil Monteith, Nick McKinnon 2-3-02

Adam Demmart's Crack Project

The flared shiny orange crack with a few U-bolts on the E face of the Northern Pinnacle. Attempted by Nick and Neil in the dark ages of 2002.

Back Wall

The dark pocketed wall forming the E side of the chasm behind the pinnacles. At the very L end, opposite Static Ticking Rampage, is a blobby, low angled face. Climbs described from L to R.

[21] Bellrock 17m 21 (S)

Start below L FH in short corner. Up following line of bolts through crux bulge on arête (4 FHs). Finish up arête at DBA. Ben Hawthorne, Hugh Williams Feb 2005

[22] Gandalf the Grey 17m 17 (S)

Start 3m R of *Bellrock* below U bolt. Continue up to arête passing another 3 FHs. DBA as for *Bellrock*. Ben Hawthorne, Hugh Williams Feb 2005

[23] Wimbleton 40m 14

There appears to be a U bolt in the cave. Directly opposite *Strike the First Blow* is a juggy wall. Start a few metres R and climb the grey face which gets easier the higher you get. At the small red cave climb out the overhung R side and up easily to ledge. Gay Welders Union September 2002

[24] Moria 40m 16

Starts about 3m R of *Wimbleton* at smooth part of grey wall. Up a few moves then R 2m. Follow easing seam, trending slightly L, to break overhang just R of the small red cave on *Wimbleton*. Keith & Tim Lockwood, Ray Lassman 19-4-03

[25] Maggoted Egg 20m 19

Seam and rib opposite *Variance*. Bouldery climbing eases to juggy crack. Small wires (and perhaps a tiny cam) protect the start. Geoff Butcher, Michael Hampton, Sharyn George 27-12-05

[26] Orc Breath 20 14

Nice! Climb up to grassy crack 3m R of *Maggoted Egg*. Move up and L to diagonal cracks, then up vertical crack and groove. Michael Hampton, Sharyn George 27-17-05

[27] Height of Darkness 20m 15

First ascent was in pitch dark. Bouldery start relents to pockets and some seriously large jugs at end. Grey slabby wall directly opposite *Fat Fingered Freak* and 2m R of *Orc Breath*. Finish straight up wall after last BR. 3 BRs in all and natural pro. Neil Monteith, Jacqui Middleton 21-9-03



Geoff Butcher leading Height of Darkness. One of the good 'easier' climbs on the shady back wall of the chasm. Hampton

[28] Lili'um 23m 14

Start at pockets 3m R of *Height of Darkness*. Up to diagonal, follow this to vertical crack. R a bit and through pleasant headwall. Easy climbing to top. Sharyn George, Michael Hampton 27-12-05

[29] Sorry Ghecko 23m 17

A tad steeper. Start 2m L of arête. Up to, and up L-leading crack, then pretty much straight to top. Geoff Butcher, Sharyn George 28-12-05

[30] Gimli 25m 14

Pinnacle R of *Sorry Ghecko*. Climb easy-angled grey rib for about 7m, step L then steeply to top of pinnacle. Descent can be accomplished over the next pinnacle. Ray Lassman, Keith & Tim Lockwood 19-4-03

Marianas Trench

From the North Pinnacle (N) end of the chasm, walk N past large boulder and head uphill for about 200m to large cleft on the R. This is the entrance to the 'trench'. (An excellent bouldering area dubbed the 'Skull Cave' is located 50m out from the entrance).

Before reaching Marianas Trench you'll pass under a bottomless chimney with attractive yellow wall above.

[31] Fat Cat in Trouble 20m 14

Humorous moves to get established in chimney, then line through steepness above. Exit R on detachable jugs. Stu Dobbie, Ben Wright 8-3-05

★ Aleutian Crack 35m 16

Attractive line on the arête above the gully entrance. Scramble up to base of crack. From grassy ledge, climb the slab on the L of the crack to avoid some vegetation, before stepping back into the line and on to the top. A big cam (4 Camalot or similar) is useful. David Jupp, Tim Marsh 2-11-02

Now scramble up into the chasm.

★★ Wave of Mutilation 10m 24

A tricky crux on sensational rock. The route begins at the L-hand end of the trench. Follow 3 FH to a chain anchor. A #2 Rock will protect the start, or stick-clip the first bolt. Tim Marsh 16-11-02

★ Bathysphere 15m 25

Four bolts up thin orange face 3m R of *Wave of Mutilation*. Finish is an awkward and tough mantle into the scoop. Tim Marsh 2004

★★ Spinal Tap 25m 23

Amazing rock. 4m R of *Wave of Mutilation*. Chimney up the start to the first FH. Flakes, pockets and hecuos lead up steep orange wall past 8 FHs. Watch the lurking block behind you between the 4th and 6th bolts. Neil Monteith, Nick McKinnon 2-1-03



The next climb is just R of the top section of Spinal Tap. Scramble through and up to the next level.

★★ Used Platypus Condom 15m 19

Steep pumpy jug hauling on orange rock. 2 RBs to start, then medium gear to DRB lower off. Neil Monteith, Dean Chamberlain 12-10-02

The following 3 climbs require a walk off.

Over And Out 12m 18

Surprisingly steep and interesting. Wide overhung trench 4m R of *Used Platypus Condom* however, no big gear required. Neil Monteith, Hannah Lockie 10-12-05

★ Raver Girl 15m 20

A pumpy rising traverse on gritty rock. Start 5m R of *Over And Out* at R edge of undercut grey wall. Boulder past FH to gain horizontals. Monkey L-wards across these (med cams) to flake forming an arête. Finish p this arête (FH). Hannah Lockie, Neil Monteith 10-12-05

★ Raver Boy 11m 21

A thin direct finish to *Raver Girl*. Climb past first FH to horizontals. Arrange pro and head R-wards on thin crimpers past FH to better holds. Juggy wall past 3rd FH to top. Neil Monteith, Hannah Lockie 10-12-05



Spinal Tap succumbs to the ministrations of Dave Ceban?
Photo Neil Monteith

The following routes are L of Aleutian Crack.

Pike 35m 17

Good, delicate and well protected slab climbing. Slab and shallow cracks 5m L of *Aleutian Crack*. Climb short grassy crack onto slab then follow cracks to base of compact orange corner. Move L and finish up *Cindy*. David Jupp, Tim Marsh, Michael Homfray 16-11-02 A direct finish up the short corner and arête above was top-roped by Tim Marsh and Michael Homfray at grade 21. Some dubious rock.

Cindy 35m 14

Well protected and moderate slab climbing with an entertaining finish. Short chimney-crack 3m L of *Pike* to dog-leg shallow crack. Follow ramp up R to base of shallow orange corner, which is passed on the R. David Jupp, Tim Marsh 3-11-02

Elver 30m 9

A tricky start with minimal gear quickly gives way to very easily protected if occasionally mossy climbing. Start just L of deep cracks L of *Cindy*. Follow cracks in the slab before weaving through the tufts of grass above. David Jupp, Michael Homfray, Tim Marsh 17-11-02

Sector 7

The following routes are on NW facing wall passed when descending from the previous routes.

Circling the Square 12m 15

Starts just L of centre of wall. Sloped holds gain centre of wall, straight up on good holds. Steve Holloway, Amanda Cole, Anthony Pattison 24-1-04

Squaring the Circle 12m 17

Start 3m R of *Circling etc.* Tricky start off small boulder beside wall. Step up then R a little. Climb straight up through cleanest rock, finishing slightly L on good holds. Fiddly pro. Steve Holloway, Amanda Cole, Glen Buchanan, Anthony Pattison, Martin Tatton 24-1-04

Red Rock Gallery

Victoria Gap 117793

Between Red Rock pinnacles and Red Rock creek is this collection of pinnacles criss-crossed with chasms. The original "Gallery" in the Victoria Range, it's not to be confused with the Buandik Gallery two kilometres further south. This Red Rock Gallery was named with art in mind, whereas with Buandik it was peanuts! The low, steep western wall (above the paddocks) is an Aboriginal art site. To date climbs have been established well away from this wall.

Approach

Walk across from the main Red Rock pinnacle area or approach across the paddocks from directly below.

The group is split by the Main Gully, running NW to SE. All areas and climbs are referenced from this gully. The first climb is up around L at the base of the broad gully separating Red Rock Gallery from the Red Rock Pinnacles area. The first chasm has a niche up under the R arête. Gain this by scrambling around L a level and carefully using a fallen tree as a bridge, or heading up the broad gully to where a chasm, and some scrambling, gives access to the chasm mentioned above. Head downhill to the niche.

★ Niche Market 18m 22

There are a couple of lines on the orange wall above the niche. This takes the easiest. Start on the L and go up to vertical crack. R on buckets at obvious traverse, then the concave line to a juggy but awkward conclusion. Down-climb the easy arête on the R. Michael Hampton (pre-placed trad) 24-10-06

Main Gully

The L wall of the W end of the Main Gully has prominent diagonals, visible from Red Rock Road. Climbs described from L to R.

Ethel's Eyrie 40m 14

The pick of the bunch. Climb the middle diagonal, moving into the L crack to finish. Move up to one of many bollards to belay. Rap from sling. Michael Hampton, Geoff Butcher, Sharyn George 29-12-05

The Roo Fighters 40m 17

The next diagonal R has a few good moves at the steepening. Find a bollard, rap or scramble off. Geoff Butcher, Sharyn George 29-12-05

Little Weird Wallaby 25m 16

Chimney and scramble up first gully R of Main Gully. Rope up anytime after the chock-stone. From platform climb ragged cracks in L wall. Then rising traverse R-wards to middle of face. Straight up to summit. Rap from bollard or scramble down to Main Gully via chock-stones. Sharyn George, Michael Hampton 4-1-06

Up for Up's Sake 55m 16

A bit of mountaineering with an airy finish. Takes the narrow rib on the R side of the gully. Chimney up to the first niche to start. **1) 30m (16)** Chimney up (wires) then step onto arête. Up easily to good niche belay. **2) 18m (15)** Some balancy moves up the steep arête. **3) 10m (15)** Step L to steep, exposed finish up juggy and brittle line. Rap from bollard or scramble down to Main Gully via chock-stones. Michael Hampton, Geoff Butcher 24-10-06

On the col at the top of Main Gully two chasms run down to the R (SW). Scramble and bridge down the first chasm to a vegetated alcove. A prominent groove runs diagonally R up the low angled R wall.

★ Psycho Skip 40m 17

Varied and enjoyable climbing, like an easier version of *Conflict of Interest*. The bolt was placed after FA. Up groove to horizontal then traverse L to BR. Pull through to easier ground and ascend R-wards to horizontal at base of concave headwall. Up this to corner/ramp finish. Rap from bollard or scramble down to Main Gully via chock-stones. Michael Hampton, Sharyn George 4-1-06



Photo Neil Monteith

The following climbs are found on the L wall of a shady chasm running NE off Main Gully near the col.

☆ Rebel Without a Clue 19m 18

Interesting climbing, probably worth a star. Up ragged diagonal flake to its conclusion. Straight up wall, following features, and some surprising holds. Finish in niche. Geoff Butcher, Michael Hampton 25-4-06

Heidi 18m 18

A bouldery start, then brittle jugs. Take small cams and wires. Carefully up shallow corner R of *Rebel etc* to high wires. Step R at top of corner to featured rock and up to good chicken head thread runner. Up, then step R to crack to finish. Michael Hampton, Geoff Butcher 25-4-06

A large featureless orange wall, facing N, forms the SE end of the Main Gully. Probably best approached by going around the base of the crag to the S (that's the Red Rock creek side). The original route is found at the lowest L-hand end of this wall.

Art For Art's Sake 35m 21

Start from slot passing through the pinnacle. Slippery finger jamming in the striking diagonal flare, followed by easier but loose climbing to a dramatic finish. Mike Law, Chris Baxter 2-12-89

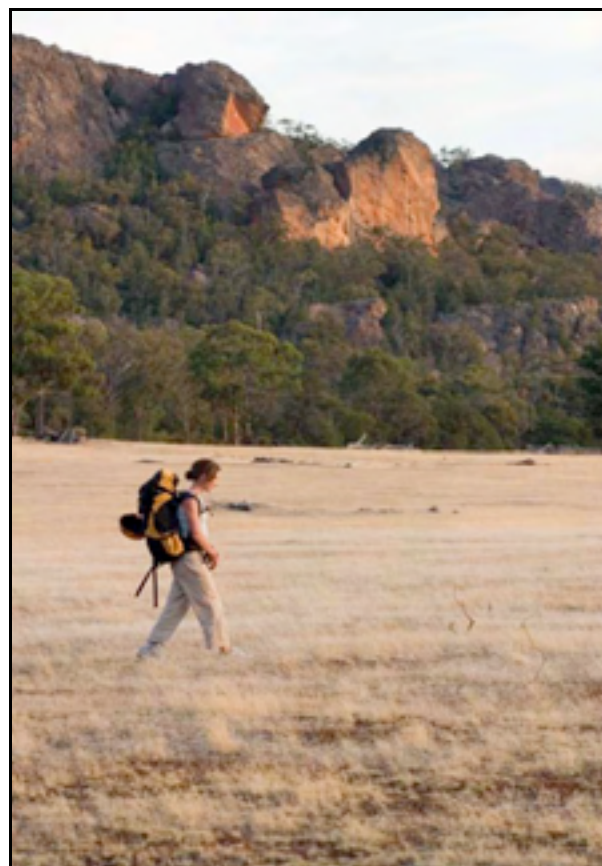


Photo Neil Monteith

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