

# South-Eastern Grampians Update

## Part one

### MOUNT WILLIAM RANGE

This update covers the Mount William Range part of the guide. It starts at the northern end of the Range covering the cliffs on the eastern side as far south as Blazed Rock then goes back to the north end and describes the cliffs on the western side (Halls Gap – Lake Bellfield side). Next is the Barbican Area and the Dials Range followed by the more southerly parts of the Mount William Range.

This update contains a complete guide to the northern end of the Range (everything north of, but not including, the Barbican area). The rest of the guide contains all known new routes and beta.

Part two will cover the Serra Range.

The information contained in this guide was compiled from the new route pages of ARGUS and Rock magazine.

## ROCK CLIMBING IS A DANGEROUS SPORT.

This is **NOT** a fully researched guide. There will still be inaccuracies in route descriptions, grades or climb start descriptions. Many of the routes described in this guide have had few ascents; if something seems wrong then bail out. The lack of repeat ascents on some of these routes means that loose or soft rock is not well documented. Other unforeseen hazards, such as beehives, may come into existence. Do not place total reliance on fixed protection; it may not be in place, or it may fail. Do not blame the editor, the first ascensionist, Parks Victoria or anyone else if it fails. As a climber you must take responsibility for your own safety; if you are not prepared to do this, then don't use this update/guide and don't go climbing. If there are mistakes in the update then let the editor know; don't leave it to someone else because the chances are they won't be bothered.

*Compiled by Bill Andrews*

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## South-Eastern Grampians Update Part 1 - The Mount William Range

Arch Wall	27	Mount Ida	13
Barbican Rocks	29	Mount William	33
Barbican Wall	28	Mount William Road Cliff	33
Base Camp Buttress	12	Musbury Crags	9
Blazed Rock	7	Netherby Towers	25
Blind Mans Bluff	27	Oven Wall	3
Bomjinna Falls	32	Pastoral Buttress	20
Boroka Buttress	3	Pevepill Pillar	13
Boroka Hill	4	Powertower	23
Budja Budja	13	Redmans Bluff	34
Coyote Wall	30	Rural Rocks	22
Crazed Rock	5	The Battlements	32
Crocodile Rock	17	The Boulder Rock	11
Dazed Rock	7	The Devils Towers	33
Diving-Board Rocks	21	The Fifth Dial	31
Fallen Slab Wall	26	The First Dial	29
Fossil Rock	11	The Fourth Dial	30
Fyans View Wall	4	The Grand Old Man	25
Gate Of The North Wind	14	The Pyramid	3
Jacks Rest	26	The Radiator	16
Liomin Castle	34	The Second Dial	30
Little Joe Hill	23	The Sun Deck	5
		The Terraces	18
		The Watch Face	30
		Town Slab	11

## MOUNT WILLIAM RANGE – Northeast

*These cliffs on the eastern side of the Range are described from the northern end going south. This is the order you would approach them when heading back to Melbourne from Halls Gap etcetera.*

### Oven Wall

Visible above the intersection of the Halls Gap-Stawell and Ararat-Halls Gap Roads, this little cliff is on the southeast side of the Sentinel. The rock is unattractive and loose, and protection not good. From the Halls Gap-Stawell Road, follow Reids Lane from 300m west of the above-mentioned intersection, taking the right branch each time until just before it enters private property (a farm). Park here. Walk uphill to the west.

Cliff faces east. Walking time ten minutes. GR 358890

### A Bun in the Oven 25m 17

Cairned. The black buttress which is undercut on its right side and with a smooth orange wall below an overlap; near the middle of the cliff. Step up right from easy line on left, and then up (easing significantly). Stephen Hamilton, Chris Baxter, Tony Maasackers. 22.8.93

## The Pyramid

Approach is via Reids Lane which runs off the south side of the of the Halls Gap-Stawell Road just west of the Grampians Junction. Park just before the lane ends at the farm; ask here for permission to approach the cliff. A vehicle track starts to the south of the house and leads roughly southwest towards the cliff.

Time from car: 7-10 minutes GR 358 885

This little outcrop looks quite appealing from the lane, but the quality of the rock is probably what made the depositors irate. A lot of rock has been removed from both climbs, especially the former. This, coupled with limited options, should enable *Cheops* to achieve great obscurity.

### Irate Depositors 13m 10

This is the loose, hollow, blocky line in the middle of the cliff. Tim Burke, Stephen Hamilton. 2.2.91

### Cheops 16m 25

Starts 2m right of *Irate Depositors*. Well worth doing. Climb the wall past a bolt, through an overhang and up the corner past a fixed wire. Continue up the flake and wall above past another bolt. Stephen Hamilton. 2.2.91

## Boroka Buttress

This is a very small area of limited potential on the south side of the creek

above The Gap Vineyard. Follow the first road south from the Halls Gap-Stawell Road on the west side of the junction of the Halls Gap-Stawell Road and the Halls Gap-Pomonal Road. This road swings east, then southeast. Park 150m further on after cleared land appears on its east side. Walk southwest up the south side of the creek for ten minutes to the cliff, keeping 100m above the creek.

#### **Reflections 16m 20**

Excellent climbing on steep, orange rock. Very Araplesian. Start from the cave on the right side of the main face. Step up left and climb seams and flakes. Chris Baxter, Stephen Hamilton. 12.7.92

#### **Images 16m 20**

Excellent, steep climbing up the prow immediately right of *Reflections*. Chris Baxter. 29.5.93

#### **(Unnamed) 16m 13**

Groove just right of *Images*. Party including Mark Schroeder. Circa 1992

#### **Radar's Revenge 15m 20**

Crack up middle of west facing gully wall 20m left of *Reflections*. Step in from right at 2m, then up seam. Greg Aimer, Chris Baxter, Christina Freestone. 7.8.93

#### **Art of the Tart 12m 10**

Just left (east) of main (north-facing) buttress is a smaller, inferior buttress. Then just left again are two walls, about 20m apart, and both facing east. Attractive hand-crack for beginners on left side of more easterly of two walls mentioned above. Scar at start where

block has come off. Chris Baxter, Wayne Maher. 3.5.98

#### **Open Slather 12m 12**

Crack on right side of wall, right of *Art of the Tart*. Chris Baxter, Wayne Maher. 3.5.98

### **Boroka Hill**

Directly across the creek (north) from Boroka Buttress is a hill with a series of mostly worthless outcrops. A little down and right of the summit is a good right facing corner with a smooth left wall and undercut left arête.

Cliff faces south. Walking time ten minutes. GR 370880

#### **Moroccan Memories 12m 16**

Takes the corner mentioned above. Chris Baxter, Greg Aimer, Christina Freestone. 7.8.93

### **Fyans View Wall**

A compact wall of excellent rock; limited potential and a bit remote. Approach as for Boroka Buttress, then continue up south side of creek and veer up south to Point 378. The cliff can be seen a few hundred metres up hillside above to west. Walk down into saddle and up to cliff.

Cliff faces east. Walking time 30 minutes. GR 365875

#### **Animal Smells 14m 10**

Left one of four flake-cracks at right end of wall. Chris Baxter, Sue Baxter. 30.5.93

#### **Chocolate Jodhpurs 14m 11**

Next line to right. Chris Baxter, Sue Baxter. 30.5.93

#### **Pecking Order 14m 11**

Next line to right. Chris Baxter, Sue Baxter. 30.5.93

#### **Fox Terrier 14m 17**

Next line to right. Chris Baxter. 30.5.93

### **The Sun Deck**

Approach as for Boroka Buttress, but keep further south (about 100m) of creek. The cliff is the orange-and-black wall facing paddocks southeast of Boroka Buttress. It is 75m long, up to 15m high and has steep, orange rock similar to Mount Arapiles.

Cliff faces east. Walking time 5 minutes. GR 372878

#### **Solarium 15m 17**

Incipient crack 3m right of foot of left-right ramp at left end of cliff. From ramp, finish direct up wall. Campbell Mercer, Rob Pease. 3.10.97

#### **Flake of Fire 12m 14**

Ramp 2m left of *Lounge-about*, then right side of vertical flake and wall. Campbell Mercer, Rob Pease. 3.10.97

#### **Lounge-about 12m 14**

Rising traverse on flakes at right end.

Stephen Hamilton, Tim Burke, Tony Maasackers. 22.5.93

### **Crazed Rock**

An excellent little cliff of steep orange rock. Follow Tunnel Road southwest off the Ararat-Halls Gap Road 1km northwest of Pomonal. When it ends at a farmhouse (on left), turn right. Drive a further 1.5km until below the cliff. Walk up west to it.

Cliff faces northeast. Walking time 30 minutes. GR 39183B

Descent can be made by a 32m abseil from the tree atop Face Value. However, you can easily walk down either end of the cliff.

#### **Orchid 23m 15**

On small wall up left of main cliff. Wall 4m left of diagonal weakness and large tree on left side of face. Above bulge, finish up cracks on left. Graham Gittins, Wayne Maher. 16.10.92

#### **Fools Gold 20m 16**

Attractive, left-facing flake-crack on lower tier, towards left end of face. Chris Baxter, Sue Baxter. 6.12.87

#### **The Desperate and Divided Years 35m 19**

Despite its unattractive-looking start, this is a very good route that climbs the major, left-facing corner in the upper left section of the cliff. **1. 18m** From the small cairn 10m right of *Fool's Gold*, climb slabby wall to large tree (landmark) at right end of bushy ledge. Up

corner just right of this to major horizontal break. Left on this for 3m to corner with wide crack. (#4 Friend for belay.) **2. 17m** (crux) Step up left to next corner and climb it. Chris Baxter, Kieran Loughran. 27.6.92

### **Grazed Kids 25m 20**

Good. Start on bushy terrace behind top of *Fools Gold* and *The Desperate and Divided Years* up left of two shallow, left-facing corners. Up to crack in bulge, then twin cracks through next bulge. Finish up *The Desperate and Divided Years*. Michael Hampton, Geoff Butcher. 27.12.95

### **Jane Duff Memorial 30m 19**

*Good, varied climbing.* Cairned. **1. 18m** (crux) Straight up hard little groove 3m right of *The Desperate and Divided Years* to horizontal break. Climb steep wall above, then easy climbing to below a roof. Up flakes to under right side of roof, then go left under it and back right up crack above it to corner. **2. 12m** Step right on to arête and climb it in a dramatic position. Kieran Loughran, Chris Baxter. (alt) 27.6.92

### **Sisters of the Sun 26m 18**

**1. 16m** Start up shallow groove 7m right of *Jane Duff Memorial*. Veer slightly right and climb steep little corner to ledge below headwall. **2. 10m** Crack above. Glen Donohue, Wayne Maher (alt), Andrew Webb. 27.6.92

### **Late for the Sky 26m 20**

*Very good climb.* **1. 16m** Start up left-leading diagonal crack 3m right of *Sisters of the Sun* and immediately left of small pillar. Above bulge, go slightly left up slab to corner. Step left and up

rib to ledge below finger-crack. **2. 10m** (crux) Crack. Glen Donohue, Wayne Maher (pitch two), Andrew Webb. (completed) 27.6.92

### **Adrienne 25m 19**

Variants on *Late for the Sky*. Up corner, as for *Late for the Sky*, but continue up crack. Left below overlap and up hanging corner as for *Late for the Sky*. Traverse right at overlap to flake. Up this and crack above. Wayne Maher, Graham Gittins 16.10.92

### **Lost in the Bush 27m 18**

*Good climbing.* Up juggy crack on small buttress 1m right of *Late for the Sky*. Pull on to slab above steep section and go up to overlap. Go 2m right under this, then climb wall to join Epic Master at small tree. Kieran Loughran, Chris Baxter. 27.6.92

### **Epic Master 28m 17**

*Tackles the middle of the main orange wall by good, sustained climbing.* *Needs cleaning.* Climb lichenous groove with chicken heads near the middle of the wall, and 2m right of *Lost in the Bush*. This leads to the foot of an orange ramp which sweeps up left past a small tree to finish steeply straight up. Wayne Maher, Chris Baxter. 8.6.92

### **Cash Cow 40m 18**

*Brilliant corner.* **1. 20m** From block on ground below major right-facing corner in upper half of main part of cliff, go up right, then back up left on slabs. Take short corner to ledge below main corner. **2. 20m** (crux) Corner. Wayne Maher, Chris Baxter. (alt) 8.6.92

### **Face Value 40m 20**

*Fierce and sustained wall-climbing.*

*Mediocre pro.* **1. 20m** Up Cash Cow to belay. **2. 20m** (crux) Start 1½m right of corner. Up and slightly right, then up and a little left. Wayne Maher, Chris Baxter. 8.6.92

## **Dazed Rock**

This is the outcrop across the gully immediately east of Crazed Rock, it is a much inferior cliff to Crazed Rock, however, and has little potential, especially for routes of quality. Park as for Crazed Rock and veer up and left to the cliff, which is reached in about 30minutes, The right end of the cliff is an easy descent.

### **Project Blizzard 20m 20**

*The name is apt, it describes the conditions of the first ascent. The climbing is fair.* About 7m left of the right end of the cliff a ramp leads up left to a small eucalypt (landmark) at 6m. From the tree, climb the wall for 2m, then traverse 2m left and climb the major crack. Stephen Hamilton, Chris Baxter, Sue Baxter. 11.7.92

## **Blazed Rock**

From Halls Gap drive north towards Stawell then turn right towards Pomonal on the Ararat Road. Approximately 7.5km after the turn off, Pipeline Road is reached, turn right onto this. The junction is made conspicuous by a water tank on a large wooden stand. Park

your car near the house and follow the rough track uphill. When it turns sharp left take the less distinct track uphill for a short while. Head left and up to the crag. (P.S. The water tank is on the left, about 1 km out of Pomonal if approaching from that side.)

Time from car: 10-15 minutes.

Climbs are described from right to left. GR 399 826

**PAWN OUTCROP** is the small outcrop to the right of the main cliff.

### **Black Boy 15m 15**

At the left end of the face above a grass tree is a corner. Climb the corner and then move right and finish up jugs. Aidan Banfield, Martin Bradshaw, Malcolm Beard. 16.4.90

### **Yawn 13m 9**

Starts 5m left of *Pawn Crack*. Climb the left diagonal behind the big tree to an easy conclusion. Terry Boyd. Solo. 29.1.91

### **Brawn 10m 16**

Straight up the wall 1m left of *Yawn*, crossing *Yawn* along the way. Terry Boyd.

### **Pawn Crack 10m 5**

The crack on the right hand edge to a ledge at 6m. Move left and finish up the crack. Harley Burke, David Burke. 30.12.70

**IMP BUTTRESS** is the outcrop above and behind the Pawn Crack outcrop.

### **Impoverished 11m 9**

On the south end there is a chimney,

up this around a slight roof, then the crack to the top. Bill Andrews. Solo. 18.3.84

#### **Impecunious 10m 8**

The crack on the front of the outcrop. Bill Andrews. Solo. 18.3.84

#### **Impassioned 10m 5**

The steep juggy line 1m left of *Impudent*. David Brereton, Matthew Thom. 3.11.89

#### **Impudent 9m 11**

The nice crack on the north end. Bill Andrews. Solo. 18.3.84

### **MAIN CLIFF**

#### **Arsenic Hour 30m 13**

Previously overlooked, for good reason. Corner right of *Gnome*, then continue up and left on wall to ledge. Left arête. Campbell Mercer, Matt Walsh. 8.6.97

#### **\*Gnome 31m 16/17**

*A great climb.* Start at the right hand end of the cliff by a small tree beneath an overhang. Scramble up and climb the crack leading to the overhang, move left and continue straight up to the top. Bob Connell, Bruno Zielke. 13.12.70

#### **Flight of the Sunbird 32m 18**

Curving flake-crack 2½m left of *Gnome* to overlap. Step right to arête. Up. Corner. Campbell Mercer, Matt Walsh. 8.6.97

#### **Not Out 31m 10**

Starts 7m left of *Gnome*. Up the crack past a ledge and tree to the top. Harley Burke, David Burke. 30.12.70

#### **Velcro 30m 26**

*Power and finesse.* Climb the seam 3m left of *All Out* past 5 FHs. Finish up the easy wall (sling runners). Mike Law. 22.4.92

#### **All Out 31m M4,12**

Starts 28m left of *Not Out*. Peg the crack to the bulge, then up to the sloping ledge at 18m. Move right to the corner and continue free to the top. Harley Burke, David Burke. 9.1.72

#### **Grumpy 31m 13**

*It makes you grumpy because it is harder than it looks.* Scramble 6m up to the base of the chimney that splits the cliff 6m left of *All Out*, then climb it to the top. Bob Connell, Bruno Zielke. 13.12.70

#### **\*Grim Reaper 25m 19**

The jam crack right of *Grumpy*. Glenn Tempest and others. 1977.

#### **International Rescue 25m 23,M1**

A worthwhile climb taking the curving flake/corner 3m left of *Grim Reaper*. From the small ledge, use the bolt for aid and climb the thin crack. Glenn Tempest, Rob Nabben. 6.1.91

#### **Fireball XL5 32m 23**

From the small ledge on *International Rescue*, go left and up into the corner just right of an easy line. Climb the corner to the ledge, easier climbing leads to the top. Glenn Tempest, Rob Nabben. 6.1.91

#### **Modesty Blaise 35m 23**

The major line equidistant from *Thunderbirds Are Go!* and *Grim Reaper*. Up past a bolt (crux) to easier ground. Kevin Lindorff. 18.12.90

#### **\*\*Thunderbirds Are Go! 25m 21**

*A superb sustained route on magic rock.* Climb the shallow corner on the arête at the left hand end of the crag. Onto the top taking in some bulges and a second shallow corner. Craig Nottle, Kevin Lindorff -Alt.Leads- as well as Glenn Tempest, Richard Smith, Michael Wust and Lady Penelope. 1.11.83 (N.B. Originally done in two pitches.)

#### **Punchdrunk 25m 17**

Starts left of *Thunderbirds Are Go!*, at the cave just left of the arête on the main cliff. Quite nice. Pretty much straight up the wall. The first few metres are the crux. Kevin Lindorff, Michael Wust, Glenn Tempest, Richard Smith. 1.11.83

#### **Red And Blue 25m 16**

Starts as for *Punchdrunk*. Undercling, then layback out of the cave and move up to an overlap. Move slightly right and climb the wall to a groove high on the face and an easy finish. Chris Cope, Carol Robinson. 1.2.87

#### **Rogano 20m 15**

Scramble up to ledge on the left hand side of the south-facing wall. Step off the ledge onto the hanging face. Move up the overlap. Climb a crack on the right through the bulge then up, taking either of the two cracks. Chris Cope, Carol Robinson. 17.1.87

## **MOUNT WILLIAM RANGE – Northwest**

*These are the cliffs that are commonly referred to as being above Halls Gap or above Lake Bellfield. That is they are on the western side of the Range and are described from north to south.*

### **Musbury Crag**

ACCESS: As you drive into Halls Gap from the Stawell side and before you get to Delley's Bridge (over Fyans Creek) is a gate on the left with the word Musbury wrought into it. DO NOT PARK in front of the gate or the loading ramp. It is possible to park a little further on, near the bridge. ASK for permission to use the road that provides for easy access to the crag from Mr. Harding who lives in the house just west of the gate. After obtaining permission walk up the road for about 450 m until the second paddock is reached, about 30 m before another sign (hanging on a pole) turn left into the scrub and the crag is only a few minutes away. Are your grades slipping? Forgetting the techniques that make climbing such a rewarding pastime? Then continue along the road and see Dave Witham at Basecamp And Beyond for some paid instruction. The road that leads to Dave's place is an easement that is owned by Mr. Harding, which is why you seek permission from him to use it.

Time from car: 10 minutes. GR 354 892

Descent: Musbury Crags consists of two main buttresses. To descend from the right hand buttress, scramble to the top and either climb into the gully that splits the two buttresses or walk down behind the left one. Descent from the left buttress is via the central gully which is reached by scrambling down to the top of Cosy Corner.

#### **Space Cadets 10m 21**

Towards the top of the descent gully at the left end of the cliff is an easy corner. A tricky layback with just sufficient protection. Climb the slabby wall then the seam just left of this. (Take a 5RP for use at half height). Stephen Hamilton, Chris Baxter. 5.1.91

#### **Breadknife Rib 18m 16**

About 20m left of *Face Dancers*, half way up the descent track is a rib sticking out from the crag. It forms a corner with an orange wall, with an oval boulder on top. Up face 2m left of corner, past a small flake and onto the "Breadknife". Up until it joins the corner, step onto the right face, and bridge up. David Witham, Lachlan Witham. October 1987

#### **Land Rights For Gay Whales 13m 17**

Something for everyone. Climb the major yellow corner 8m down right of *Space Cadets*. Finish up the left arête then the groove. Pass three bolts en route. Tim Burke, Chris Baxter. 5.1.91

#### **Classic Corner 20m 14**

The corner about 10-15m left of *Face*

*Dancers*. David Witham, Lachlan Witham. November 1987

#### **Face Dancers 27m 12**

Starts on the left side of the left buttress at a large tree. Up the wall to a ledge and over an "overlap" to some flakes which lead diagonally up left. Up the wall just right of the arête. FRA Bill Andrews, Heather Phillips 18.12.83 FA David Witham. Solo. November 1981

#### **\*Sliding Dog Sandwich 24m 15**

Starts about 12m right of *Face Dancers* just left of *Cosy Corner*. Gain the flake just left of the corner and follow it for 5m, move right and up the wall to the arête which is followed to the top. Allan Hope, Bill Andrews, Ceri Law, Heather Phillips. 11.2.84

#### **Cosy Corner 17m 12**

The prominent corner between *Sliding Dog Sandwich* and the descent gully. Bill Andrews, Heather Phillips. 18.12.83

#### **Cottees Conserve 12m 16**

Climb the last crack (going right at 7m) before the boulder on the north side of the descent gully. Julian Oldmeadow, John Murphy. 26.1.92

#### **\*White Crow 24m 14**

This climb follows the obvious stepped corner that starts 5m right of the descent gully. At the arête easy climbing leads to a small tree. Bill Andrews, Heather Phillips, Allan Hope, Ceri Law. 11.2.84

#### **White Crow Superdirect Finish 15m 15**

This must be some new meaning of the phrase "superdirect" that I am not

familiar with. The shallow groove above the mid-point of the diagonal traverse. A direct start would make for an independent climb. David Schirra, Chris Baxter. 27.5.90

#### **Pointless 17m 11**

*We all make mistakes*. The arête and crack just right of *White Crow*. Finish on the first ledge and wonder why you bothered. Bill Andrews, Allan Hope. 10.11.84

#### **Norwegian Blue 20m 14**

Starts about the middle of the right hand buttress at a widish crack. This is followed to a good ledge. Move left and up the arête (as led) or just right of it (as seconded, grade 16). Bill Andrews, Heather Phillips. 18.12.83

#### **Camping It Up 20m 17**

Short but committing layback. Scramble up to ledge with tree on the right side of the right hand buttress. Climb the distinctive thin right leaning flake above. Chris Baxter, David Shirra. 27.5.90

### **Fossil Rock**

Extremely limited potential. Walk up to Musbury Crag, then continue up its right (south) side to highest buttress just below slabby outcrops on ridge-top.

Cliff faces south. Walking time 20 minutes. GR 356889

#### **The Land Where Time Stood Still 20m 16**

Some friable rock. The major crack-groove. Finish direct on steep rock. Chris Baxter, Geoff Gledhill, Rick White. 30.10.93

### **The Boulder Rock**

This large tor is marked as either the Boulder Stone or the Boulder Rock on the tourist maps. It is a substantial boulder with both limited appeal and possibilities.

Park as for Musbury Crags and take the walking track that starts next to the bridge (Signposted: Boronia Peak, Borough Huts, etc.). Follow the track south until a quite large boulder appears on your left.

Time from car: 10 minutes. GR 352 889

#### **\*Time Warp 20m 19**

Reputedly quite pleasant. **1. 18m** Straight up the crack, through bulges, then onto a small stance. **2. 7m** Up easy rock to the top. Kim Carrigan, John Chapman. 16.12.74

#### **Warped 15m 16**

A few tricky moves up the thin seam just left of **Time Warp** gives access to an ever widening continuation. Kevin Lindorff, Peter Lindorff, Jerry Maddox. April 1982

## Base Camp Buttress

On the extreme southwest slopes of the Sentinel and 100m uphill and southeast of 'Musbury', these climbs are on two adjacent buttresses. The rock is mostly very good but there are occasional loose flakes. Permission needs to be obtained from 'Musbury' and the owner of land used to approach 'Musbury' if approaching through that property (shortest). Alternatively, approach over the range from Oven Wall (25minutes). Cliff faces west.

Walking time ten minutes. GR 356884

### Altitude Sickness 15m 15

This attractive line looks many grades harder than it is. Right-facing, right-leaning corner in upper part of left buttress. Stephen Hamilton, Chris Baxter, Tony Maasackers. 22.8.93

### Pulmonary Oedema 20m 17

Buttress 50m right of *Altitude Sickness* has two cracks starting from same place. Left one. Near top, exit on to left face where a block has been pulled off. Stephen Hamilton, Chris Baxter, Tony Maasackers. 22.8.93

### Berber Children 20m 15

Right crack. Chris Baxter, Stephen Hamilton, Tony Maasackers. 22.8.93

## Town Slab

Immediately above the walking track that runs along Fyans Creek about 500 metres from Delleys Bridge. It tends to

be wet in winter and most lines require cleaning.

### (Un-named) 50m 19

The best route on the cliff. This problematic undercling gives thin and sustained climbing. 1. 30m. (crux) From below the distinctive arch at the left end of the main part of the cliff, undercling up and out right (poor peg runners). Climb more easily up the corner above to the cave under the final arch. 2. 20m. Easy line up and off right (as on FA) or step left and follow the easy diagonal up left (which is shorter than the original finish, as done on the second ascent). Kelvin Longhurst, Ian Ravenscroft. (alt) mid 1980s FRA Chris Baxter, Dave Gairns. (alt) 13.3.89

### Grand Slam 45m 19

The next line to the right has a steep layback start. 1. 25m (crux) The line, which doesn't relent as anticipated, to the ledge with a tree. 2. 20m Climb the easy slabby wall. David Gairns, Chris Baxter. (alt) 5.2.89

### Birthday Boy 45m 17

The next line to the right, brushed. 1. 25m Good climbing up the line where the final thin moves lead to a bushy ledge and a tree. 2. 20m Climb the easy slabby wall. Chris Baxter, David Gairns. 5.2.89

### All Shook Up 40m 18

The next line to the right gives good moves to start but it eases too soon. Curve right to finish at a tree. David Gairns, Chris Baxter, Jack Lewis. 11.3.89

### Jacks Crack 25m 10

This is the brushed, left-leaning flake-

crack at the right hand end of the cliff. From the ledge, either walk off right or go up the little brushed corner above which leads to scrambling. Jack Lewis, Chris Baxter, David Gairns. 12.3.89

## Budja Budja

This small outcrop has limited potential but is easily accessible. Approach as for Peverill Pillar to where the Boronia Peak walking track leaves the Jeep track. The cliff is 200m uphill (east) and immediately south of this junction.

Cliff faces west. Walking time ten minutes. GR 357877

### Reservoir Dogs 10m 20

Thin line at left end of main face. Above crack, then left to arête and right on to wall. Stephen Hamilton, David Karla. 4.9.93

### TP Satay 10m 16

Left-facing corner-crack left of middle crack (about grade 7, marked with 'B' in chalk). David Kada, Stephen Hamilton. 4.9.93

### Too Long in Exile 15m 17

Shallow, left facing corner right of middle crack, rooflet, then wall. Stephen Hamilton, David Karla. 4.9.93

## Mount Ida

Another small outcrop of limited potential but easy access. The cliff can either be approached directly across paddocks and Fyans Creek (it is visible from Halls Gap; to the east) or from behind via the Jeep track near Budja Budja.

Cliff faces west. Walking time 10 minutes. GR 356878

### Bellview Heights 15m 16

Small left-facing corner left of main orange overhang on highest section of worthwhile cliff. Finish up wall. David Karia, Stephen Hamilton. 4.9.93

### Northern Exposure 15m 19

Undercut crack, then wall 15 m right of *Bellview Heights*. Stephen Hamilton, David Karla. 4.9.93

## Peverill Pillar

As is the case with much of the climbing in the Mount William Range, this cliff has generally excellent, compact rock, strong lines and an attractive outlook over the Fyans Creek valley. Visible from the centre of Halls Gap, there are few cliffs closer to that town. The quality of the climbing is for the most part superior to that on the west side of the valley, in the Wonderland Range. The approach is by a pleasantly graded track, and involves no scrub. Park at the end of Tanderra Road (which runs east from the Halls Gap-Dunkeld Road immediately south of

Halls Gap). Follow the well-marked track to Boronia Peak for 40 minutes, where it passes below the cliff, on the flanks of Peverill Peak. Cliff faces north and west.

#### **Domestic Bliss 15m 16**

The major line in the middle of upper left (north-facing) face. Exit up left from cave. Chris Baxter, Sue Baxter. 7.6.92

#### **In the Family Way 17m 16**

Good climbing. Thin diagonal crack 2m right of *Domestic Bliss*. Exit up right from cave. Chris Baxter, Sue Baxter. 7.6.92

#### **Silly With the Stars 16m 22**

Crack right of arête 1m right of *In the Family Way*, then up to flake. Round this to thin moves (BR), crux. Face. FTRA Michael Hampton, Geoff Butcher. 28.12.95 FLA Geoff Butcher, Sam Azzopardi. 8.6.96

#### **Spare the Rod 18m 20**

Dominant corner in middle of west face of upper cliff, 11m down right of *In the Family Way*. Steep; treat the flakes with caution. Take a #4 Friend for the top. One fixed piton runner. Chris Baxter, Sue Baxter. 26.7.92

#### **Bedtime Story 18m 17**

Beautiful climbing. Small corner on right wall of *Spare the Rod*. Chris Baxter, Sue Baxter. 7.6.92

#### **Bangla is My Baby 17m 14**

Scabby rock but good positions. Up crack 2m right of northwest arête of lower cliff. Continue up flake-crack on right and arête above. Chris Baxter, Sue Baxter, David Gairns. 9.8.92

#### **Divorce 32m 20**

Corner up middle of lower cliff. Take a #3½ Friend. **1. 15m** From track, climb left seam in lower wall to ledge at foot of corner. **2. 17m** (crux) Corner (FPR) to ledge. Step right. Crack. Chris Baxter, Sue Baxter (pitch one), David Gairns. 9.8.92

#### **Marriage Counselling 30m 17**

Outstanding line; the major corner on the right side of the lower face. Take #3, #3½ and #4 Friends! **1. 15m** From track, climb right seam in lower wall to ledge below corner. **2. 15m** (crux) The corner steadily widens from 1" to 5" but, surprisingly, gives beautiful climbing. Chris Baxter, Sue Baxter. 26.7.92

### **Gate Of The North Wind**

A "new" cliff in the Mount William Range, directly above Halls Gap. (GR 364874). The cliff has easy access along a tourist track (not much scrub bashing here!). Not much potential for hard climbs but the solid rock, excellent friction and wonderful outlook will provide pleasant climbing for a morning or so. Cliff faces north-east.

**Access:** From the end of the road that gives access to the Tandarra Youth camp, cross the creek and follow the track leading to Boronia Peak. Just short of that objective the well made track reaches a saddle which gives extensive views to the north and east. From this saddle head northeast ie down and approximately 100m right (directly towards the "pyramid" tourist development on the other side of the Halls Gap to Pomonal Road) to a

prominent buttress. This is "Shark Skin Buttress" which is approx 15m high with its main west face characterised by a water runnel just right of centre. The rock is very solid and has amazing friction! Total walk time about 40min (can be done in about half that time for the more energetic).

The cliff was discovered and the first seven routes were put up on a day trip from Melbourne, must be a record for new routing productivity.

#### **Earth Time 15m 14**

Thin crack up centre of west face. Up initial right facing corner. Step left at first overlap and then straight up. Campbell Mercer, Mike Woolridge, Matt Walsh. December 1998

#### **The Future Eaters 15m 15**

Thin crack on right of west face (About 3-4m right of *Earth Time*). Start from block down right of crack. Pull up and over bulge and then follow thin crack to top. Mike Woolridge, Matt Walsh, Campbell Mercer. December 1998

#### **Hidden Agendas 15m 14**

The thin crack and left arete of the west face (3m left of *Earth Time*). Up. Matt Walsh, Mike Woolridge, Campbell Mercer. December 1998

#### **Mortgages & Marriages 18m 15**

The next route is to the right of right arete ie on south wall. Start from top of boulder in cool gully - up discontinuous flakes on south face. Campbell Mercer, Mike Woolridge, Matt Walsh. December 1998

### **MAIN WALL**

The Main Wall is immediately down and right (facing downhill) of Sharkskin Buttress. Descent from the Main Wall is easiest from the left hand end. (Descent down right hand side is less pleasant although shorter!)

#### **Silent Screen 45m 14**

The most obvious line on the cliff and in fact the first route done. At right hand end of main cliff is a vertical crack that goes straight up to a perched block at the top of the cliff. Up. Campbell Mercer, James McIntosh. 13.9.98

#### **Thai Panic 40m 16**

Start 3m left of *Silent Screen*. Up right leaning diagonal for 3m then directly up wall above to ledge. Then directly up wall above on amazing flakes. Good climbing. Campbell Mercer, Matt Walsh. December 1998

#### **Down Two Then Left 40m 15**

Wanders about a bit. Start 10m left of *Silent Screen* at a left leaning ramp. Up this and hence to ledge. Step 3m left and then up to a large obvious flake. Up the wall just right of flake and then across left of the crack directly above the flake. James McIntosh, Campbell Mercer. 13.9.98

#### **Psychadelic Potatoes 40m 12**

Start as for *Down Two Then Left* but continue directly up the wall above to meet the left leaning diagonal. Follow this to the next ledge. Then step right and up wall above. Mike Woolridge, Matt Walsh, Campbell Mercer. December 1998

### **Enslaved by the Rainbow 40m 16**

About 25m left of *Down Two Then Left* a large block sits atop the ledge at 3m. Directly above the block is a crack. This is *Enslaved by the Rainbow*. Up to the block, then up flakes to the crack. Follow the crack. Campbell Mercer, James McIntosh. 13.9.98

### **Orgel's Second Rule 40m 18**

Immediately left of the block on *Enslaved by the Rainbow* the lower wall is characterised by closely spaced, almost vertical small overlaps. Start 2m to left of right hand end. Up to ledge (crux) and then directly up wall above on good holds. James McIntosh, Campbell Mercer. 13.9.98

### **Red Queen Effect 40m 16**

Start 3m left of *Orgel's Second Rule*. Up to ledge. Step right to incipient crack that doesn't reach ledge. Up this and then up wall directly above. Campbell Mercer, James McIntosh. 13.9.98

### **Blame it on the Pony Express 30m 11**

At far left end of wall (before wall breaks down) there is a large S-shaped crack and ramp. Follow the 'S' and then directly up the wall above. Matt Walsh, Campbell Mercer, Mike Woolridge. December 1998

### **LOWER WALL**

This is a small wall that has excellent rock. The highest part of this wall is directly below Blame it on the Pony Express and is only about 10m downhill from the Main Wall.

### **Wooden Soldiers 15m 16**

Start 15m left of the lowest point on the wall (ie the highest section of cliff), near the start of a small ledge just left of a thin right leaning seam. Directly up the wall on pockets. James McIntosh, Campbell Mercer. 13.9.98

### **Time 15m 11**

Start 4m left of *Wooden Soldiers* in an open seam directly beneath a honeycomb section of rock at top of cliff. Up and then up through honeycomb section. Campbell Mercer, James McIntosh. 13.9.98

### **Damn the Torpedoes 17m 8**

Start 15m right of *Wooden Soldiers*, at the highest section of cliff. Straight up on great holds. Campbell Mercer. (Solo) December 1998

*"Its worth mentioning (from James McIntosh) that in spite of Campbell's involvement in the discovery of this cliff, it's really pretty good and is the most worthwhile crag in the Mount William Range north of Blazed Rock."*

## **The Radiator**

The next two crags are reached via Tandarra Road, which is 1.8km south from the Mount Victory Road turn off. Turn east onto Tandarra Road and drive down past the Lutheran Youth Camp.

The Radiator is a small outcrop situated on the hillside opposite the Lutheran Youth Camp. To get there, follow the walking track across the

creek until the walking track bends left at the sign. Continue straight up the hill on a disused track across the road and up to the rock outcrop on the left.

Time from car: 10 minutes. GR 358 876

### **The Only Way Is Up 25m 19**

The centre of the face has a protruding buttress with a corner on each side of it. This route starts at the right facing one (the first one you come to from the track). Up the rounded crack and corner above, and through the steepening. Move slightly left at the top to exit. Derek Vissor, Wayne Maher. 29.1.89

### **Dirty Work 25m 14**

Someone has to do it! Starts 5m right of *The Only Way Is Up* at the corners below a tree. The main central recessed line. Glen Donohue, Wayne Maher, Andrew Webb. 20.1.90

### **Feel The Heat 15m 20**

One metre right of *Hot*. The finger crack through the bulge to the ledge. Continue up *Hot* (requires a more independent finish). Wayne Maher, Glen Donohue, Andrew Webb. 20.1.90

### **Hot 25m 18**

Excellent rock. Starts at the left facing corner on the other side of the buttress. Up the corner to a ledge then step back left and up the line in the face to the top. Wayne Maher, Derek and Anne Vissor. 29.1.89

### **Getting Warmer 20m 17**

Start 1m left of *Hot* at crack on arête. Scramble to first ledge, then crack to angled ledge. Move right to arête, and

then crack. Geoff Butcher, Judy Grove. 24.9.96

### **Warm 15m 14**

Dirty corner 1m left of *Getting Warmer*. Geoff Butcher, Judy Grove. 24.9.96

### **Cold 18m 20**

Great finger-crack (doesn't reach ground) 2½m left of *Warm* (on arête). Face right of crack from small alcove (loose blocks on right), then move left to crack. Geoff Butcher. 6.11.96

### **Freezing 15m 14**

Left-facing corner 20m uphill from *Cold*, then left into wide crack. Face above. Geoff Butcher, Adam Penny. 6.11.96

### **Knickers 25m 16**

On south face 50m up right from southwest arête of cliff is a crack with a prominent tree at 10m. Above tree, pass prow on right and finish direct up thin cracks. Nicola Woolford, Chris Baxter, Kieran Loughran. 18.12.93

## **Crocodile Rock**

Quite good and easily accessible climbing on the bluff in the Mount William Range overlooking the 'lake' beside the National Park head quarters. From the end of Tandarra Road, follow the foot track across Fyans Creek, then right and up to the Jeep track. Walk south on this until it climbs to a saddle. The cliff is just above to the east.

Cliff faces west. Walking time 15 minutes. GR 365863

### **The Corporate Ladder 12m 18**

*Strenuous.* The upper left diagonal on north face. Chris Baxter, Stuart Imer. 14.11.93

### **Hand Maiden 15m 17**

Hand-crack starting a few metres down and right of *The Corporate Ladder*. Chris Baxter, John Pawson, Meg Taylor. 13.11.93

### **Checks and Balances 24m 19/20**

Superb and sustained; delicate face-climbing. Probably the best climbing in the north Mount William Range. Take a #3½ and a #4 SLCD! Bridge up left edge of main, smooth, west face until you can step right and go up subtle seam. Chris Baxter, Stuart Imer, John Pawson, Meg Taylor. 13.11.93

### **Career Path 22m 14**

Major crack in middle of face. Chris Baxter, Sue Baxter, Christina Freestone. 23.10.93

### **Brass Razoo 22m 15**

Some loose rock. Flake-cracks just right of *Career Path*. Chris Baxter, Greg Aimer, Sue Baxter, Christina Freestone. 23.10.93

### **Elephant Man 22m 18/19**

Excellent right-facing corner just right buttress with *Brass Razoo*. Greg Aimer, Chris Baxter, Sue Baxter, Christina Freestone. 23.10.93

### **Koala Dreaming 20m 17**

Crack 2m right of *Elephant Man*. (The FA was watched by a koala from a nearby tree before returning to dream

mode.) Greg Aimer, Christina Freestone. 21.11.93

### **(Unnamed) 25m 15**

Left one of two lines just left of right arête of west face. John Pawson, Chris Baxter, Stuart Imer, Meg Taylor. 14.11.93

### **Slush Fund 25m 13**

Line 1m right of (*Unnamed*) and 2m left of arête. Tree stump at 3m. Chris Baxter, Stuart Imer, John Pawson, Meg Taylor. 14.11.93

### **(Unnamed) 27m 15**

Seconded direct (21). Line in south face, just right of arête. Hand-crack to steep seam. (Direct continues up seam.) Step left round arête and up easily on west face. John Pawson, Chris Baxter, Stuart Imer, Meg Taylor. 14.11.93

## **The Terraces**

This cliff is situated on the Boronia Range above and to the south of the visitors centre. From the Lutheran Youth Camp, cross the creek and follow the Terraces Fire Trail south for 20 - 25 minutes. The highest point of the fire trail corresponds with the right hand end of the cliff, which is a further 5 minutes uphill through the scrub. There is also a viewpoint on the knoll next to the fire trail at this point.

Time from car: 30-35 minutes. GR 366 861

### **Hanging On The Telephone 40m 17**

Starts 10m right of the cave. **1. 25m** Up to below the large flake/buttress on the wall above and carefully move right and up the line to the top of this. Move left on to lower ledge and belay. **2. 15m** The corner to the top. Derek Vissor, Wayne Maher. 30.1.89

### **Air Play 25m 18**

Starts 20m right of the central descent gully, at the corner (with a zig-zag crack in the right wall). Up the corner and over a ledge and then the corner above to the top. Wayne Maher, Derek and Anne Vissor. 30.1.89

### **Dawn Patrol 30m 18**

*Excellent and extremely sustained climbing.* On left cliff at left end of steep section, immediately right of slabs. Climb weakness leading towards mantel at 8m in this black line, but at 5m go up left for 2m to next line, a shallow, left-facing corner with a slabby left wall. Corner to big, loose block (care!), then steep crack to ledge with tree. Finish up right arête. Wayne Maher, Chris Baxter. 31.3.96

### **Permachalk 30m 19**

*May be easier with a clean, but has one pretty dicey move as it stands.* Good. Line, starting at left-facing corner 8m right of *Dawn Patrol*. (Fourth line from right end of left cliff.) From ledge at top of corner climb line, moving very slightly right after hard section. Wayne Maher, Chris Baxter. 31.1.96

### **Red, Red Wine 30m 16**

*Good.* Line at right end of left cliff, starting from block. Tricky start, then crack above, veering very slightly right

above steep section. Wayne Maher, Chris Baxter. 31.3.96

### **Impasse 25m 21,M1**

Start up dark line of shattered rock just right of *Hanging on the Telephone*. Step left, then up to roof. Right through this on flakes to small stance. Aid crack on left. Wayne Maher, Glen Donohue. 11.3.95

### **Marching Orders 20m 18**

The upper left end of left cliff is a pinnacle. Start up short, wide corner-crack below chimney separating pinnacle from buttress to its right. Step right on to buttress and climb prominent crack with two steep sections. Take a #4 SLCD. Chris Baxter, David Cairns, Kieran Loughran. 28.4.96

### **Nerve Gas 30m 18**

*Excellent face-climbing.* At lower left end of left cliff is short buttress abutting face and forming right-facing chimney. (Belay on top of this buttress to protect otherwise unprotected start.) Start up dirty slab 3m right of chimney then straight up to and up face-crack above. David Gairns, Chris Baxter, Kieran Loughran. 28.4.96

### **Sonic Boom 30m 18**

Take (very) large pro. Follow *Nerve Gas* until you can move right to foot of prominent, left-facing corner-crack. Up it. David Gairns, Cassandra Azzaro, Chris Baxter, Michael Stone. 25.5.96

### **Black Rock 30m 18**

And the beat goes on; excellent and sustained. Slab 15m right of *Nerve Gas* to left-facing corner with thin crack (#2, #3 RPs). Corner to first roof. Swing right to next line. Pass huge,

loose block on its right side. Up. Chris Baxter, David Gairns, Michael Stone. 25.5.96

### **Pension Day 30m 15**

Crack in right wall of corner 2m right of *Black Rock*. Follow hollow flakes up and left to join that route. Michael Stone, Chris Baxter, David Gairns. 26.5.96

### **Spare Ribs 30m 19/20**

Brilliant and sustained face climbing with good pro. Up pair of small corners on rib 2m right of *Pension Day*. Step up left from ledge near top for dramatic exit to final (easy) section of *Black Rock*. David Gairns, Chris Baxter, Michael Stone. 26.5.96

### **Black Lace Bra 30m 17**

Third line from right end of left cliff, with tree at 12m. From top of crack step right and climb middle of buttress. Chris Baxter, Geoff Gledhill. 8.6.96

### **Bitter and Twisted, That's for Sure 23m 21**

Starts at far right end of main cliff in middle of second-last block. Take wall left of black groove to first ledge at 3m. Traverse left to crack that splits block. A long reach leads to next horizontal, past BR, then follow seam up wall, right near top. Geoff Butcher. 23.2.97

### **Will Improve With Traffic 25m 15**

At right end of the right wall is prominent buttress. Corner on its right side, entered from right. James McIntosh, Wayne Maher, Andrew Webb. 17.10.98

## **Pastoral Buttress**

One of the most accessible cliffs in the Grampians, this most attractive little crag offers excellent crack climbing not unlike that of Black Ian's Rocks. Set in a pleasant pastoral setting in the Halls Gap valley, Pastoral Wall is on the east side of Fyans Creek about 500m downstream from Bellfield Dam. It is only 50m uphill from the (cleared) creek flats.

### **THE GIRLS WALL**

Little face above and left of main face. Distinguished by wide crack (Token Male).

### **Eyes of a Dog, Courage of a Doe 8m 11**

Start on left side of Girls Wall at right-leaning diagonal. Up this. Peter Smith, Peter Thomson. 2.10.93

### **Mercy's Sister 9m 12**

'Corner' 1m left of *Sisters of Mercy*. Peter Budisalvijevic, Phillip McMillan. 27.4.97

### **Sisters of Mercy 9m 14**

*A bit artificial*. Thin crack just left of *Token Male* is climbed without using corner on left. Maureen Gallagher, Chris Baxter, Sue Baxter 7.11.87

### **Token Male 9m 14**

Take a 5" tube. Hand-crack that becomes an off-width. Maureen Gallagher, Chris Baxter, Sue Baxter. 7.11.87

### **Girls Like Us 5m 13**

Jam and layback right crack, back of

Girls Wall. Beware loose block. Peter Thomson, Peter Smith. 2.10.93

### **Easy, Not Cheap 9m 11**

Hand-crack on right edge of Girls Wall. Peter Thomson, Peter Smith. 21.10.93

## **MAIN CLIFF**

### **New Wave? Microwave! 25m 16**

The prominent diagonal. Not as good as the next four. Up groove with detached flake-behind pinnacle near left end of cliff. Then follow diagonal up right. Chris Baxter, David Gairns, Maureen Gallagher. 7.11.87

### **Cross Dressing 15m 16**

Start up *New Wave? Microwave!*, then continue straight up crack above. Geoff Butcher, Michael Hampton, Rhyl Shaw. 21.11.93

### **The Lucky Country 15m 21**

Where this is in relation to diagonal at left end of face (*New Wave? Microwave!*) is anyone's guess. (The 'new route' *His Best Four Years* is almost certainly a repeat of all or part of *Old Crumpet*). At left end of main face boulder to diagonal. Left through bulge; #4 RP. Mantel, up. Jeremy Boreham, James McIntosh, Phillip McMillan. 24.7.97

### **His Best Four Years 20m 16**

The seam and face just right of *New Wave? Microwave!*'s chossy corner. At diagonal step right and up. James McIntosh, Mick Jennings, Jeremy Boreham 28.4.97

### **Old Crumpet 15m 21**

Thin cracks 2m right of *New Wave?*

*Microwave!* Wayne Maher, Glen Donohue. 23.10.93

### **Spare Rib 20m 18**

Left-most of four prominent lines; an attractive, shallow left-facing corner about 15m right of *New Wave? Microwave!*. Maureen Gallagher, Chris Baxter, David Shirra. 24.10.87

### **Frock from Hell 22m 24**

*Not destined for heavy traffic*. Wall between *Spare Rib* and *Udder Shudder* with minimal pro. Glenn Tempest, Geoff Butcher, Michael Hampton. 21.11.93

### **Udder Shudder 20m 19**

Next line to right. The dirty start will soon clean up and leads to an excellent finger-crack. Chris Baxter, Maureen Gallagher, David Shirra. 24.10.87

### **Skirt Alert 20m 18**

Another classic crack; the pure hand-crack 3m right of *Udder Shudder*. Chris Baxter, Maureen Gallagher, David Shirra. 24.10.87

### **Cocky Calamity 20m 21/22**

The fourth main line; the excellent seam and crack at the right end of the main face. Geoff Little, Chris Baxter, Maureen Gallagher. 7.11.87

### **The Crox 18m 17**

Needs a clean but will be quite good. Corner 15m up right of *Cocky Calamity*. Turn overhang on right and finish up groove above. Chris Baxter, David Gairns. 19.11.88

## Diving-Board Rocks

A familiar story, plenty of rock but not much climbing potential. This is the collection of huge tors and faces, distinguished by a 'diving-board' rock on their top left side, high on the Mount William Range above Pastoral Buttress. Approach as for Pastoral Buttress then keep going.

### Biggles Files 45m 15

*Good climbing throughout.* **1. 20m** (crux) From cairn below left side of main face, climb easily up to clean, left-facing corner starting above roof. Up corner to next roof. Step right and go up to ledge. **2. 25m** (Shift belay up right to foot of prominent hand-crack.) Crack. (Roped scramble right up ridge to get off.) David Gairns, Chris Baxter. (alt) 19.11.95

### Sheik Rattlenroll 15m 14

A gully leads up right below right side of main face. Below this gully is another face (which gets bigger the further right you go) towards left side of which is a pair of cairned, thin cracks/seams. Left crack. Chris Baxter, David Gairns. 19.11.95

### Farewell to Decorum 15m 17

Right seam. David Gairns, Chris Baxter. 19.11.95

## Rock Of Ages

Comprising smooth, grey, Mount Rosea-like rock, the top, only, of this outcrop is visible from Halls Gap-

Dunkeld Road halfway up hill between Pastoral Buttress and Diving-board Rocks, and 50m north of those cliffs. Park on road directly below Rock of Ages. A pleasant, 20-minute stroll across paddocks and then through open woodland leads to cliff.

Cliff faces west. GR 370877

### The Ancient of Days 24m 20

*Excellent, technical climbing.* From left toe of face, climb ramp up right to left vertical line. Up this. Chris Baxter, David Gairns. 13.4.97

### Ageism on the Rise 20m 20

Much harder than it looks, hard to protect, and in need of a clean. Line on right side of face. From ledge with tree, climb groove to overhang. Step up left, then right above overhang. Up until easier rock is attained. David Gairns, Chris Baxter. 27.4.96

## Rural Rocks

In a setting similar to Pastoral Buttress. It is 100 - 200m right of and slightly uphill from Pastoral Buttress.

### Down Syndrome 12m 23/24

*Melon's finest hour.* The roof crack at the left end of the upper face. Chris Baxter. 24.4.92

### Missionary Position 15m 19

Varied climbing with a distinct crux. Take two #4 Friends. The off-width 2m right of *Down Syndrome* to ledge on the right. Up and left above ceiling finishing up the blunt arête. Chris Baxter,

Sue Baxter, Maureen Gallagher, Geoff Little. 30.5.92

### Hobby Bolter 13m 19

*Lovely face climb.* Up the easy wide crack 3m right of *Missionary Position* (as for *Sue's Climb*) and face above (two bolts). Loose block at the right on top. Venus Kondos, Mike Law, Peter Woolford. 24.4.92

### Sue's Climb 15m 19

A very good climb based on the distinctive thin diagonal going from right to left on the upper face. Take the wide crack from the bottom left edge of the face. Then right along the horizontal slot almost to the gully, then up the diagonal crack above. Chris Baxter. 4.7.88

### Glory Box 15m 16

The crack just right of the descent gully (below *Sue's Climb*). Tricky start, then easy climbing. Chris Baxter, David Gairns. 5.11.88

### Where The Girls Are 18m 14

The arête down right of *Glory Box*, starting up the finger crack. Chris Baxter, Sue Baxter, David Gairns. 5.11.88

### Happy Aid 18m 17

Very good, sustained face climbing up the seam just right of *Where The Girls Are*. Up the wall 1m right of *Where The Girls Are*, move right at the break then up the seam. David Gairns, Chris Baxter. 5.11.88

### Another Roadside Attraction 17m 21

Excellent face climb starting behind the tree 2m right of *Happy Aid*. Sustained; run out between second and third

bolts. (The first bolt is unnecessary.) Climb the wall and seam (bolt) to break. Then diagonally right to spike (sling). Then the wall past 2 bolts. Mike Law, Venus Kondos. 24.4.92

## Powertower

Isolated pinnacle of very smooth, compact rock and limited potential on west side of Mount William Range above Lake Bellfield. From Bellfield Settlement, cross Fyans Creek just below outflow from Lake Bellfield. Take walking track up towards Little Joe Hill as far as quarried terraces above dam wall. From top right corner of terraces follow foot track southeast to join four-wheel-drive track heading southeast above lake. Follow this track until it crosses a creek in the bed of the gully which has long, steep hill on its north side. Continue for 200m, then turn off left (northeast) and head uphill through light scrub for 250m to escarpment with prominent tower at its right end.

Cliff faces southwest. Walking time 40 minutes. GR 382839

### When Push Comes to Shove 20m 16

Scramble up chimney/gully below northwest corner of pinnacle, then over blocks to stance below crack in middle of west face. Crack. Chris Baxter, David Gairns. 12.7.97

## Little Joe Hill

Little Joe Hill is the rocky peak immediately east of the Bellfield camping ground and over looks the dam wall. From the end of the sealed road below the dam wall, cross Fyans Creek on the earth bridge, then drop down and cross the dam overflow channel to pick up the foot track heading up the hill on the other side. Follow the track up round the right end of the cliff (it continues all the way to the top of the peak and greatly assists descent). To veer off left to the main part of the cliff.

Time from car: 10 minutes GR 370850

### Silent Reach 55m 19

The first pitch gives good climbing up an impressive line. **1. 25m** (crux) Up the corner which is about a third of the way along the lower, main, wall from the right. Right under the overhang and up into and up the V groove (care with the block on entry to the groove). Exit up and left to the ledge. **2. 30m** Up and left on flakes, then up the wall above which eases to the top of the pinnacle. Chris Baxter, David Gairns. (alt) 6.11.88

### Feed the Chooks 25m 15

Climbs the hanging crack at the left end of the left most buttress of the middle tier. Up steeply to the crack, climb it, then carefully right and up the slab and short left facing corner. Abseil off back. David Dodemaide, Mark Schroeder. May '92

### Here's Trouble 15m 18

Best approached from the top of *Silent*

*Reach*; *Here's Trouble* is on the back of the next pinnacle immediately uphill from *Silent Reach*. Descend a short distance down the gully behind *Silent Reach*, then go up left in next gully to the foot of the crack. It is the steep and attractive hand crack. David Gairns, Chris Baxter. 6.11.88

### Joe for PM 20m 17

Climb the corner and crack on the front of the *Here's Trouble* pinnacle until the angle eases (watch out for a loose flake) step right and find the crack. Paul O'Byrne, Mark Schroeder. May '92

### Gerrymander 18m 22

Excellent, sustained face climbing. The middle line of the first of three orange walls on the back of the crest of Little Joe Hill. Gain the flake, climb it, mantle, then step left on to the wall (bolt). Move left and up. Paul O'Byrne, David Dodemaide, Tiggy Forrell, Mark Schroeder. May 1992

### Back To Scratch 25m 16

Above and right of *Here's Trouble* is a major corner-chimney facing the valley and ending at a fine natural lookout (reached by track from behind) just below the true summit of Little Joe Hill. Use the fir tree to make an awkward entry to the line, which can be a bit of a thrutch, particularly if you don't climb the shallow crack in the left wall (harder). Chris Baxter, David Gairns. 6.11.88

### Male Bonding 35m 10

Good, second pitch, which can be reached by scrambling up from the left. Midway along the bottom of the crag is nondescript flared crack leading up to

a conifer on a terrace 10m up. **1. 10m** The crack, or the wall on its right. **2. 25m** (crux) The attractive diagonal from the gum tree, move slightly left over ledges, then up seam and tiny right facing corner. Mike Wust, James McIntosh. (alt) 6.3.93

### Bond Away 25m 16

An alternative second pitch to *Male Bonding*. Starts just left of *Male Bonding* pitch 2 and follows the thin flake that starts from a small ledge 2m off the ground. Mantle up to small ledge, up flake to ledge, then up line 2-3m left of *Male Bonding's* corner. Jeremy Boreham, Mike Wust, James McIntosh. 6.3.93

## Netherby Towers

This cliff, high on the Mount William Range and overlooking Lake Bellfield, is best approached from Bellfield Settlement. Cross Fyans Creek and take foot track uphill to four wheel-drive track. Follow this southeast to second creek (in major gully at foot of steep hill). Continue for 300m on track, then head off uphill (northeast) to cliff.

Cliff faces southwest. Walking time: 1 hour. GR 384840.

### Burnp and Grind 45m 19

*Most prominent line on cliff*. Crack, starting from ledge in middle of main cliff. **1. 15m** Slabby, grey rock left of line to ledge. Right along sloping ledge to huge block below line. **2. 20m** (crux) Bridge up to overhang. Climb crack (off-width-take #3½ and #4 SLCDS).

Continue up lovely, thin corner to ledge. **3. 10m** Step right and go up easily. David Gairns, Chris Baxter. (alt) 11.8.96

### Remembering Diana 25m 17

Crack near right end of main face, just right of desperate diagonal. Crack goes up left, then straight up to big tree. Shallow chimney above, finishing on slab on right. Chris Baxter, David Gairns. 27.8.95

### Happy Lathering, Customers 18m 20

*Superb crack climb, a must!* Crack splitting right face. Take SLCDS to #4. Crack to overhang, step left, surmount overhang and finish up dramatic diagonal above. David Gairns, Chris Baxter. 11.8.96

### How Do You Stop an Elephant? 18m 18

Crack with bulging, undercut start at right side of right face. Take two #4 SLCDS. Start up crack, move up and left to finish up prominent, right-facing flake-crack. David Cairns, Chris Baxter. 27.8.95

## The Grand Old Man

Access similar to Blazed Rock by way of Pipeline Road. From where tunnel emerges, continue to plateau (25 minutes). Walk north for five-ten minutes to top left end of cliff. Descend here, or by abseil down the central gully. Climbs are described from right to left.

### **Dam Crack 28m 9**

From ledge 15m right of *Sisters of the 70s*, pull through small overhang to line above. Ross Taylor, Peter Canning. 29.1.94

### **Sisters of the 70s 32m 19**

Start 10m right of big flake leaning against cliff. Overhanging line (flake on right) to crack, wall. Ross Taylor, Peter Canning. 29.1.94

### **Pride 23m 18**

Right-leaning crack 3m right of arête, starting from ledge with big, leaning flake. Ross Taylor, Peter Canning. 29.1.94

### **When the World Walks On 35m 19**

Arête 7m right of *Consider Me Gone*. Short corner to roof, then up right to arête. Up to sloping ledge below summit block. Ross Taylor, Peter Canning. 12.2.94

*This climb takes a prominent line near the centre of the crag and was marked with a cairn. Treat the route description with some scepticism.*

### **The Grand Old Men 50m 14**

**1. 25m** Climb the deep line to an uncomfortable sloping ledge. **2. 25m** Continue on, tending right to finish up a flake. Bill Andrews, Allan Hope. (alt) early 1980s

### **Consider Me Gone 47m 19**

Short wall 15m right of *The Grand Old Men* to crack. Finish up corner right of overhang above top block. Ross Taylor, Peter Canning. 6.2.94

### **Spring Fever 38m 16**

Good, varied climb. At the far right end

of cliff is a steep, grey buttress leading to a terrace with trees and which extends below upper right hand cliff all the way from gully down right side of main Grand Old Man buttress to above right side of above-mentioned buttress. Climb slabby toe of buttress to prominent, right-facing corner/crack (take two #3½ SLCDs). From top of corner swing across left in horizontal break and up next crack, moving slightly left 4m from top. Abseil from large gum down left. Chris Baxter, Mike Stone. 1.9.96

### **Spring Fever Direct Variant 9m 17**

From top of initial corner pull up right into steep corner above bulge. Up to flakes on left, then left on them to rejoin original route. Chris Baxter, Geoff Gledhill. 31.3.97

## **Jacks Rest**

The outcrop immediately south of The Grand Old Man is generally broken and has extremely limited potential. There is, however, one reasonable line - a thin crack in middle of the headwall. Approach by track from east end of tunnel, below Blazed Rock, then north along crest of Mount William Range.

Cliff faces west. Walking time 45 minutes. GR 392828.

### **Hot Dogs 37m 16**

**1. 15m** Short walls and ledges directly below thin crack splitting headwall in middle of cliff. Belay 2m right of foot of thin crack. **2. 22m** (crux) Crack. Greg Aimer, Chris Baxter (alt), Chrissy Free-stone. 15.12.96

## **Fallen Slab Wall**

This small cliff of very limited potential is outcrop at top of Mount William Range immediately south of Jacks Rest and also faces (south)west. Approach as for Jacks Rest and walk easily down rocky gully/ramp at south end of cliff. Walking time 40 minutes. GR 393827

### **The Road Less Travelled 37m 19**

*Excellent and varied climbing on lovely rock.* Near right end of outcrop is remarkable and distinctive cave formed by fallen slab. Start 10m right of this. Cairned. **1. 15m** Up left into scrubby line. Up this to ledge on right. **2. 22m** (crux) right along ledge to seam up face. At top of seam hand-traverse left to steep crack above. Up this (large SLCDs). Chris Baxter, Geoff Gledhill. 31.3.97

## **Arch Wall**

(Point 560 on Halls Cap 1:20 000 Vic-map.) From new parking area at east end of tunnel, follow new walking track southwest below Blazed Rock to saddle on Mount William Range (Point 530)-Time to saddle 20 minutes. Follow tagged pad northwest along crest of Mount William Range for ten minutes to obvious, rocky summit of Point 560. This is top of cliff smooth wall, in middle of which (at its base) is arch/roof. Narrow chimney leads from arch to very top of cliff. In fact, it is possible to make a (fight) scramble up gully forming north end of this chimney

to cliff top. Below north end of cliff is distinctive pinnacle, on which these three climbs are found. Cliff faces SW. GR 395823

### **Emigre 15m 12**

Face between two cracks (each with a tree) 12m down right of the col behind pinnacle. From ledge continue more easily. Simon Murray, Chris Baxter, Geoff Gledhill, Mike Stone. 31.8.96

### **A Way With the Fairies 9m 15**

Crack splitting east face of the pinnacle. Beware of loose blocks at top. Chris Baxter, Geoff Gledhill, Simon Murray, Mike Stone. 31.8.96

### **Kaffir 18m 16**

Flaky rock to thin crack up middle of west face of pinnacle. Crack to overhang, step right and then up. Mike Stone, Chris Baxter, Geoff Gledhill, Simon Murray. 31.8.96

### **Nadare 15m 15**

The steep finger-crack on southwest side of pinnacle, finishing up southeast arête. Geoff Gledhill, Chris Baxter, Simon Murray, Mike Stone. 31.8.96

### **No Rest For the Wicked 23m 20**

Balancy and sustained. Face right of diagonal seam and right of middle of face to hollow flake. Up left to line. Through bulges and then follow seams. Greg Aimer, Chrissy Free-stone. 25.12.96

## BARBICAN AREA

This is the set of cliffs that run east – west along the Redman Road.

This also marks the end of the “new guide” section of the update. Everything from here on is new routes and beta.

### Blind Mans Bluff

Most of the rock west of Barbican Wall is choss. The short section with the following routes is the exception. (Also known for a brief time as Barbican Wall West.) Approach direct from Redmans Road 2.9 km east of the Halls Gap-Dunkeld road (400m west of Barbican Wall). Descend by abseil.

Cliff faces south. Walking time five minutes. GR 389790

#### I'm Sick of Thinking Up Names 20m 15

Scramble up ramp to ledge below crack on left side of the good section. Crack. Wayne Maher, Glen Donohue. 4.4.92

#### The Prow 22m 24/25

Neo-classic sport-climbing arête. Up and left to arête 10m right of *I'm Sick of Thinking Up Names*. Up (nine FHs) to DBB/rap station (needs two shackles). Mike Law, Chris Baxter. 17.4.92

#### Waddle 35m 18

Good climb. Climb up into corner 10m right of *The Prow* and follow it to roof. Left under this, then up line above. Take right line above tree, moving left

at overhang, then up. Mike Law, Chris Baxter. 17.4.92

### Barbican Wall

#### Solitaire 20m 17

Good. Crack 5m right of *The Pirate*. Left at overlap on to block. Up and right to finish up thin crack. Wayne Maher. February 1992

#### Ocean Rain 16m 18

Variant start to *The Doldrums*. Start on left side of *The Doldrums* arête, taking overhang on its left side. Wade Stevens, Mark Poustie. 21.3.98

#### Stormbringer LHV 12m 18

Start up *Stormbringer* but pass overhang on left (not right). Up and right on wall to rejoin *Stormbringer* where it steps left. Mark Poustie, Wade Stevens. 21.3.98

#### Storm and Mary 48m 17

Start 5m right of *The Hornpipe*. **1. 23m** Up broken rock to tiered roofs. Traverse right at top roof to corner-crack. Up this. **2. 25m** Vegetated gully. Finish up left wall. (Traverse left to abseil tree on *Rapier Direct Finish*.) Wayne Maher, Peter Canning. 1996

#### The Pirate Direct Finish 18m 19

Up pitch two to small roof. Over this to flake and up to second roof. 2m right to crack in bulge. Up past horizontal break. Nick Tapp, Mike Totterdell. 1.12.91. FFA (one aid and one rest; seconded with rest only) Nick Tapp, Stephen Hamilton, Gary Lyons, Mike Totterdell. 14.12.91

#### I'd Rather Be Sailing 35m 21

Mediocre beginning, dramatic second pitch. **1. 18m** From behind block on ground, climb left side of nose 5m right of **Three Sailors of the Armageddon**. Line above leads to ledge on right. **2. 17m** (crux) Step left and go up to horizontal break. Up and left steeply on series of breaks (in need of cleaning). Stephen Hamilton, Gary Lyons, Nick Tapp, Mike Totterdell. 14.12.91

#### Massive Attack 20m 21

Starts 12m right of *Plunder The Spanish Main*. The cracked wall on the right side of the recess. Wayne Maher, Pia Larque. 20.11.99

### Barbican Rocks

#### Bowrail 21m 19

From V-corner down right of *Blackbeard*, move right to nose, left round roof and up to second tree (abseil). Peter Martin, Mark Savage. 8.11.92

#### All at Sea Direct 35m 22

Left line all the way. Peter Martin, James Finlay. 8.11.92

#### Seascape 20m 21

Follow right line all the way from corner 2m right of *All at Sea*. Peter Martin, Bruno Sanker. 8.11.92

#### Lost in the Wild, Wild Sea 25m 19

Corner and seam on first proper buttress right of *Sloop* as next section of cliff starts. Finish up wall above stance. Mark Savage, Ben Shue. 6.11.92

#### Randrubbers 28m 21

Arête 8 m right of *Frigate* past two ledges. Scoop on right, then scoop on left to BR. Up, then left over pedestal to double PR. Up, slightly right to ledge (BR). Up to right of belay block. Abseil from tree-50 m rope doubled just reaches ground. Dayle Gilliat. 4.2.95

#### Crocks on the Rocks 18m 17

Crack on left side of wall facing *And a Bottle of Rum* and *What You See is What You Get*. From ledge, scramble off right over buttress to abseil tree. Wayne Maher, Derek Vissor. 30.12.95

#### Barbie Can 25m 18/19

Pushy, old-fashioned climbing to get the pulse racing. At right end of main face is a saddle between this cliff and next one on right (on which is *Beyond the Call of Duty*). Least painful approach is to walk north along old Jeep track heading north from Redmans Road opposite start of Seven Dials Track. When below saddle, head straight up to it, steeply. Immediately right of this saddle is a relatively compact wall. This climb is first line right of poxy corner forming left side of wall. Finish immediately right of prominent, pointed boulder on cliff top. Greg Aimer, Chris Baxter, Christina Free-stone. 10.3.96

## THE DIALS RANGE

### The First Dial

#### The Moore the Merrier Direct Start 15m 18

Poor pro. Line midway between *Hotspur* and *The Moore the Merrier*. Joins *The Moore the Merrier* after *The Moore the Merrier's* traverse. Scott Feigent, Steve Jones. 15.11.91

#### Black Diamond 36m 21

1. ?m Wall and small corner between *Swatch Me* and *Diamond*. To *Diamond's* ledge, passing on right side of overhang. Belay in foot of gully. 2. ?m Traverse left and climb arête on horizontal breaks. Steve Jones, Liam Mack, Peter Martin. 15.11.91

#### Fools Gold 38m 19

Twin cracks 3m left of *Catwalk*. V-corner from top of pinnacle, then traverse right to seam left of arête. Up through juggy roof. Peter Martin, Steve Jones. 15.11.91

#### Stay Free Variant Start 10m 14

Crack 1½m right of *Stay Free* to break, then up *Stay Free*. Campbell Mercer, Julie Nitschke. 23.1.93

#### Dial 000 50m 23

1. ?m (crux) Pocketed left arête of the *Borrowed Time* corner. Up through roof to belay on right. 2. ?m Back left, then up front of buttress. Peter Martin. 19.10.94

### The Watch Face

#### Chronometer 30m 19

Uneven. Sounds like it involves little, if any, ground not taken by *Chuck 'n' Di* and *Bambino*. Up line from pillar in front of cave between *Empty Dreams* and *Bambino*. Join *Bambino* at mantle and follow it to final overhang. Exit left. James McIntosh, Melanie McIntosh. 20.7.91

### The Second Dial

#### Mellow Doubt 27m 20

Thin seam from middle of platform above track 5m right of *Black Widow/Turkeys in Tights*, then left to stance. Streaked wall using dog-leg crack, then slightly right to finish midway between two blocks jutting out from top of cliff. Michael Gidding, Kathy Kolarik, Rod Lawlor. 2.12.95

### Coyote Wall

#### The Howling 15m 24

Finger-crack in middle of best section of wall, 25m right of *Road Runner*. Stephen Hamilton, Tim Burke. 22.5.93

#### Beep, Beep 25m 14

Chimney-crack up front of Coyote Pinnacle. Above ledge, take finger-crack, then face. Stephen Hamilton, Tim Burke, Tony Maasackers. 22.5.93

### The Fourth Dial

#### Blind Faith II 50m 20

1. ?m Line in arête to cave on *Immaculate Deception*. 2. ?m Left out of cave, then wall just left of arête. Peter Martin, Stave Monks. 8.11.92

#### Mayday 25m 19

Face 6m right of *Spasm 11* (round corner from and on same buttress). From detached block, up corner for 3m, traverse left and up face, finishing through bulge and up to ledge. Adequate protection at horizontal breaks. Greg Aimer, Christina Freestone. 31.5.92

#### Kangaroo Court 27m 22

Face starting 1m right of *Mindbender*. Up crack on right of face to ledge. Steeply past a couple of horizontal breaks to left-leading diagonal crack in middle of face. Follow diagonal to good holds, then up steep face and slight seam up middle of headwall. Sustained and varied. Greg Aimer, Christina Freestone. 13.3.93

#### Stomper 38m 21

Seam 5m right of *Gomper* on edge of red wall. 1. ?m Up left to left end of large ledge at 18 m. 2. ?m (crux) Wall, then left and up to bottomless corner. Peter Martin, Hugh Sanderson. 18.10.94

#### Fossil Fuelled 48m 20

Excellent and sustained face climbing; one of the best of its type on the cliff. Start up *Immaculate Deception Direct* and follow it for 20m or more. Where *Immaculate Deception Direct* moves off left to tree on *The Vestal Virgin* con-

tinue up direct line to big, left-facing flake-crack. Traverse 3m right to 2m left of arête and climb face above, initially by a 2m, thin crack. Finger-crack through bulge 5m below top gives the crux. Step left below final overhang and finish up short crack. Greg Aimer, Chris Baxter, Chrissy Freestone. 16.11.96

#### Imaginative Perception 50m 20

Direct finish to *Immaculate Deception*. Start up *Immaculate Deception* and follow DS until corner 4m above cave ends at horizontal flake. Step left and follow seams to overhang. Step left and up through bulge to sloping ledge. Up face to finish up line as for *Fossil Fuelled*. Greg Aimer, Chrissy Freestone. 28.12.96

#### Love Handles 15m 21

Sustained and thin with marginal pro. Seam between *Ecophilosophy* and *Honeyball*. Flake on right is crucial for pro. From tree, step left and finish up thin crack. Michael Collie, Chris Baxter. 15.3.92

#### Rock Around the Clock 30m 21

Excellent face-climb 8m right of where track meets cliff. Well cleaned and on sound rock. From ledge at 3m, step right and climb seam (two BRs), face, crack. Greg Aimer, Christina Freestone. 18.1.92

#### I'm a Pink Banana 15m 16

Up wall 2m right of *Savage Cows*, 2m right of left end of wall. Veer right near top. Campbell Mercer, Julie Nitschke. 7.12.91

## City Loop

Probably crack in arête 3m right of *I'm a Pink Banana*.

## Human Race 32m 20

Excellent and sustained face climbing. Up wall 2m right of *Green Fingers*. From about two-thirds height, roughly follow right arête. When holds run out, move right to shallow corner and climb it to ledge with small tree. Abseil off (if you trust the anchors). Wayne Maher, Phil Robertson. 27.1.92

## The Fifth Dial

Andrew Webb and I climbed a 'new' route at The Fifth Dial, which was probably a repeat of *Captain Courageous*. A clearer description (if it was *Captain Courageous*) is:

## Captain Courageous 30m 17

Start in the left facing corner 35m left of a large scrubby gully, behind a large Banksia tree. Up 3m to a large ledge, step left into a crack that is followed to a short wall to belay. Traverse off right. Glen Donohue (?), Andrew Webb. 1992

*I wouldn't say the start was in a shallow corner, as described in the SE Gramps guide; it was quite a distinct corner. We also didn't do the continuation of Captain Courageous as described in the guide, i.e. "continue up the short well, then up the easy corner.: We also thought it was 17 (not 16). We can only guess it is a repeat.*

## The Battlements

### Playground for the Rich and Famous 90m 19

*Unlikely.* **1. 25m** Start up 'gigantic right-facing chimney (landmark)' described in the guide. Up, ignoring chimney on left. **2. 8m** Traverse left under bulge to keyhole and crevasse. **3. 12m** With difficulty to line, then ledge on right. **4. 30m** (crux) Wall and crack to ledges. Slightly loose. **5. 15m** Over large blocks, then cracks in headwall. Note: crack immediately left of pitch one has been top-roped at about 22. Greg Aimer, Christina Freestone. 4.4.93

## MOUNT WILLIAM RANGE – Southern areas

*These areas are all found along the road to the summit of Mount William. With varying degrees of walking of course!*

## Bomjinna Falls

Park 200m north of where Liomin Castle walking track meets Mount William Road. Go east into scrub near second power pole down from summit car park. A cairn marks a rock arch 50m from the road. From arch, go over top of next knob and veer left to right end

of cliff. Cliff faces northeast. Walking time 40minutes. GR 410725

## Bonni Done 20m 19

Groove in middle of bulging, orange wall 65m right of waterfall. Belay under overhang. Traverse left to abseil tree. Glen Donohue, James McIntosh, Nick Ping. 7.3.98

## Bonni Lad 20m 16

Thin crack in small, grey wall 25m right of *Bonni Done*. Step left to abseil tree. James McIntosh, Glen Donohue, Nick Ping. 7.3.98

## The Devils Towers

This collection of pinnacles and buttresses on the south side of Devil Creek is clearly visible from the Mount William road about 400m below the lookout over the Mount William Road Cliff. Park 200m before the lookout, head south across the (two) headwaters of the creek, then go down south side of creek to outcrops. Cliff faces northeast. Walking time 25minutes. GR 400735

## Love Muscle 28m 16

Beware of loose rock. Cairned. Right-facing corner-crack starting from about the lowest point of foot of cliffs. From scrubby ledge atop line, veer up right on front of buttress to top of pinnacle. Geoff Gledhill, Chris Baxter. 10.4.98

## Skirt Dancing 30m 18

Climbs major, slender pinnacle. Some loose rock. Cairned. Tricky start up weakness on front of rib 20m right of

*Love Muscle*. Up and slightly right to ledge. From left end of ledge go up left to line. Up line to summit. Abseil off. Chris Baxter, Geoff Gledhill. 10.4.98

## Mount William Road Cliff

### Nothing Money Can't Fix 25m 16

Face from small platform near grass-tree 3m right of *Pritchard's Bimble*. Small, right-facing corner, then break in roof to face. Veer left to tree belay. Geoff Butcher, Sam Azzopardi. 9.6.96

### Painted Treasure 28m 15

Face 2m right of *Nothing Money Can't Fix* (1m right of right-facing corner) to blade of rock. Right through bulge to face, then right-facing corner. Left to tree belay. Geoff Butcher, Sam Azzopardi. 9.6.96

### Single-handed Veranda 38m 16

From 5m right of *Painted Treasure* scramble up to small cherry tree at 10m (belay). Face to twin, square-cut overhangs. Traverse below both to lip, then face to large ledge. Abseil (double ropes) from tree 5m to right. Geoff Butcher, Sam Azzopardi. 9.6.96

## Mount William

### Nails 19

FFA (PR removed) Stephen Hamilton, Nick Tapp. 22.3.92

### Jumping Jack 18

FFA Stephen Hamilton, Nick Tapp.  
22.3.92

### Your Worst Nightmare 75m 16

South of the summit is a lot of big cliff. This climb is in a large amphitheatre accessed from first prominent saddle south of summit area. Start 5m left of prominent spur. **1. 25m** Through scrub and up broken corner to ledge and tree on right. **2. 20m** Off-width and squeeze chimney. **3. 30m** Move 4m right, then up wall. Traverse right, then up and left. Up through scrub to major spur dividing amphitheatre. Graham Gittins, Wayne Maher. (alt) 13.2.93

### Major Mitchell's Cup of Tea 30m 19

Major face and seam right of descent gully (near *The Milkshake*). Scramble to boulder on belay ledge, then thin seam for 2m to diagonal flake. Up left to seam and roof, then 1½m right to crack. Right from sentry-box to bulging wall with ledge on left. Greg Aimer, Chrissy Freestone. 28.3.94

### Major Mitchell's Fan Club 28m 17

Seam 3m right of *Major Mitchell's Cup of Tea*, then right to left-facing corner. Greg Aimer, Chrissy Freestone. 10.4.94

### Order of the White Elephant 35 m 17

**1. 20m** Left-facing corner 50m right of *Mitchell's Carpenter*, then overhanging crack to sloping ledge. right to sentry-box, then crack to ledge. **2. 15m** Cross crevasse, then wall tending left. Greg Aimer, Chrissy Freestone. 10.4.94

## Liomin Castle

### Gift of the Flab 22m 17

Crack up right of *Guinevere*. Steep to ledge, then up slightly left. Wayne Maher, Glen Donohue. 12.10.96

### The Shrew Direct 48m 17

Where *The Shrew* traverses right at 10m, climb directly up corner to ledge. Directly up wall. Anton Bartlett, Simon Murray, Andrew Wilson. 17.10.96

### Patent Lies 60m 22

A long-hidden gem-one of the best on the cliff. Weakness in recessed face left of *The Funeral Pyre*. **1. 25m** (crux) Step up right to belay on small ledge on *The Funeral Pyre* (after final, short finger-crack). **2. 35m** (21) Up and left 3m, then traverse left to slight bulge and crack. Up with increasing ease. Chris Shepherd, Julian Devery (alt), Paul Einoder. April 1997

## Redmans Bluff

*Redmans Bluff is approached via Redman Road from either end and is visible from the Mount William summit. It is not approached from the Mount William Road (well, not without an horrendous bush bash.)*

### Geronimo 70m 21

Big line-probably untouched since the Roland Pauligk era. FFA Glenn Tempest, Geoff Butcher, Michael Hampton. 20.11.93

### Smoke Signals 55m 17

**1. 35m** From 5m right of *Red Knife*, climb past tree to ledge at foot of crack at 5m. Crack to slab, then step right to seam. Up to major horizontal ledge. **2. 20m** (crux) From a few metre left along ledge, climb shallow, right-facing corner forming right side of overhanging buttress until it swings right to bushy stance. Slab just right of scrubby line until forced left into line. David Gairns, Chris Baxter. (alt) 26.8.95

### Confessions of a Dirty Warrior 20m 16

The abseil route (45m) from the section of cliff right of the track is down a major, right-facing corner in upper part of cliff. (There is a big eucalypt 4m left of this.) *Confessions of a Dirty Warrior* takes the corner from major horizontal ledge. David Gairns, Chris Baxter 26..8.95

### Free to Air 20m 19

Excellent climbing on good rock. Most accessible line on cliff. Climb up to and up yellow, left-facing flake 15m right of where track meets cliff. Finish up right on slab. Belay at big block on right (on *Space Cowboys*). Abseil from twin trees on right. Chris Baxter, David Gairns. 24.5.97

### Space Cowboys 60m 14

Better than it looks, but don't do it after rain. **1. 30m** Climb black, left-facing corner/gully 3m right of *Free to Air* to large block on right at about 20m. Crack, small corner, then slab above to ledge. **2. 30m** Up left on to next ledge. Left on this for 4m to eucalypt. Now steeply up right, then straight up line. David Gairns, Chris Baxter. (alt) 24.5.97

### Adios Amigo 65m 22

Good, well-protected climbing. Start on buttress 8m right of *Sioux* and 2m right of corner. **1. 40m** (22) Up buttress for 15m, then left to right facing corner capped by big roof. Up corner, then step left and layback through roof to large, bushy ledge. **2. 25m** (15) Step left and take line right of buttress through small overhang. Peter Woolford, Fiachra Kearney. 2.97

### Pass the Billy, Graeme 50m 19

**1. 30m** (crux) Black groove 8m right of *Before Columbus* to shallow, right-facing corner. Up to ledge on right. Short, yellow corner to ledge. Go 15m to corner. **2. 20m** Corner (probably *Mildor*). Graeme Smith, Glen Donohue, Andrew Well. 22.11.98

### Foxy Fightback 60m 16/17

**1. 30m** Climb left edge of buttress 10m left of *Mohawk* (and 1m left of thin crack). Right on narrow ledge at 6m. Up short, left-facing corner/crack, then right to foot of 'gully'. Up steeply to ledge, then on to second one (right of tree). **2. 30m** Up to next ledge, then up line in yellow wall above until it stops below bulge. Over bulge, then up vegetation to overhang. Pull over this and go up left. Climb short corner-crack, then easy ramp leading up left. Greg Aimer, Chris Baxter (alt), Christina Freestone. 24.10.93

This update/guide will shortly be made available on the  
V.C.C. website:

**[www.vicclimb.org.au](http://www.vicclimb.org.au)**

Other guides and updates that can be found there  
include:

**The Northwest Victoria Guide**

**The Asses Ears Guide**

**The Black Guide Update**

**The Mount Buffalo Update**

**The Mount Difficult Range Update**

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Have noticed inconsistencies in route descriptions (grade, length etc)

**Or would like to update a cliff or area then  
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