

THE BLACK GUIDE UPDATE

JANUARY 2001

This up-date has been made available to keep the The Black Guide Book relevant.

If you can assist with any further information then please contact the V.C.C.

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The page numbers in the erratum mean the page that the correction etc is to be made while the page numbers in the new route section indicate the start of that particular areas description.

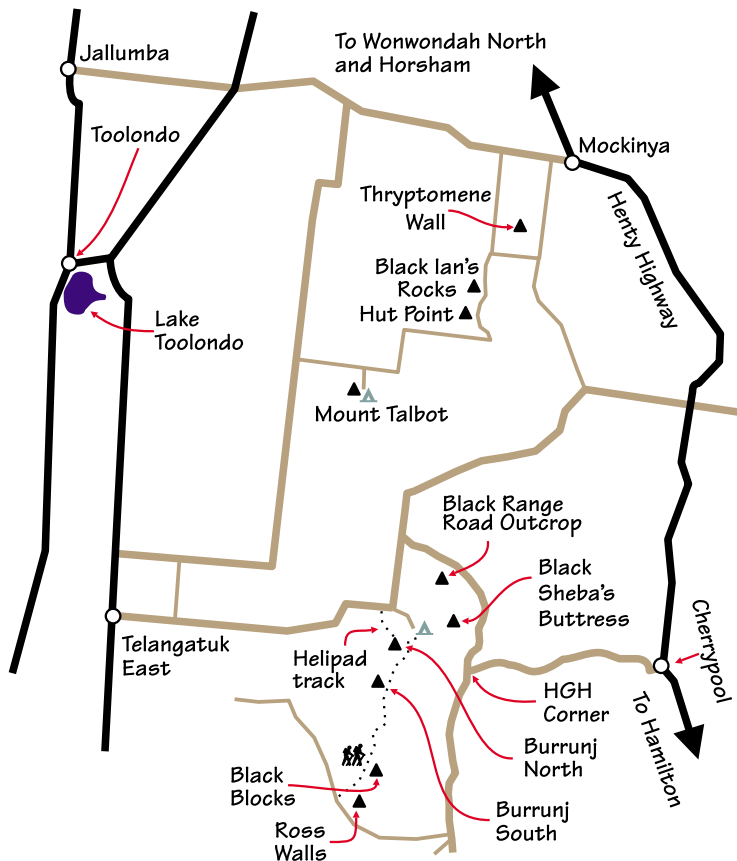
If you are aware of any mistakes or errors, if you are aware of any changes that require some extra beta, have done new routes and haven't yet written them up then please let the V.C.C. know the details and we will up-date the website mentioned below.

This update was published as an insert in the January 2001 edition of ARGUS the V.C.C. newsletter and will made available as a free download from the V.C.C. website: **www.vicclimb.org.au** in Adobe portable document format.

Climbing areas of the BLACK GUIDE



- Made Road
- Dirt Road
- Vehicle Track
- Walking Track
- Climbing Area
- Camping Area



Ferratum, Corrections & Beta

Page 41. The location of Black Sheba's Buttress is marked incorrectly on the map, it is the cliff about 6mm lower and slightly to the left.

Page 48. Commercial groups have been giving Black Sheba's Buttress a big going over and there is now a major track into the south (left) end of the cliff. It starts from the east end of the native pines on the north side of Saddle Camp and goes, more or less, straight up the hill side. A good track exists along the top and the bottom of cliff also.

Page 49. There appears to be new route with 4 FHs up the face at the left end of the cliff, any details?

Page 50. *Toucan* grade correction: If *Toucan* is 17 I'll eat meat. For that matter I've got doubts about 18 but I'd best not get carried away. Seriously it AIN'T 17.- Iain Sedgman.

Page 50. *Revenge Of The White Rhino* would be worth two stars if it were a little cleaner, which it will no doubt soon be.

Page 56. Paragraph 2. The Boy's Toupee Area will be 100m to your left when you reach the cliff.

Page 58. Paragraph 4 (italic). ...in Search of Water. This route is 100m left of where the Helipad track meets the cliff.

Page 61. Reference is made to a climb called *Hair of the Dog* but part of the description went missing (from the top of the page), here is the full description:

Hair of the Dog 10m 17

Not as strenuous as the other climbs, though still a bit of a grunt.
The line behind the pine at the right hand end of the face. Mark

Wood, Wayne Jensen, John Spring, Rob Thrum, David Coulson.
June 1993

Page 61. *Boy's Toupee* is more like grade 19/20 (not 21) and the Left Variant more like 19 (not 20). The LHV/main route/RHV (see new routes) then should be graded 19/20/21 respectively. Consensus is that many climbs in the Boy's Toupee area (except *Bikini Line*) are overgraded by at least one grade., can anyone confirm this?

Page 62. *Lower Hawkesbury* starts 2m left of the arête.

Page 62. The best way to access *Bold as Brass/ Good as Gold* is to do *The Pink Opaque* (see new routes, as a warm up), then scramble up and south behind the *Good as Gold/Bold as Brass* buttress, squeeze down a 'hole' then easily down to a treed ledge, from which the climbs start. Rap off trees on ledge (afterwards) to ground.

NFW REVIEWS

BLACK IAN'S ROCKS

Page 2

IMPORTANT

To protect Aboriginal art work at Black Ian's Rocks /Red Rock Bushland Reserve the V.C.C. requests that you do not boulder in the camping cave and avoid these three routes *No Rest for the Wicked* (23), *Jumping for Joy* (23) and *In the Cooler* (24). The common bolt high up on these routes will be chopped. It would also be appreciated if climbers used the left hand cracks (about a

metre left of the cove) to start *Traversity of Justice* and *Malicious Intent*.

For more information about the art, contact Alan Burns at the Goolum Goolum Aboriginal Co-op, (03) 5382 5033.

Decree Absolute 12m 15

Start as for *Acquitted* (2m), follow rightward diagonal crack, then straight up the wall as it fades. Peter Thomson, Kerry Danks. 2.5.99

Divorce Proceedings 10m 8

"A load of shit. Why bother?" The crack, left hand end of *Press Gallery's* buttress. Peter Thomson, Kerry Danks. 2.5.99

HUT POINT

A new cliff at the other end of Red Rock Bushland Reserve from Black Ian's Rocks. This climb takes the main buttress about 150m right of the old hut. A gentle 20m walk through light bush from vehicle track, past a pudding-shaped boulder, gains the outcrop.

Derelict 25m 10

The obvious left-leaning crackline through two bulges. The summit offers a glorious panorama from Arapiles to The Fortress. Keith and Tim Lockwood. 5.7.99

BLACK RANGE ROAD OUTCROP

Page 44

A Relative Overdose 14m 17

Pro is difficult to arrange. Face immediately left of *Toffee Apple*, finishing up right arête. Chris Baxter, David Gairns 4-6-99

Back on Deck 14m 12

Blunt left arête of buttress left of *A Relative Overdose*. Chris Baxter, David Gairns 4-6-99

Mayday, Mayday 14m 16

Major, left facing corner 9m right of *Miriamski* and just left of *Back on Deck*. Right round roof. Up. David Gairns, Chris Baxter 4-6-99

Spike 14m 21

Corner-seam 4m left of *No One Home*. Finish up crack and left arête. David Gairns, Chris Baxter 23-8-99

BLACK SHEBA'S BUTTRESS

Page 48

A Life Time Later 20m 16

Starts 5m right of *Eye For A Line*. Up past eco-bolt, then thin flake to beneath overhang. Finish steeply up left side of this. Wayne Maher, Pia Larque. 3.12.00

Kalahari Sojourn 20m 15

Start on face just around right of *Tom Tom*. From the left side of the undercut face head up diagonally right to the bottomless right facing corner and to the top. Mike Wust, Lesley Roberts, Jannie Chin. 18.11.00

Climb with a Lawyer 17m 13

The body swallowing crack 1m right of *Toucan*. Iain Sedgman, Heather Phillips. 18.11.00

BURRUNJ NORTH

Page 53

The Pink Opaque 30m 18

A good easier companion route to *Bold as Brass*. Takes a line on the similar orange headwall right of *Bold as Brass* buttress. Start 10m left of the right facing corner marking the left extent of the rock fall. Up friable red slab (small wires). Pass orange scoop on right to right end of ledge. Good moves up right side of headwall. Wade Stevens, Thomas Kaiser 7.6.98

My Legs Are Out Of Batteries 12m 14

The central line (slab then crack) between *Wigg Mistress* and *Lower Hawkesbury*. Wayne Maher. Solo. 2.12.00

Yul Brynner 12m 15

Lovely technical moves up a clean wall. Could be massively overgraded if you're tall. Take some flexi friends, including a tiny one. Climb the faint curving corner immediately left of *Lower Hawkesbury*. Continue up front of bald dome and the flat wall above. Keith and Tim Lockwood. 28.6.99 (Repeated as Roger With A Fork by Bassindale/Falla)

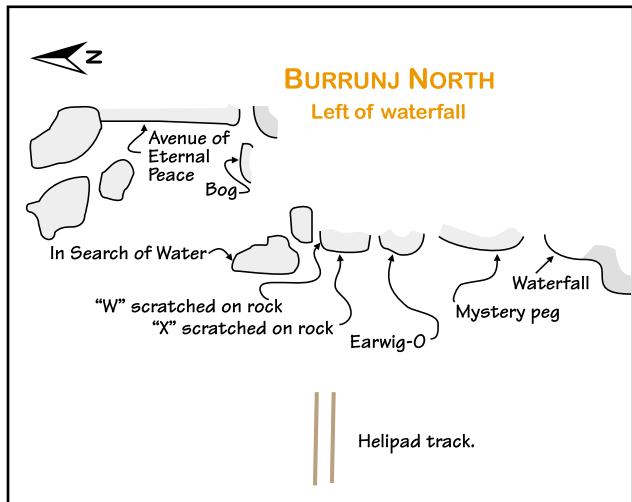
Boy's Toupee RHV 18m 21

As for *Boy's Toupee* to 2nd FH (for full value, move direct between the two FHs). Now step R, then up and slightly R via a pebble layaway to summit block. Wade Stevens, Thomas Kaiser 7.6.98

All of the next routes are between 10 and 20 metres long and all were climbed on-sight. It's difficult to believe that some of these climbs haven't been done before, particularly Shonuff and Gift of Stones. The description in the guide for Flatliner fits that of Shonuff, however it is not mossy with infrequent and poor pro. The description fits equally well for Basselope, which is mossy but pretty well protected. See route descriptions for more detail.

Wind Farmer 14m 10

Start immediately right of red wall right of *Short and Curly*. Up ledges then traverse right and climb crack in centre of slab. Lovely if you're tall. Jon Bassindale. Solo. December 1999



Avenue of Eternal Peace 18

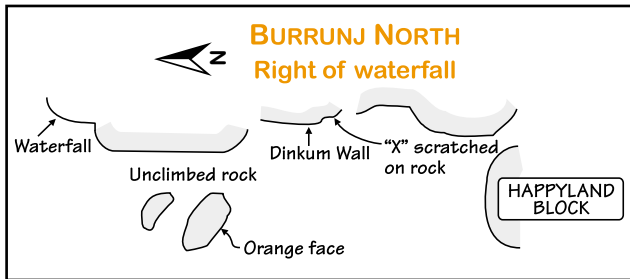
On main cliff behind *In Search of Water* block. At left hand end of this before boulder choke there is an obvious undercut fist crack. That's the route. Step off boulder to start. A 4-Friend eases the tension if not the struggle. James Falla, Jon Bassindale. 2.1.00

Bog 5m

Extended boulder problem up novelty wall behind *In Search of Water* block. Follow black streak.

Earwig-O 15

Buttress with undercut start left of wall containing mystery peg. James Falla, Jon Bassindale. 29.12.99



Dinkum Wall 19

Follow main cliff line for approximately 50m till a beautiful little smooth wall is met. There is an 'X' scratched into the bottom right hand corner of the wall. The route follows the thin crack left of this to a tricky finish. Jon Bassindale, James Falla. 2.1.00

Continue rightwards along the main cliff line for about 20m to a large block with a beautiful crack line on its right side. This is the Happyland Boulder.

Wowsity 17

Climb the front of the wall on the detached block to left of the main face, via a thin crack, breaks and a bulge. James Falla, Jon Bassindale. 2.1.00

Office Face 19

Deceptively hard line left of *Shonuff*. Climb to white jug and make committing moves to gain easier ground. Up black streak to overhanging trench. The gear is fiddly and takes some finding. Jon Bassindale, James Falla. 2.1.00

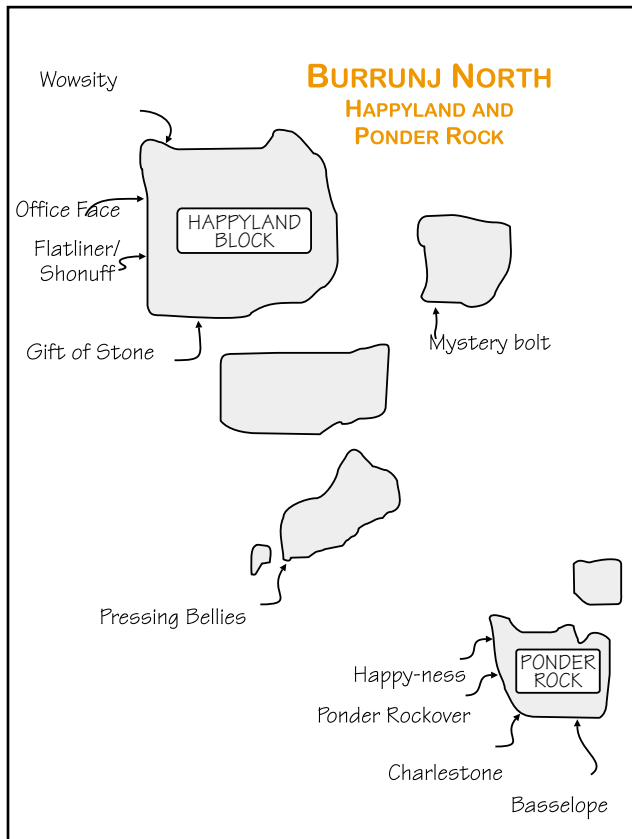
★Flatliner/Shonuff 17

When working on the guide Kieran and I decided that the most obvious line in the vicinity had to be *Flatliner* (19), *Shonuff* is the same line but 2 grades easier. Any help? The handcrack that

becomes a finger crack that becomes a wall. Superb. Gear is good all the way. Jon Bassindale, James Falla. 2.1.00

★Gift of Stones 12

Around corner from *Flatliner/Shonuff* is a wide crack/narrow



chimney. Climbs face immediately right of this. Follow cracks in centre of wall and finish direct. James Falla, Jon Bassindale. 2.1.00

Walk downhill and trend left (facing out from cliff) for approx 50m and yet another large block appears. This is Ponder Rock.

★Happy-ness 9

Climb the beautiful snaking line up left arête of main face. James Falla, Jon Bassindale. 2.1.00

Ponder Rockover 18

At the centre of the east face there stands a pine tree. Climb thin crack immediately behind this and finish directly up overhanging headwall. You can bridge onto tree if it's all a bit much to start with. You don't have that option with the final move. Jon Bassindale, James Falla. 2.1.00

Charlestone 4

Right arête of main face stepping off onto boulder to the left of the arête to start. James Falla, Jon Bassindale. 2.1.00

Basselope 18

Around corner right of *Charlestone*. Climb crack right of wide crack. Tricky start. Jon Bassindale, James Falla. 2.1.00

Thanks to arapiles.net

the
BLACK
GUIDE
2001
UPDATE

Compiled by Bill Andrews