

South-Eastern Grampians Update

Part two

SERRA RANGE

This update covers the Serra Range areas of the guide and contains all known new routes and beta.

Part two also contains corrections to part one (where will I put the corrections to part 2?)

The information contained in this guide was compiled from the new route pages of ARGUS and Rock magazine.

I don't have personal knowledge of most of these areas and so all feedback, corrections and constructive criticism is invited.

Assistance was provided by Wayne Maher and James McIntosh, so a big thanks to them.

All of these routes have not been put into their correct sequence because I ran out of time. BA

ROCK CLIMBING IS A DANGEROUS SPORT

This is **NOT** a fully researched guide. There will still be inaccuracies in route descriptions, grades or climb start descriptions. Many of the routes described in this guide have had few ascents; if something seems wrong then bail out. The lack of repeat ascents on some of these routes means that loose or soft rock is not well documented. Other unforeseen hazards, such as beehives, may come into existence. Do not place total reliance on fixed protection; it may not be in place, or it may fail. Do not blame the editor, the first ascensionist, Parks Victoria or anyone else if it fails. As a climber you must take responsibility for your own safety; if you are not prepared to do this, then don't use this update/guide and don't go climbing. If there are mistakes in the update then let the editor know; don't leave it to someone else because the chances are they won't be bothered.

Compiled by Bill Andrews

Free with the March 2001 issue of ARGUS

Cliff Young

First sighted from Reeds Lookout, this outcrop is approached by walking south east along rocky tops starting approximately 120 metres south west of Flat Rock Crossing. Cliff faces northeast. Walking time half an hour. Cliff described right to left from a small, well-sheltered cave at western end.

Deek 18m 14

Vague line just right of cave entrance. Stay slightly right of arête. John Lamb, Mark Poustie. 9.1.93

Spud Farmer 25m 15

Approx 200m left of *Deek*. The prominent orange corner. Mark Poustie, John Lamb. 9.1.93

Drugs In Sport 23m 13

Start from block 5m left of *Spud Farmer*. Up short corner then trend left

to top. John Lamb, Mark Poustie. 9.1.93

Cramp 9m 10

70m left of *Drugs In Sport* past next major buttress is a small buttress. Up front, on right. John Lamb. Solo. 9.1.93

Blister 8m 8

Up front, on left, of next buttress left of *Cramp*. Mark Poustie. Solo. 9.1.93

Koori Country p.15

Mabo 30m 14

Seam, then square groove 120m before end of cliff. John Lamb, Mark Poustie, Gordon Talbett. 10.1.93

Terra Nullus 26m 12

The far country. Left-facing corner

(loose block at 7m) above small, square cave 100m before cliff-end. Mark Poustie, John Lamb, Gordon Talbett. 10.1.93

On Safari but continue straight up wall. From prominent flake, veer up left to finish steeply by final, short, broad groove. Chris Baxter, John Pawson, Meg Taylor. 30.12.93

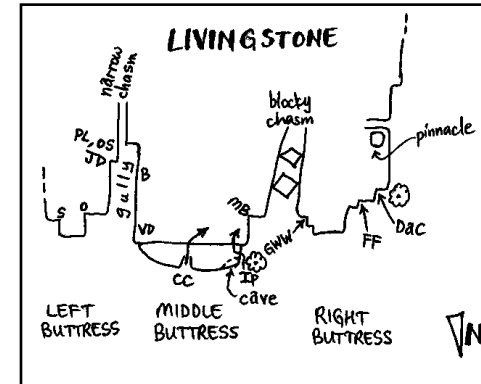
Bwana 20m 12

Easily up to ledge with large tree on left side of right wall of *On Safari* (descent) gully. Belay. Use tree to surmount bulge, then climb crack above. Chris Baxter, John Pawson. 30.12.93

Voodoo Doll 30m 14

At foot of right arête of *On Safari* (descent gully) is a great perched boulder. Climb wall 2m left of this, then steep line above. John Pawson, Chris Baxter, Meg Taylor. 29.12.93

Livingstone p.16



Dazed And Confused 25m 19

Steep and pushy. Line at left end of orange wall 6m right of *Fossil Fuel*. Stephen Hamilton, Tim Burke. 4.4.92

On Safari 30m 18

Brilliant and sustained climbing on wall right of *Jungle Drums*. From 4m right of *Jungle Drums*, climb middle of wall, traverse left to foot of diagonal crack just above overhangs over *Jungle Drums*. Up diagonal, then follow crack up right for 3m to stance. Step up left and finish steeply straight up. John Pawson, Chris Baxter, Meg Taylor. 30.12.93

Pot Luck 26m 17

Companion route to *On Safari*. Start up

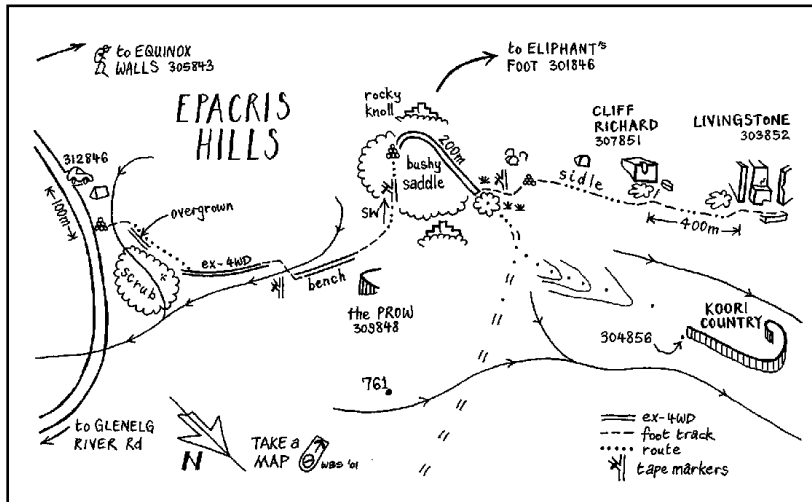
Equinox Walls

More good climbing in the Epacris Hills. These cliffs are a series of three south-facing walls with a magnificent outlook towards Western Wall and beyond. The rock is mostly excellent grey pocketed rock giving steep climbing.

Cliffs face south. Walking time 10 minutes. GR 305843

586 BC 25m 16

Excellent, steep pocket-pulling. Pocketed thin crack 3m right of cave on left cliff. Step right and over overhang. Up seam above, then finish by pimply groove. Chris Baxter, Wayne Maher. 22.3.92



Fencing The Fridge 22m 20

Bold start. 1m left of *The Fall Of Jerusalem*, on middle cliff. Straight up pocketed seam to ledge. On up the lovely wall keeping on its left side until near top, when it is best to veer right into *The Fall Of Jerusalem*. Glenn Tempest, Chris Baxter. 6.2.93

The Fall of Jerusalem 22m 15

Slender buttress facing southeast on middle cliff. Distinguished by flake torn off at 6m. Finish up right arête to cave. Exit up right. Chris Baxter, Wayne Maher. 21.3.92

Equinox 22m 18

Good, steep pocket-pulling. Sustained. Climb pocketed seam on buttress 5m right of *The Fall Of Jerusalem* to ledge. Go 2m right and climb overhang and seam above. Wayne Maher, Chris Baxter. 22.3.92

Heartland 20m 21

Scary ceiling. Take #3½ and #4 Friends. Crack, then roof, on right cliff 2m right of suspended boulder. Wayne Maher, Chris Baxter. 21.3.92

Too Tripped to Trot 30m 20

Up *Pocketed* to before big pocket. Traverse left across thin wall to arête. Up this, veering left. Glenn Tempest. 6.2.93

Pocketed 25m 19

This outcrop is known for its amazing pockets. Jump up through perfect hand-slots above cave on left cliff. Straight on up over overlaps to pimply finish. Glenn Tempest. Solo 6.2.93

Ornamental Belay 25m 17

Pocketed line and wall immediately

right of *Pocketed*. Glenn Tempest. Solo. 6.2.93

To The Manor Born 25m 14

Grey, shallow corner starting out of right side of cave and 2m left of *586 BC*. Straight up wall, then black pimply wall. Glenn Tempest. Solo. 6.2.93

Shingles 20m 19

A nasty business! Line 5m right of *Heartland*, on right cliff. Loose and scary line is carefully climbed to an airy finish. Glenn Tempest, Chris Baxter. 6.2.93

My Little Wench 25m 21

Steep crack on left of wall left of *Fencing The Fridge*. Finish up middle of buttress on poor rock. Ed Neve, Norm Booth, Keith Lockwood. 15.4.95

Crescent Moon 25m 15

Left one of twin cracks 9m left of *Fencing The Fridge* to ledge at 8m. Traverse right to middle of wall. Up black streaks. Matt Walsh, Campbell Mercer, Mike Woolridge. December 1998

Boy Racer 25m 15

Up 4m right of *Crescent Moon*. Campbell Mercer, Matt Walsh, Mike Woolridge. December 1998

Catching The Rainbow 25m 15

Crack 2m left of arête immediately left of *Fencing The Fridge*, and 2m right of *Boy Racer*. Corner, then pocketed wall. Mike Woolridge, Campbell Mercer, Matt Walsh. December 1998

Random Acts Of Violence 25m 17

Incipient crack to break 2m right of *Shingles*, then groove. Campbell Mercer, Matt Walsh 12-98

Rise Of The Apocalyptic Sun 22m 17

Open corner 5m right of *Fencing The Fridge*, then right through bulges to sloping ledge. Delicately up 'pimpled' corner to shelf. Follow ledge round left. Corner to ledge. Belay Greg Aimer, Chrissy Freestone March 1995

Elephants Foot

This small but prominent turret is composed of outstanding grey, Mount Rosea-like rock and has strong and steep lines. The setting, facing Western Wall, is as attractive, and feels as remote, as any in the region. Walk up overgrown fire track to top of ridge above The Prow (p.19). Leave track here (it swings right) by turning left and heading southwest along and then gently down ridge through open scrub to third rock turret protruding above vegetation.

Cliff faces south. Walking time 25 minutes. GR 301846

Remains To Be Seen 20m 16

Humiliating start. Up right into groove at left end of face. Straight up. Chris Baxter, Michael Collie. 16.2.92

Marionette 24m 20,M1

Good, steep climbing with a perplexing finish. Led with one rest, seconded free (21). Up *Remains To Be Seen* for 6m. Traverse right on break to undercut arête. Up it, veering slightly right to finish. Michael Collie, Chris Baxter. 16.2.92

The Cut Runs Deep 20m 25

Superb. Powerful roof-crack in middle of crag. Glenn Tempest. 7.2. 93

Ginger 20m 20

Ripper line. Corner-crack, roof, cave at right end of cliff. Michael Collie, Chris Baxter. 28.2.92

Paddys Castle p.20

The following three routes are on the southeast-facing back wall (parallel to main wall but on other side of 'castle').

Back To Scraps 12m 17

Arête at right side of wall, then step round roof. Loose territory above. Marthijs Heuperman and others. 21.4.95

Short Back and Sides 10m 15

Line in middle of face past deep horizontal break. Through bulge (crux), then up to small overhang at top. 'Grant' and others. 21.4.95

My Back Verandah 7m 11

Left edge of back wall. Crack to roof, then step right and through roof. Marthijs Heuperman and others. 21.4.95

Hoople Has a Hernia 11m 21

Up from 1m right of *IRA* (on Main Wall) through large, orange roof to ledge at 5m. Over next roof, then balance up. Marthijs Heuperman and others. 23.4.95

To Be Sure, To Be Sure 23m 16

Up from 2m right of *Wee Bit of Blarney* to break. Traverse 5m right to ledge

above roof, then diagonally across *Hoople Has a Hernia* (watch out for rope drag). 'Grant'. 23.4.95

Western Wall

Marked on many old maps and thought to refer to Bundaleer, this extensive and enigmatic escarpment just north of Bundaleer has caught the attention of climbers over the years but has seldom been investigated. In the event, most of it is juggy and of no interest to climbers. The only exceptions appear to be a pair of attractive buttresses which, fortunately, are near the east end, that is, near the junction of Stony Creek Road and the Mount Rosea Track, and a wall 200m right of these. From that junction, walk southwest on flat at foot of rising ground for about ten minutes. Now up a little to left (east) to west-facing pair of buttresses. The climbing is very good.

Cliff faces north. Walking time 20 minutes. GR 304839

Dogs Outside The Eternal City 15m 18

Excellent short climb. Looks harder than it is. Thin seam at left end of left buttress is entered from left, then followed. Step right at its top and finish up V-line above. Chris Baxter, Tim Burke. 11 2.91

The Kingdom Of Nothingness 16m 19

Steep and a little pumpy. Climb attractive undercut seam 4m right of *Dogs Outside The Eternal City*, finishing up

that climb. Chris Baxter, Tim Burke. 1.12.91

A Close Thing 17m 14

Middle line on left buttress; 2m right of *The Kingdom Of Nothingness*. Scar at half-height indicates where a large flake pulled off as leader was laybacking off it. Steep pocket pulling up line. Left below final overhangs to *Dogs Outside the Eternal City*. Chris Baxter, David Shirra. 14.9.91

A Close Thing Direct Finish 5m 17

Exposed. Also a direct finish for *The Kingdom Of Nothingness*. Straight up to final overhangs. Step left past fixed piton runner, then back right on to hanging arête above it. Chris Baxter, Stephen Hamilton, Lisa Imer, Stuart Imer. 8.3.92

Publish Or Perish 19m 16

Up diagonal crack on right side of left buttress to ledge. Up weakness in wall above, easing. Chris Baxter, Tim Burke. 1.12.91

Misery 12m 19

Unbalanced; bouldery start, then easy. Undercut blunt arête 5m right of *Publish Or Perish*. Caimed 1m left of start. Stephen Hamilton, Chris Baxter, Lisa Imer, Stuart Imer. 8.3.92

A Distant Relation 16m 15

Distinct crack near left side of right buttress. David Shirra, Chris Baxter. 14.9.91

Days Of Wine And Roses 16m 15

Good, varied climbing. Climb pockets 1m right of *A Distant Relation*, then short slab and short left-facing corner. Up and left to finish up *A Distant Relation*. David Shirra, Chris Baxter.

14.9.91

Days Of Wine And Roses Direct Finish 17

From final overhang, hand-traverse right. Pull through bulge, then short wall above. Kieran Loughran, Chris Baxter, Sue Baxter, Meg Sleeman. 9.94

The Illusion Of Power 16m 16

Classic climb with a dramatic finish. Recommended. Up pocketed weakness 4m right of *Days Of Wine And Roses*. Up right in shallow corner, then overhangs. Chris Baxter, David Shirra. 14.9.91

Left In The Lurch 14m 13

About 200m right of *The Illusion Of Power* is a wall with a huge fallen block in front of it. Caimed. *Left In The Lurch* is subtle weakness in middle of this wall. Chris Baxter, Stephen Hamilton, Stuart Imer. 8.3.92

Black Hunter 14m 19

Brilliant. Up wall 2m right of *Left In The Lurch* to right-curving flake. Exit left from top of this. Step right and climb wall direct. Stephen Hamilton, Chris Baxter, Lisa Imer, Stuart Imer. 8.3.92

Cruise Control 14m 16

Good. Crack starting in right-facing corner 2m right of *Black Hunter*. Chris Baxter, Stephen Hamilton, Stuart Imer. 8.3.92

Little Wing 14m 20

El steepo. Up left arête of flake-crack 2m right of *Cruise Control*. Step right at overhang and pull onto wall above. Straight up to finish direct over next overhang. Stephen Hamilton, Chris Baxter, Lisa Imer, Stuart Imer. 8.3.92

Show And Tell 16m 18

About 200m right of *Little Wing* is a series of enormous blocks below the cliff and just left of red roofs. Above the blocks and left of the buttress with the red roofs is a wall with a thin crack up its left side. Crack. Finish on ledge below easy ground. To get off, traverse left (belayed), then descend easily. Geoff Little, Chris Baxter. Sue Baxter, Maureen Gallagher. 29.5.92

Swamp Harrier 18m 18

Good climbing. Climb wall 5m right of *Show And Tell* to blocks under overhang. Up and left over overhang to ledge. Chris Baxter, Sue Baxter, Maureen Gallagher, Geoff Little. 29.5.92

Bird On The Wing 35m 17

1. 20m Thin wall 2m right of *Swamp Harrier* Traverse 4m left at sloping ledge. 2. 15m Knobbly crack (poor pro). Greg Aimer, Chrissy Freestone. 21.3.94

Samakand 15m 16

Flake-roof between *Misery* and *Distant Relation*. Jeremy Boreham, Mike Wust. 19.7.98

Sanity Break 15m 18

Looks unprotected and desperate but is neither. Recommended. Roof and bulging wall just right of *Samakand*. Jeremy Boreham, Mike Wust. 19.7.98

Stony Peak

The east and north sides of the peak immediately north of Bundaleer have a

number of outcrops, only one is of interest to climbers. The one recorded route is on the only section worth consideration, the south end. Walk through open bush up from the Mount Rosea Track, directly below.

Cliff faces east. Walking time 10 minutes. GR 312837

Nipper 20m 14

Towards right end of tallest section a hand-crack in a corner heads up and left, with an overhang at 5m. Finish on terrace. David Shirra, Chris Baxter. 14.9.91

Bundaleer p.21

Seamy Side 35m 24

Crack between *Free Snaking Through The Eight Dimension* and *The Unknown Soldier*. Malcolm Matheson, Chris Alber, Roland Arsons, Graham Jones. January 1986

Blanketty Blank Direct Finish 10m 24

Straight up above first part of *Blanketty Blank*. Thin! Peter Martin. 13.11.91

Lust 28m 22

Fine orange wall between *Pathos* and *Cleopatra*. One BR. Peter Martin, Dave Cherry, David Gairns, Ed Neve. 8.3.92

Kerplunk 22m 17

Walk between *The Gunk* and *The Skunk*. Peter Martin. Circa 1985

Pamular Variant Start 16

Crack right of original start direct to chimney. Peter Martin. Circa 1986

Don't Sneeze 20m 21

Brittle rock. From 4m up left wall of gully right of *Total Control*, go left almost to arête, then right to flake. Up and over bulge 2m right of arête. Peter Martin, Steve Jones. 14.11.91

Sold Front 20m 21

Bold. 2m seam 1m left of *Annie's Mistake*. Straight up wall. Peter Martin, Julian Wilkes. 14.11.91

Annie's Mistake 20m 18

Left-leading line left of arête on smooth wall 25m right of *New Front Ear*. Peter Martin, John Bullock, Annie Dignan. March 1991

Athos 20m 18

Left of descent gully (left of camping cave) is a wall with a small cave. Thin crack just right of left arête, past bulge, then horizontal break. Mark Savage, Lian Mack, Bernard Whitelock. 15.11.91

Porthos 20m 17

Line in middle of face, bulge, thin finish. Bernard Whitelock, Bruno Sanker. 14.11.91

Aramis 20m 16

Up to bulge just right of *Porthos*. Up. Bruno Sanker, Lynda Coster. 15.11.91

Sunday Exposé 25m 18

Arête 8m left of *Addition*. Up on rounded holds, moving right to arête and seam at 10m. Through break in lip and up steep face above on good

holds and pro. Worthwhile. Greg Aimer, Christina Freestone. 27.9.92

Skulthuggery 15m 27

Start 10m left of *Angular Perspective*. Up steeply past six FHs to lip. Martin Lama, Matthew Brooks. 20.1.94

Know Your Enemies 10m 26

15m right of *The Unknown Soldier*. Three BRs to chain. Matthew Brooks, Martin Lama. 21.1.94

Fistful Of Steel 15m 25

Seam, then buttress 4m right of *Hygar-fofoapp* to chain. Matthew Brooks. 20.1.94

Enter Sandman 20m 23

Sandy. Boulder up right of cave below first BR on, and 1m right of *Fistful Of Steel*. Diagonally left from third BR (above bulge) past BR to chain. Daniel Brooks. 21.1.94

The Beckoning 25m 26

Start up *Ostler*, then climb arête above (four BRs) to abseil station. Simon Mentz, Simon Carter and others. May 1994

Peanut 18m 18

Thin crack on right side of buttress 15m left of *Terror Australis*, then left at overhang. Through bulge, then right up mossy groove. Leon Zablocki, Shelly Higgs. 11.1.95

Epistemological Paradigm 30m 14

Up deep cleft between *The Punk* and *Just Another Anthropocentric Individualistic Rationalist*. Diagonally right above overhang at two-thirds height to finish up last 2m of *Just Another Anthropocentric Individualistic Rationalist*.

Jim Troedel, Kathleen Pleasants. 2.4.95

Just Another Anthropocentric Individualistic Rationalist 30m 14

Dubious rock but good pro. Line with overhang at two thirds height 1m left of arête 10m right of *The Punk*. Graeme Smith, Melissa Hobson, Debbie Ng. 2.4.95

Right Over 29m 14

Small buttress 10m right of *The Punk* through three small overhangs, Peter Holmes and party. 22.1.96 *A repeat of the above climb*.

A Passage Through Bowers 35m 15

Poor rock. Scary. From 6m up *Just Another Anthropocentric Individualistic Rationalist*, traverse left round arête to bottomless line. Up. Melissa Hobson, Debbie Ng, Graeme Smith. 2.4.95

The Hidden Pillar 12m 5

Start at large flake on cliff about 50m left of water (water? What water?). Wall to right side of flake, then chimney. John Moore, Chris Baxter, Phillip Stranger. 27.11.65

The Proverbial 13m 7

On top of main cliff. When looking from Car Park (feature on top of cliff) towards summit a block with a corner-crack is visible. From stance at top of corner, climb groove. John Moore, Chris Baxter, Phillip Stranger. 27.11.65

Gargoyles and Chicken Heads 25m 11

Juggy face 9m right of *The Skunk* (1m right of last tree). Well protected. Peter

Miles, John Handley, Colleen Ivatts.
15.2.97

They've Been At It Again 22m 13
Start 7m right of *New Front Ear* (on block just right of descent gully closest to walk-in track). Left-leaning diagonal to small ledge, then over flake and up wall. FRA Jack Lewis, Geoff Sutter. 16.2.97

It's Another Boy 20m 11
Crack 1m right of *They've Been At It Again* to overhang at 6m, then up easily. FRA Jack Lewis, Geoff Sutter. 16.2.97

Cleopatra Alternate Finish 20m 14 2a. After climbing the arête, traversing right and mounting the flake, move up left back round arête to finish up wall. Jack Lewis, Geoff Sutter. 15.2.97

Aquarius Pitch Two Variant 17m 13 2a. Weakness in left of wall of chimney/gully to ledge, then traverse right and bridge chimney to join main line. (Beware loose blocks at lip!) Jack Lewis, Geoff Sutter. 15.2.97

(Unnamed) 16
Crack 1m right of *The Price You Pay*. Veer right to easier ground, then steep exit. FADU

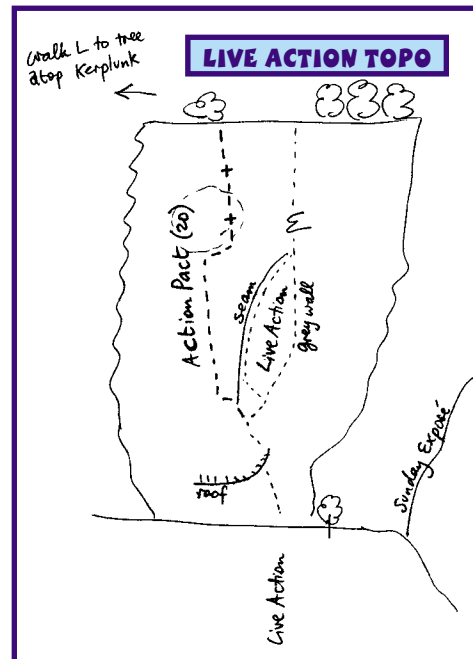
Surfing With the Aliens 20m 26/27
Shallow corners 15m left of *Whitebait*. Three eye-bolts. Crack above. Advisable to stick clip the first BR. Rap chains. Steve Chapman. 18.4.99

Yerba Is The Word 25m 21
Initialled. First climb on smooth, grey wall 20m left of *Pyjamaland*. Low BR. Finish through roof. Rap chains. Rob

Booth, Steve Chapman, Robin Holmes. January 1999

Beta from Wade Stevens

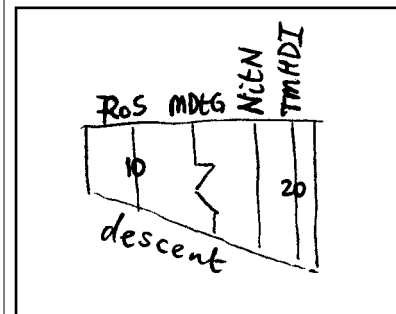
- Update guide (insert to Rock 19, 1993) says Sunday Expose (18) is "worthwhile". Disagree. No Star. Not 8m L Addition, more like 11m. description correct. Helpful to add: "and up steep face R of arête on good holds and pro."
- Baxter Guide (V.C.C. 1991) p.37. See Addition. Baxter says Apathy Attack "appears to be a repeat of Addition!" This is not the case. See topo. I have done Addition and it is well clear.
- ADDITION (19). Worth a star. Step R just below the BR on Apathy Attack.
- Route Lengths. The "Live Action" and "Addition" walls are 25m high. So Live Action, Sunday Exposé, Apathy Attack, Addition are all 25m high.
- KERPLUNK (17) is worth a star. It finishes at the large tree used as abseil descent for this wall.
- RIGHT OVER (29m 14, 22.1.96), See Rock 28 page 31 is 10m R of The Punk. It appears to be a repeat of Just Another Individualistic Rationalist (Rock 24)



- THE PRICE YOU PAY is a committing lead. (Pro is spaced and not brilliant.)
- GERONTIAN (16) and its DIRECT FINISH are undergraded. Agree with 17/15 in Mentz/Tempest select guide.
- Abseil from anchor 1 of Blimp is not "exactly 25m" (Mentz/Tempest select guide). One rope does reach but you have to swing across right to reach ground.
- LIVE ACTION Baxter guide p.36 says "up orange wall with distinctive R-curving seam. Go past a break and directly up middle of wall." A) The break is not ob-

vious, but the overlap at the start is. B) Does the climb go up the "R-curving seam" which is in the middle of the wall to the right of the R-curving seam? Mentz/Tempest select guide (p.141) doesn't clarify it. So I asked Glenn, he can't remember exactly. I have done both options (see Live Action topo). "The left option" (up the R-curving seam) is "steep and fiery" and better, but there's a desperately >>20 move at the base of the seam that forces you onto the wall to the right: "the right option", which is ~ 18. The crux is the first few moves off the ground through the overlap so both get grade 20. C) I recommend an improved description as follows: *Live Action 25m 20

Takes the attractive orange and grey wall with a distinctive R-curving seam. Start 22m R of The Punk, just R of an overhang. Steeply up and left to a stance below the seam. Either straight up grey wall or (better) step up and left into seam. At top of seam, straight up. GT, HB, JT 11-82.



- Route Lengths. Total Control, descent gully p.37. If They Must Have Done It is 20m then Noises In The Night is 16m and Murph ... is say 14m.

★Action Pact 25m 20

Up *Live Action*, continue up and left to base of right curving seam. Step left then up fingery grey wall left of the seam. Step right and up right side of orange face (2BR) to ledge. Wade Stevens, Mark Rewi. 9.9.00

Orange Tin 50m 17

Good combination/link up route with two sections of new climbing (see topo previous page). Start 5m right of *Gerontion*. **1. 35m** (17) Straight up wall to join *Melon Was Here* at the left facing sickle. Up this and step right on ledge to block (as for *Melon Was Here*). Veer left up wall above and up crack to *Gerontion* anchor two. **2. 15m** Finish up *Gerontion Direct Finish*. Wade Stevens, Suzie Rennie. 20.1.01

★Doctor Pangloss 25m 19

Start 5m right of *Sunday Exposé* at weakness just right of a tree. Straight up flakey wall and thin crack. Veer right past BR until below smooth final wall. Hand traverse 3m left to reachy finish 1m right of *Sunday Exposé*. Wade Stevens, NiNa Cullen. 28.1.01

Bundlethere

Such an obvious cliff must have been seen and passed by many times over the years. Follow the Mount Rosea

Track from Bundaleer towards Tower Hill for 450m, then head directly up to cliff on right (50m).

Dakher 10m 21

Looks harder than it is. Excellent overhanging corner at right end of cliff. Stephen Hamilton, Matt Derby, Peter Woolford. 5.3.95

Bullets Under Bundaleer 25m 19

Left-right girdle of cliff. Start below and left of big off-width. Finish through roof at right end. Peter Woolford, Matt Derby, Stephen Hamilton. 5.3.95

We Need More Beer 13m 21

Very steep with a 'go for it' crux. Directly through bulges and horizontal breaks from 1m left of *Bullets Under Bundaleer*. Peter Woolford, Stephen Hamilton. 5.3.95

Tower Hill p.40

Black Tower Special 15m 19

A hard move to get started, then fair pro. Step up right under overhang on undercut buttress just right of *Invictus*. Straight up to finish direct over overhang to summit. Mike Law, Chris Baxter, Venus Kondos. 19.4.92

Ravenscrux 12m 20

Insecure and poorly protected. Hard start over bulge 2m right of *Exam Crack* (no pro). From ledge, start up seam on right side of face, then step left and climb twin 'cracks'. Mike Law, Chris Baxter, Venus Kondos. 19.4.92

Buttock Traveller 10m 19

Attractive left arête of *Chic To Chic*. #3 Friend in break. Mike Law, Chris Baxter. 19.4.92

Rolf Baldwin's Climb 10m 15

Steep right arête of *Chic To Chic*. #3 and #4 Friends in breaks. Chris Baxter, Mike Law. 19.4.92

Stryletzia 15m 22

The classic of the crag. Excellent pro. Crack 3m left of *Aspidistra*. Wall above (two BRs). Mike Law, Chris Baxter, Venus Kondos. 19.4.92

Facial Expressions 15m 19/20

A rarely-seen buttress. Crack in undercut buttress leading to cave below Bechervaise's Route, then 4m left and through roof to wide crack. Jason Mortimore, Ashley Graham. 30.10.94

Long Tall Sally 20m 25

Arête 2m left of V-corner (15/16) (facing track before peak is reached) to roof (#3½ SLCD in horizontal at lip). Through roof. Peter Woolford, Matt Derby, Stephen Hamilton. 2.4.95

Heupermyster Steps Left 16m 20

Clip first BR on *Stryletzia*, then step left to pull through break in bulge (crux). Directly up left side of arête above (tricky finish). Marthils Heuperman and others. 22.4.95

Mount Rosea p.43

NEW ACCESS NOTES:

Start as for the guidebook description. Follow the track for 500 metres from the car-park onto a broad open ridge. Look for a track junction where the old track (a turn-off to the left) has been disguised with branches. There is a small yellow sign which says "climbers' access". A new footpad takes you past the branches and, in 4-5 metres you will find yourself on the old tourist path. Continue, as described in the guide, to the base of the cliffs.

If you miss the junction, you will find yourself on the new tourist track - cut in 1999. If it becomes obvious that you are on a newly cut track, re-trace your steps and find the turn-off. If you don't find the junction, the new tourist track will take you up to the main ridge a long way north of the cliffs. The track then heads down towards Bundaleer before heading up to join the climbers descent route and the old tourist track at the top of the Staircase. Be warned - it will take you almost an hour to get to the base of the climbs!

The Stinger Variant (p52) is actually a very minor variant to *The Magellan Heart*. The only new climbing is about 3 metres of flake that avoids a juggy offwidth.

The Magellan Heart (p53) is one star grade 20.

Dinosaur Gully Variant Finish 30m 15

Option to scramble off. From eucalypt overlooking pitch four of *Dinosaur Gully*, climb on to ramp and go up right to arête. Up, step left at bulge, then finish direct up wall. Steve Hains, Bruce

Somerfield. 18.1.92 (Originally called *Pterodactyl?*)

Scarface Direct 38m 23

Up left from where original route goes on to arête. Seam (BR), then back right to arête just below roof. Simon Mentz, Paul Christie, Rebecca McCowen. March 1993

(Unnamed) 20m 26

Unled? Superb climbing, but run out below first BR. Right arête, then, right wall of *Debutante Direct Start*. Two BRs, chain belay. John Vlasto. 1991?

Miracles In My Pockets 100m 20/21

1. 25m Wall 4m left of *Saturday Special*. From about 15m, veer up left round arête to up right of tree. **2.35m** Traverse 5m right. Up pockets. Traverse right at about 20m. Chimney behind flake to climb bulge to semi-hanging belay at foot of right-leading diagonal flake. **3. 40m** (crux) Up to top of flake. Up honeycomb bulge. Seam and wall to small corner. Ignore corner and veer up left. James McIntosh, Michael Gidding. (var) 24.4.94 (Direct version is 22)

From James McIntosh. The history goes like this: Noddy attempted the route years ago. He got to a hard bit about 15m off the ground and backed off due to lack of pro. Then Michael Gidding and I came along and climbed the route on sight. At the hard bit, we moved left to easier ground then back above the start. About 2 weeks later, Noddy returned, bolted the problem part, and climbed the route direct. He also went a slightly different way through the small roof. We wrote up our route in Argus calling it Miracles

In My Pockets. Noddy wrote up his route calling it Steep Dreams (see below).

It's an awesome wall, overhanging about 2m in 90m with virtually no ledges for rests. Lousy rock though.

Steep Dreams 85m 22

1. 35m (crux) Middle of wall left of *Saturday Special* through bulge (BR). Up steeply to belay. **2. 50m** Pocketed wall, then through bulge just left of ominous block. Step right, then right-leading diagonal flake. Honeycombed, bulging seam, then over ironstone extrusion to small corner. Step left, then wall to top of corner. Keith Lockwood, Ed Neve (alt), Norm Booth. 10.9.94

★★Bubbles 45m 17

Take big gear. **1. 20m** Flake/pillar just left of *The Edge Of Reality*. Veer left up easy orange wall to semi-HB at big break. **2. 25m** (crux) Up left over pocketed bulge, then right up small corner. Left along flake, then up left to second belay of *Dinosaur Gully*. James McIntosh, Wayne Maher. (alt) 29.1.94

Royal Blues 23,M1

Now free apart from one aid bolt on roof of pitch one; and straighter third pitch. Steve Monks, Ginette Harrison, Burnie van Deren Dank. 30.4.94

Cry Freedom 25m 20

For the end of the day. Short wall a few metres left of *Renaté*, then crack. Move right at 10m to right one of two cracks. Up to ledge. Abseil from boulder (sling required). Norm Booth. Keith Lockwood, Kieran Loughran. 30.4.94

Blood On The Rocks 90m 14

1. 17m *Commando Climb* to ledge on right. **2. 48m** Crack on right, then up right side of wall to 5m below cave. Traverse 3m left. Up and right to cave below overhang. **3. 25m** (crux) 4m along scrubby ledge. Crack on right. Scott Johnson, Toni Taggart. 16.4.94

Debutante Variant 55m 18

3a. 40m Up to top of detached pinnacle on right. Corner up front of buttress, then overhang, steep wall, flake to large ledge on right. **4a. 15m** Traverse left, then up nose to belay as for *Debutante's* last pitch. Peter Martin, Jenny Plant. 29.3.94

Schlock 20m 16

Thin seam just right of left arête (2m up left of *End Of The Line*). Stephen Hamilton, Melissa Herbert. 19.11.94

End Of The Line 25m 19

Start 150m up Giants Staircase from *Easter Hangover* where cliff breaks down (just before top). Scrubby corner left of roof overhanging the track, then step right. Through roof, then right to arête. Stephen Hamilton. 19.11.94

Hope 25m 14

Start as for *End Of The Line* Continue up corner for 2m, then step right to climb middle of face. Stephen Hamilton, Melissa Herbert. 19.11.94

Sweat 25m 15

Step off block 3m down right of *End Of The Line*, then corner to ledge. Corner, then face. Stephen Hamilton, Melissa Herbert. 19.11.94

Bellbottom 25m 13

Loose corner 5m down right of *Sweat*

to ledge. Step right to line. Stephen Hamilton, Melissa Herbert. 19.11.94

Big Boys Don't Cry Alternate Start 15m 18

Corner/groove 3m right of *Big Boys Don't Cry*. Phillip McMillan, Jeremy Boreham. 26.4.97

Bushwalking With Gordon 90m 18

The first pitch is nice but after that..... ! **1. 37m** Crux. Start as for *Cream* but head up diagonally right and up to the first pitch belay of *Abednego*. Step right and up the twin cracks to a good ledge/cave. (If you're smart you'll have brought a long sling with you which you can wrap around the boulder at the back of the cave and rap off. For the purists however.....) **2. 18m** Traverse 6m left and then up through trees to take the good flake edge up and right past two ledges (and another tree!), Belay on the left at the next good ledge. **3. 35m** Step left and then up steeply, left again and up through vertical dirt and scrub. Mark Poustie, Campbell Mercer. (alt) 6.3.93

Memories Of Provence 90m 22

Three good pitches. **1. 30m** (crux) Small, undercut corner 7m right of Big Boys Don't Cry. At about 4m balance right to groove and follow it to roof. Traverse right to ledge with large, dead tree. Step back left (PR) and through break in overhang (BR). Up to small stance. **2. 30m** (18) Cracks in right wall of corner, then corner. Step left to pass difficulties, then up to rejoin corner. Up to ledge. **3. 30m** (17) Step left to orange corner. Up to roof. Traverse left to break. Finish up steep corner, then face. Jeremy Boreham, Phillip McMillan. (alt) 2.10.97

A Bottle Of Brut 140m 19

Includes some excellent sections. **1. 27m** Big line immediately left of *Abysmal Brute's* buttress to big ledge on right. Belay as for that climb. **2. 40m** Overhang 2m right of *Abysmal Brute* and up steep line. Now up slab right of *Abysmal Brute* to second belay of that route. (Old, unnecessary DBB.) **3. 25m** Up left to grey groove in left arête of left one of pair of steep, orange corners. Groove until it runs out on its right arête. Steep headwall to scrubby ledge. **4. 48m** Up left on rising ramp for 15m to intersect chimney at half-height. Chimney until it peters out. Up and right to finish up highest and steepest section of buttress. David Gairns, Chris Baxter. (alt) 1.12.97

Abysmal Brute

Note that pitch three is more like 45m than 35m. (Probably best broken on ledge at half-height.) Note, too, that variant on this pitch starts two-thirds of the way up off-width corner section immediately before off-width turns nasty and unprotectable. The ledge atop this pitch appears to lack anchors unless you traverse 6m left.

The Seventh Lamb 55m 16

1. 25m (crux) Right from first belay of *Dinosaur Gully* to right arête of *The Last Act*. **2. 30m** right to *The Stinger*. James McIntosh, Alan Hope. (alt) 1993

St Valentine's Day Massacre 30m 15

This lovely pitch is one of the most accessible on the cliff and ends at an abseil tree! Left-facing flake-crack immediately left of *Flypaper Wall*. Over bulge above, to foot of slab. Easily right on break to *Flypaper Wall* and its

meaty tree. Chris Baxter, David Gairns. 14.2.98

Diane Super Direct 35m 19

Double ropes useful. Take RPs. From second belay of *Diane Direct Finish*, swing right round overhang and head for bottomless corner directly above belay (that is, right end of ledge). Up corner to third belay of *Ashes to Ashes* and finish as for *Ashes to Ashes*. Paul Badenoch, Sonja Klebe, Brett Sedunary. 14.2.98

Colonoscopy 15m 14

This and the next two climbs are at the Gate of the East Wind, on top of Mt Rosea, 350m south of top of the Giant Stairway. Climbs are in cleft crossed by track over large boulder with handrail. First corner on left (facing out as you walk down access gully), below handrail. Finish through hole. Glen Donohue, James McIntosh, Nick Ping, Andrew Webb. 8.3.98

Prince Of Darkness 20m 20

Middle of south face of gully, opposite small alcove formed by left- and right-facing corners. James McIntosh, Glen Donohue, Nick Ping, Andrew Webb. 8.3.98

Natural Selection 22m 13

Corner on cliff in sunshine, 5m left (facing cliff) of chasm. Nick Ping, Glen Donohue, James McIntosh, Andrew Webb. 8.3.98

Mount Rosea Summit Cliffs

About 50m right (looking out) from the summit lookout is a southeast-facing grey wall about 30m high, distinguished by a couple of horizontal roof lines reminiscent of Bundaleer. You reach it by walking about 100m right (looking out) along the cliff top to a broad gully and abseil tree from where a 25m abseil takes you to a broad vegetated terrace. Walk back left (facing out) to the base of the wall.

The rock on the wall is not nearly as good as it looks, but the situation is great!

Both routes start up the vertical line that starts behind the big detached block and just right of the gully/corner which marks the left end of the wall

Vote Of No Confidence 35m 13

Steeply up into the line and up, then 2-3m right along the obvious horizontal break. Up the teetering line of blocks to bypass the right side of the first line of roofs. Step up past more loose blocks and move back left into the original line above the roof. Continue up the line through the next overhang. Above this, follow the line until it gets hard then move right to follow the easier climbing to the top. John Stone, Eddy Rawlins. 24.10.99

Vote Of Over Confidence 30m 19

Follow the line all the way. Two crux's - at the first roof and the headwall, especially the exit. Top-roped: Richard Evans. 24.10.99

Mount Rosea North

It is amazing that such a major, obvious and accessible cliff should have been overlooked for so long. (This cliff had been visited earlier by other climbers but no climbing was done.) Climbers no doubt thought it was part of Mount Rosea when they saw it from below. It is, however, well north of the usual climbing area. There is potential for superb face climbing, but natural protection is sparse and vast amounts of loose rock will have to be removed first if you're to remain sane. Walk up the Mount Rosea track for five minutes until the cliff is visible above. Head straight up through open bush, then on scree.

Finding many of these routes with existing access notes may be an act of faith. The south side of the valley has some significant cliffines protected by some horrible scrub the three routes that WM & GD did were all at the one place. There are considerable outcrops both upstream and downstream from there.

Cliff faces northeast. Walking time 15 minutes. GR 327834

Fossils' Folly 35m 18

Very loose, dubious pro. Serious. About two-thirds of the way along the cliff (from the left) is a cairned, square-cut, grey groove. Climb this, then move up right under steep orange rock. Go up to break. Left for 2m round nose to ledge. Up and right to hard exit to ledge. Short wall. Abseil from tree 30m to right. Wayne Maher, Chris Baxter. 2.3.92

These three routes were written up as being on **Rosea Creek** but are actually on **Mount Rosea North** with the following access notes. *At a point 500m east of the Western Block turn off on the Rosea Track. Walk up and over the ridge above the road. The first routes are on the opposite side (north) of the creek on a grey buttress just right of a waterfall.*

Fanaticism 20m 17

The first crack line in the face 1m right of a corner Up corner and crack then steep country to a sandy exit. Wayne Maher, Glen Donohue. 27.2.93

Unforgiven 20m 16

Around right of the *Fanaticism* face is a short corner leading to twin ramps. Up corner, then lower left leading ramp, step up into upper ramp then weakness to top. Glen Donohue, Wayne Maher. 27.2.93

Small Minds And Small Towns 20m 16

Crack just left of prominent yellow arête on outcrop just right of *Fanaticism*. Ross Taylor, Peter Canning. 27.2.93

ROSEA CREEK (SOUTH)

The next buttress to the right has a grey face with a prominent orange arête and line beneath a small prow on its right side (landmark). The next two routes are on the south side of the creek where a buttress of orange rock is first met on the way in, but cannot be seen on the approach. The first route

is on the right side of this outcrop. Originally written up as Rosea Creek, now called Rosea Creek South to differentiate it from Rosea Creek North.

Glass Ceiling 30m 19

Start at the first prominent corner fine. Up steep corner and through bulge near top (the first ascent was done in two pitches). Glen Donohue, Wayne Maher. (alt) 27.2.93

Beggars Can't Be Choosers 25m 16

Crack, then overhang in middle of face 5-10m left of *Glass Ceiling*. Peter Canning, Ross Taylor. 27.2.93

Old Enough To Know Better 22m 18

Start as for *Beggars Can't Be Choosers* then step right onto nose and continue up to ledge below roof. Move left and finish up *Beggars Can't Be Choosers* (a crack through a bulge). Wayne Maher, Glen Donohue. 11.3.00

Cliff nearest Mount Rosea Track has one good, steep, compact orange wall. - on top of ridge?

Fishing For Marlin 17m 21

Crack at right end of compact wall, finishing by a diabolical wave-like overhang, then easy ground. David Gairns, Chris Baxter, John Pawson. 22.5.94

Tienanmen p.79

Intellectual Exodus 30m 21,M1

Face left of *Hsiao Ping*. Up left arête

just right of cave, then middle of face to major break. Up (rest on BR) and through overhang, then easily up. Greg Aimer, Christina Freestone. 22.11.93

Changing Of The Guard 30m 17

Crack 2m right of *Lin Shao Chi* to ledge (crux). Now veer right to steep bulges and arête. Greg Aimer, Christina Freestone. 5.7.93

Whip-lash 20m 17

Last major face on right of cliff. Left-facing corner (cairn) to ledge, then right-facing corner to ledge. Up steeply past bulges. Greg Aimer, Christina Freestone. 22.11.93

The Peking Face p.81

Thai Nee 18m 18

Prominent fin protruding from base of left side of descent gully, left end of cliff. Crack above, then directly through tricky bulge. Stephen Hamilton, Tim Burke, Tony Maasakkers. 16.4.94

Kamikaze 29m 21

Superb jamming. **1. ?m** Black streak and crack right of *Kowloon Crack* to ledge. **2. ?m** Righthand of two seams, chimney. Stephen Hamilton, Tony Maasakkers. 17.4.94

Farewell My Concubine 48m 15

1. ?m Front of buttress 4m left of *Lam Jack Chu* to deep groove. Steep wall. **2. ?m** Step right, then through overhang. Left to ledge, then up left easily. Tim Burke, Stephen Hamilton (alt),

Melissa Herbert, Tony Maasakkers. 16.4.94

Hearts of Darkness 48m 20

Small, orange corner 4m right of *Dim Sim*. Continue up left side of nose (belay possible here). Up. Stephen Hamilton, Tony Maasakkers. 16.4.94

Dynasty

FA Phillip McMillan, not Philip Armstrong.

Beta from Wade Stevens

1. The track arrives at SAKI, as mentioned in Baxter guide. This fact should be made obvious at a glance in the new guide.
2. Moratorium (17) deserves a star. Do pitches 1 & 2 together. No need for a belay.
3. Ancient warriors (20). Do pitches 1 & 2 together.
4. Bushido – do first two pitches together (BB at first belay is poor and should not be used.
5. Hari Kari (p.90)
A) corrections to current route description (corrections underlined)
Start marked 4m R AHMB. Climb bulge (awkward move at grade 18) and up to L-facing corner. Climb it and go L to R-facing corner, which leads to an overhang at 10m. R under overhang to ledge and tree. Etc etc.
B) Instead of repeating HK as described (very indirect) we did a direct version, in one pitch up to HK's 3rd belay. (We found a fixed wire on crux of new climbing so may have

been done (or tried) before.) This ascent eliminates (i) two traverses and HK's second pitch and (ii) freed the previously unreported aid move? to surmount the initial bulge (see Argus July 2000 p.8) which might be grade 14 ... but only with 5 or 6 silent "+"s.

Hari Kari Direct 48m 18

Where HK should have gone. **1. 33m** Up HK to overhang at 10m. Steeply up left side then straight up HK third pitch. **2. 15m** Finish as for HK pitch four. Wade Stevens, NiNa Cullen. January 2001

6. Subaru access from west end OK

Eastern Rocks p.100

Offyapop 20m 22

Line in middle of cliff (and just left of large roof at half-height) halfway between two previously developed cliffs and 150m southeast of road intersection opposite. Up to top of short, black corner. Up left to small, sloping ledge. Up steep line just left of roof. Finish up flake. Peter Woolford, Jo Van Benkel. 1.6.97

Hobbo 20m 18

Thin pro at start leads to steep, pleasant climbing on good holds. Corner 3m left of *Offyapop* to horizontal. Up and left. Peter Woolford, Jo Van Berkel. 1.6.97

Western Bloc p.103

Mediocre Karaoke 40m 24

Very pleasant. Crux at second BR, then sustained 21 to top. Wall 4m right of *Uneasy Alliance*. Seam starts above two low BRs. Follow this to ledge. Diagonally right up wall (two more BRs) to finish steeply. Mike Law, Chris Baxter, Venus Kondos. 18.4.92

Red Sky 25m 13/14/16!

Graded 13/14 on the FA, upped to 16 on the second ascent, any other bids? Right of main face and left of face with distinctive off-width is a grey buttress. Climb this (steep start) and veer up left. Glen Donohue, Wayne Maher. 4.4.92

A Gathering Of Dinosaurs 22m 17

Good one. Seam and face 1½m right of *Red Sky*. Step left at top to avoid headwall. Geoff Gledhill, Chris Baxter, Sue Baxter, Kieran Loughran. 31.10.93

The Flying Game 15m 20

The 'distinctive off-width' between *Red Sky* (actually 16 rather than 13/14 incidentally) and *Writers' Block* in fact requires no off-widthing. Take a #4 SLCD and a #2 Big Bro (#5 SLCD size). Chris Baxter, Rick White. 12.4.93

Dangerous Liaisons 15m 17

Starts right of *Red Sky*. Climb shallow corner then through overlap. Continue up, finishing to the right. Peter Campbell, Sandy Moreton. 9.1.94

Writers' Block 20m 21

Great, but poorly protected down low. Up grey wall to seam in middle of face

right of off-width. Over small roof and climb horizontal breaks on wall above. Mike Law, Venus Kondos, Peter Woolford. 23.4.92

Waiting For Mars 20m 21

Loose and dirty. Up attractive finger-crack 4m right of *Writers' Block*. Hand crack directly above. Step right above overhang, up. Peter Woolford, Mike Law, Venus Kondos. 23.4.92

(Unnamed) 20m 19

Climb finger-crack as for *Waiting For Mars*. Climb right break in overhang, then take line of least resistance on wall above. FADU

Cold War 20m 20

Good climbing but not easily protected. Step off block across trench a few metres right of the above climb and climb up left on wall into cave. Step right and climb groove. Wayne Maher, Glen Donohue. 4.4.92

Sackcloth And Ashes 15m 17

Steep corner-crack up right of *Cold War*. Chris Baxter, Venus Kondos. 18.4.92

Double Chin 15m 20/21

Beautiful, steep climbing. Up buttress at far right end of cliff. Step left under bulge, then up and right to break (#3½ Friend) below final bulge. Mike Law, Chris Baxter, Venus Kondos. 18.4.92

From A Ferret To A Fox 22m 20

To commemorate Greg Child's 36th birthday (which would make him about 44 now). First line at left end of cliff, left of huge overhangs. Take a #3½ SLCD. Right-facing corner to roof. Traverse right under it. Up thin crack, step right,

up corner. Chris Baxter, Rick White. 12.4.93

Mine 25m 14

Easier version of *Tank Tracks*. Start from large, mossy boulder 3m up right of Tank Tracks. Up and left on rib (loose blocks) to join Tank Tracks just left of yellow rooftop. Up Tank Tracks. Chris Baxter, Sue Baxter. 15.5.93

NATO Direct Finish 10m 17

Makes an excellent climb. From the mantel on *NATO* (18), veer up right on headwall to its right arête. Up. Chris Baxter, Sue Baxter, Rick White. 31.10.93

Chase The Dragon 18m 20

Good position. Left arête of *The Flying Game*. Starts in corner at thin seam on left side of arête. A few hurried moves bring you right on to arête, then up staying right of arête. Stephen Hamilton, Peter Campbell, Matt Derby, Michael Hampton, David Karla. 9.1.94

Forgotten Years 15m 22

Excellent, sustained. Starts on terrace up right of *Writer's Block*. Left out of cave, then left seam. Step right at roof, then scurfy up wall above. Stephen Hamilton, Peter Stevens. 23.1.94

Free Willy 20m 23

Enjoyable, with a hard start. Curving sickle left of *Cold War*. Step across trench at left end of block. BR. Now up left side of cave, then arête. Stephen Hamilton, Matt Derby. 12.3.94

Cassic 30m 17

1. 10m Good finger-crack left of *Checkpoint Charlie* to below roof. **2. 20m** Traverse left to arête, then up it.

Jeremy Boreham, Mike Wust. (alt)
29.3.98

Moora Rocks

This cliff is clearly visible opposite Western Bloc and is approached by walking to the south end of Western Bloc, then down to the creek and up the hillside opposite. The cliff is surprisingly high and extensive, but the rock is generally inferior, some lines being dangerously loose. Climbers have visited the area previously, but no climbs were recorded. All climbs cairned.

Cliff faces west. Walking time 15 minutes. GR 270813

Charlotte's Web 18m 15

About a quarter of the way along the cliff from left is a blocky pinnacle in front of the face (landmark). Charlotte's Web is more or less above this and follows a major black corner. Chris Baxter, Sue Baxter. 23.4.92

Family Affair 18m 13

From Western Bloc this looks an excellent stepped hand-crack 3m right of *Charlotte's Web*. Loose blocks abound. There is a gully 10m right of *Family Affair*. Chris Baxter, Sue Baxter. 23.4.92

Return To Waterholes Road 25m 18

One of the better lines. Right-arching seam leading to crack (with distinctive clump of grass), then easy ground, be-

tween two gullies near right end of cliff. Peter Woolford, Chris Baxter. 23.4.92

Castle Creek p.254

Tombstone Blondes 12m 16

Start left of *Frying and Crying*. Corner to roof, then left and up crack. Ray Perry, Gerald Gierer, John Knowles, Liz Sawyers, Michelle Scott, Peter Thomson. 24.10.92

SOS 10m 17

Subtle line with hard start 6m right of pillar near right end of right-hand cliff and immediately left of conifer (not used). David Gairns, Chris Baxter. 6.5.95

The Bonatti Pillow 12m 10

Front of pillar 3m right of *Grimace* and 1m right of *Tin Men*. Chris Baxter, Sue Baxter, David Gairns, Michael Stone. 26.3.95

Tin Men 12m 10

Crack up left side of *The Bonatti Pillow's* pillar. Peter Smith, Mark Jones. April 1994

On The Road Again 12m 13

Groove 2m left of *Grimace*. Chris Baxter, Sue Baxter, David Gairns, Michael Stone. 26.3.95

Temptation 12m 19

'The only way to overcome temptation is to yield to it.' Oscar Wilde. Up bulging wall 2m right of *Wimping Out* and just left of cave. Chris Baxter, David Gairns. 6.5.95

Pacemaker 12m 14

Groove 1m right of *Dirty Weekend*. Michael Stone, Chris Baxter, Sue Baxter, David Gairns. 26.3.95

Designer Stubble 12m 19

Take the biggest pro (to 18cm!). Off-width behind pinnacle between *Jodd* and *Solid As A Rock*. Chris Baxter, Karen Muir, Peter Muir. 14.5.95

8c+ 10m 15

Tell 'em you led Oz's first! Start as for *Jodd*. Follow flake up and out left. Chris Baxter, Geoff Gledhill. 12.6.95

Greasy Daze 8m 11

Crack just left of descent gully left of *Solid As A Rock*. Geoff Gledhill, Chris Baxter. 12.6.95

Dripping And Gripping 10m 14

Line 2m right of *Frying And Crying*. Chris Baxter, Geoff Gledhill. 12.6.95

Femme Fatale 10m 14

Steep but with amazingly commodious holds. Start up right arête of cave 2m left of *On The Road Again*. Up. Chris Baxter, Cassandra Azzaro, Geoff Gledhill. 10.6.96

Making Babies 10m 18

Short V-groove 2m left of *Greasy Daze*. Left from top of this, then up. Chris Baxter, Geoff Gledhill. 10.6.96

Back Slider 15m 13

Zigzag line 43m left of right end of middle cliff. Andrew Webb, Glen Donohue, Wayne Maher, Phil Robertson. 14.9.91

Young Ones Reign 20m 14

Main corner 3m left of *Back Slider*.

Ross Taylor, Peter Canning, Andrew Eccleshall, Barry Russell. 14.9.91

Stopping All Stations 20m 18

Up wall on left of arête 9m left of *Young Ones Reign*. Right to arête at vague horizontal. Up to ledge, then steep crack. Phil Robertson, Wayne Maher, Andrew Webb. 14.9.91

Immoral Majority 14m 19

Short corners 50m left of Geriatrics. Finish up right-facing corner below tree. Peter Canning, Ross Taylor. 18.8.91

Steggles

FA. Storer, Brereton (not vice versa)

Castle Creek Upper Cliff

This is an outstanding little cliff with superb, orange rock and good lines, particularly corners. There are two possible approaches, the easier is probably to walk up Castle Creek from Henham Track along the two (main) Castle Creek cliffs described in south-eastern Grampians guidebook, then scrub-bash up and left to Upper Cliff. Alternatively, from Henham Track, walk east up first ridge south of Castle Creek. With luck you'll pick up old foot track leading to Castle Rock. From first saddle reached, turn sharply down left (northwest) from track to arrive at left end of cliff after short, downward sidle through open bush.

Cliff faces north-northwest. GR 307778

Dancing At Lughnasa 20m 13

From saddle east of cliff (mentioned in description of alternative approach), scramble down left towards main cliff. An outcrop is passed in 100m. This climb is corner-crack towards right side of this outcrop. Cairned. Follow line, then finish directly up wall. Chris Baxter, David Gairns. 8.7.95

The Hot Sun 30m 23

Thin crack up left arête of main cliff (down right of *Dancing At Lughnasa*). **1. 15m** (crux) Crack, then step right to ledge. **2. 15m** Main, orange corner. John Smoothy, Salley Oberlin. 12.4.97

Vesuvius 30m 18

Right one of two beautiful, orange corners just right of *The Hot Sun*. Corner to ledge on left. Steep little wall above corner, then up right to short crack. Roped scramble above. David Gairns, Chris Baxter. 7.5.95

Signs And Wonders 13m 19

Excellent, black finger-crack in corner above block 10m right of *Vesuvius*. Abseil from tree on ledge. Chris Baxter, David Gairns. 26.10.96

Shaken, Not Stirred 13m 18

Corner 4m right of *Signs And Wonders*. Harder than it looks. Abseil from tree on ledge. Chris Baxter, David Gairns. 26.10.96

Smoke And Mirrors 30m 15

Major corner system 6m right of *Shaken, Not Stirred*. Up and left into line. Up it over perched block to scrubby ledge. Easily up and a little right. Chris Baxter, David Gairns. 7.5.95

A Whole Generation Lost In Space 22m 19/20

Steep and exciting climbing. Near right side of highest and steepest buttress are two pinnacles against face. From top of right one, climb wall to line which leads to overhang immediately left of landmark guano stain. Traverse left to bottomless line. Pull up into this, then step right above overhang into crack (some loose rock). Finish up this line. Chris Baxter, David Cairns. 12.4.97

A Crash Course For The Ravers 22m 19/20

Similar to *A Whole Generation Lost in Space*. Cairned. Line right of *A Whole Generation Lost In Space*. Up easily to roof. Step left to cave. Steep cracks. Exit right at final roof. Chris Baxter, David Gairns. 4.6.95

Spice Girls 22m 18

A health hazard for elderly gentlemen; take care with pro and rock. Groove 2m right of *A Crash Course For The Ravers*. Up to ledge on right side of scoop. Steeply back left, groove above. David Gairns, Chris Baxter. 4.6.95

Leave Me Alone 13m 17

Just round right arête of main wall (5m right of *Spice Girls*) is smooth, slightly overhanging wall with crack thinner than fingers. Use both trees to get going, then climb (wider) crack above. David Gairns, Chris Baxter. 26.10.96

Burkes Backyard

Small cliffs of limited potential, but good rock and fine views of Castle Rock. Park at creek crossing on Henham Track 500m southeast of creek with Castle Creek cliffs (it's the next creek) (and 150m northwest of a track with a locked gate on west side of Henham Track). Walk east-northeast up north bank of creek (open scrub) until cliffs appear opposite. Cross creek and walk up to them. The middle cliff appears most promising.

Cliffs face north. Walking time 15 minutes. GR 310770

Unorthodox 14m 20

Middle of face then small left-facing corner about 170m left of *Grrr* (on left-hand cliff). This climb is at left end of wall capped by roof. Stephen Hamilton, Lisa Imer, Stuart Imer. 7.3.92

Horizon Gazing 14m 15

Seams 50m right of *Unorthodox*. Stuart Imer, Stephen Hamilton, Lisa Imer. 7.3.92

Grrr 12m 13

Cairned. Crack 5m left of yellow corner in middle of middle cliff. Tim Burke, Chris Baxter. 1.3.92

You Can't Always Get What You Want 14m 19

Indeed. Poor pro but good climbing. Seamed arête 2m right of *Grrr*. Stephen Hamilton, Lisa Imer, Stuart Imer. 7.3.92

Fanx 14m 18

The line of the cliff. Hard start, then

easing. Corner 2m right of *You Can't Always Get What You Want*. Stephen Hamilton, Lisa Imer, Stuart Imer. 7.3.92

The Land Of Nod 14m 17

The short will know it on this and next climb. Cairned. RP crack, hand-crack, seam 2m right of *Fanx*. Chris Baxter, Tim Burke. 1.3.92

A Nod's as Good as a Wink 14m 18

Cairned. Seam, short corner 2m right of *The Land Of Nod*. Chris Baxter, Tim Burke. 1.3.92

Bechervaise Rocks

These are the band of northwest-facing outcrops immediately east of Castle Creek Upper Cliff. From saddle on alternative approach to that cliff, continue uphill, east, on track towards Castle Rock for 75m to 3m pinnacle on track (landmark). Contour left for 50m to first climb, Slow Fuse.

Walking time 45 minutes. GR 311781

It Started With A Kiss 16m 18

Balancy face climbing. Cairned. Use tree to get on to face above overhang towards upper left end of cliff, Step right in break below final, short wall and finish up finger-crack. Chris Baxter, Geoff Gledhill. 11.4.98

Humping In Cornwall 25m 18

Splitter hand-crack. Cairned. Steep start into major corner 15m right of *It Started With A Kiss*. Step up left to foot of steep crack in left wall. Up this to roof, right to crack through bulge.

Up. Geoff Gledhill, Chris Baxter. 11.4.98

It Ended With A Bang 15m 19

Short but good. Cairned. Prominent, black, right facing corner 40m up right of *Humping In Cornwall*. Tricky exit. Chris Baxter, Geoff Gledhill. 11.4.98

Pulling Faces 18m 19/20

Cairned. Slender buttress split by crack/seam below and just right of *It Ended With A Bang*. (Rope thrown over nearby branch to protect start.) Chris Baxter, David Gairns, Michael Stone. 3.6.95

Slow Fuse 12m 17

Cairned crack in wall 50m horizontally left of 3m pinnacle (landmark) on walking track to Castle Rock. That is, on upper right side of Bechervaise Rocks, 50m up right of *Pulling Faces*. Crack to horizontal break. Step right and climb wall. David Gairns, Chris Baxter, Michael Stone. 3.6.95

Cirque Creek

This valley has a series of small outcrops, mainly on its west side. Heading south on Henham Track from Glenelg River Road, creek is the first crossed which has concrete laid in it. (It is 2.7km south of Moora Creek and second creek north of the one with Castle Creek cliffs on it.) Walk east up creek.

Cliffs face east. It takes about 10 minutes to reach first outcrop and perhaps

40 minutes to reach final one. GR 2B4796

★★Shock Rock 23m 21

Line right of middle of first buttress on north bank. Wayne Maher, Glen Donohue. 27.9.91

Dews And Dentils 20m 16

From ledge on right side of *Shock Rock* buttress, go up beside boulder to little corner and overhang. Step right, up crack and corner. Glen Donohue, Wayne Maher. 27.9.91

Ortis The Tortoise 12m 16

Wanders. On left side of next buttress (with a big prow) four minutes' walk up north side of valley. Up, step left, up, right to corner under overhang, up, left, right. Wayne Maher, Glen Donohue. 27.9.91

Redundancy Package 16m 14

Major corner towards left end of what appears to be fourth outcrop up north side of creek. Gritty black rock. (Outcrop is distinguished by a yellow overhanging section above a huge fallen block about 20m right of *Redundancy Package*.) Geoff Gledhill, Chris Baxter. 2.11.91

Doubtful Invitation 16m 20

Beguiling overhanging crack leading to steep wall climbing with a sting in the tail. Recommended. Line 4m right of *Redundancy Package*. Chris Baxter, Geoff Gledhill. 2.11.91

Bum Steer 20m 17

A major but frustrating line. The offending block should go. Last outcrop on north side of creek, near head of valley, has two major cracks. This is the

left one. Huge loose block at top of crux section was avoided by the leader climbing down a little, then finishing up left above tree. Seconded direct. Chris Baxter, Geoff Gledhill. 2.11.91

User Friendly 20m 19

Excellent crack right of *Bum Steer*. Peter Canning, Glen Donohue, Wayne Maher. 2.11.91

Castle Rock p.105

No Hanky-panky 25m 17

On lower southwest side of Castle Rock is a wall facing northwest and visible from Henham Track. It is smoother and cleaner than the rest of Castle Rock. At left end of this an undercut crack (tricky start) veers up rest. David Gairns, Chris Baxter. 8.7.95

Solar Ridge p.190

The following climbs are up to 30 minutes walk along cliff-top from right end of cliff (where first four climbs described in guidebook are). Pass a cairned gully, then a broad scrubby section, before reaching a cairned descent at far (east) end.

Moonshine 15m 12

50m left of descent is a wall with two corners. Shallow corner in arête left of chimney and right of another corner. Glen Donohue, Wayne Maher. 1.12.91

Solarplexed 15m 15

From block 10m left of *Moonshine* and on orange wall below overhangs, traverse left to arête and climb it. Glen Donohue, Wayne Maher. 1.12.91

A Day In The Life 15m 17

Up middle of wall 13m left of *Solarplexed* and 36m right of *Slip, Slap, Slap*. Up right over conglomerate bulge, passing right of bulges. Veer back left and up steeply. Wayne Maher, Glen Donohue. 1.12.91

★★Pumped To The Point Of Panic 18m 20

Excellent, technical climb; possibly best on cliff. First of two prominent cracks on first wall 40m left of *Soul's Midnight* and 22m right of *Liquid Sunshine*. Starts as finger-crack. Wayne Maher, Glen Donohue. 1.12.91

The Long March 13m 15

Stepped and roofed corner 50m left of *LS* (Didn't find a climb with these initials. Ed.). Pass right of first roof and left of second one. Ross Taylor, Peter Canning. 1.12.91

Pandora's Box 18m 20

Steep and fierce. Up first (of a pair) V-corner on orange wall 7m left of *The Long March*, then left under overhang and up wall steeply. Peter Canning, Glen Donohue, Wayne Maher, Ross Taylor. 1.12.91

The Last Crusade 18m 16

From blade of rock against face 25m left of *Pandora's Box*, climb arête on left of wall, then crack. Ross Taylor, Peter Canning. 1.12.91

Blowfly 18m 15

Start 5m right of *The Last Crusade* at blade of rock supporting cliff. Up to block that forms short right-facing bottomless corner. Over and up. Geoff Gledhill, Wayne Maher. 6.6.92

★Solar Wind 18m 16

Up middle of clean wall 4m right of *Blowfly*, keeping left of weaknesses at top. Wayne Maher, Geoff Gledhill. 6.6.92

English Channel 12m 11

Distinctive off-width mentioned in guidebook. Ray Thomas, Warwick Wright. 11.6.94

Break In Hostilities 12m 15

Crack above broken jug 11m right of *Lorraine*. Warwick Wright, Ray Thomas, Stuart Willis. 11.6.94

Commando Assault 15m 16

Easy crack above acrobatic start 38m right of where cliff breaks down. Warwick Wright, Ray Thomas, Stuart Willis. 11.6.94

Code Name Z 15m 10

Z-shaped corner-crack 10m right of where cliff breaks down. Stuart Willis, Ray Thomas, Warwick Wright. 11.6.94

Nook 15m 6

Pox. Small corner, then step right to arête on first little buttress 'where the cliff starts to build up again'. Warwick Wright, Ray Thomas, Stuart Willis. 13.6.94

Honourable Discharge 17m 17

Corner with roof at half-height several easy corners left of start of upper cliff. Left under roof. Crack. Warwick

Wright, Ray Thomas, Stuart Willis. 13.6.94

Green Gap Pinnacle p.191

The following two routes are approximately 250m left of Green Gap Pinnacle Arête, at left end of cliff.

Black Boys 45m 13

Crack 2m right of arête at left end of cliff, then chimney. Scramble up gully. Mark Connor, Stuart Willis. 14.5.94

Paint It Black 60m 14

1. 40m Crack 4m right of *Black Boys*, then off-width. Up. **2. 20m** Chimney. Scramble up gully. Mark Connor, Stuart Willis. 14.5.94

Burnt Shirt Buttress

To reach this orange wall, walk up ridge from the Henham Track to Green Gap Pinnacle for 20 minutes to second rock outcrop, then traverse 200m across hillsides.

I Can Smell Something Burning 18m 15

In middle of main orange wall. Up bulges over apparently detached block and sharp flake-crack to V-mantel, then up. Wayne Maher, Glen Donohue, Geoff Gledhill. 7.6.92

Burnt Offering 15m 11

Up corner left of *I Can Smell Something Burning*, veering right. Geoff Gledhill, Wayne Maher. 7.6.92

Washed Out 25m 17

Start 4m left of *I Can Smell Something Burning* at twin-trunked tree. Up twin cracks, bulges, then traverse right to finish up *I Can Smell Something Burning*. Glen Donohue, Andrew Webb. 7.6.92

Gallery Creek p.195

All the following routes are very good but also very short unfortunately.

Dishonour Among Thieves 15m 15

The obvious line 12m left of *Discarded Dreams*. Up to steepening then step right and up. Wayne Maher, Wilma Oomen, Andrew Webb, James McIntosh, Glen Donohue. 12.11.94

Summer Daze 15m 20

Shallow, left-facing corner 15m left of *Peripheral Vision*. One BR. Wayne Maher, Graham Gittins, Phil Robertson. 13.10.91

Ice Man 14m 19

Bold. Wall 3m right of *Depression Session*. Wayne Maher, Peter Canning, Graham Gittins, Phil Robertson, Ross Taylor. 12.10.91

Impressions 15m 21

Committing start. Wall between *Dainty Ape* and *State Of The Art*. Wayne Ma-

her, Graham Gittins, Phil Robertson. 13.10.91

Daggy Dance 14m 18

Major left-leaning overhung corner left of *Jugs Away*. Over apex and up crack. Phil Robertson, Graham Gittins, Wayne Maher. 13.10.91

Sporting Gesture 14m 17

Line on left side of curved, recessed wall left of *Daggy Dance*. Graham Gittins, Wayne Maher, Phil Robertson. 13.10.91

Fred The Scorpion's Day Out 14m 16

Wall just left of *Sporting Gesture*. Phil Robertson, Graham Gittins, Wayne Maher, Claire Robertson. 13.10.91

Post Modern 10m 17

Left-leaning diagonal 10m left of *Daggy Dance*. Phil Robertson, Graham Gittins. 13.10.91

Black Magic 20m 20

Black slabby wall at start of face left of *Old World, New World*. Two BRs. Wayne Maher, Glen Donohue. 28.9.91

Treacherous Old Men 20m 13

Diagonal on slabby wall 10m left of *Black Magic*. Ross Taylor, Peter Canning. 12.10.91

Tyler's Revenge 20m 18

Right-leaning diagonal, then groove 30m left of *Black Magic*. Glen Donohue, Wayne Maher. 28.9.91

Tour Of Duty 40m 20

Excellent, left-leaning orange flake on left side of main wall. Up right at steepening to small ledge. Line above, then

wall. Glenn Tempest, Michael Hampton. 22.2.92

Love At First Bight 22m 20

Classic. Middle of Cream Wall (next cliff left of main cliff). Four BRs. Stephen Hamilton, Michael Hampton, Glenn Tempest, Edwin Young. 15.2.92

Miracle Mile 20m 23

Another classic. Sustained. Wall left of *Love At First Bight* (two BRs). Hard step right to BR on *Love at First Bight*. Veer up left. Glenn Tempest, Michael Hampton. 22.2.92

Slope On A Rope 18m 20

Tricky start, then easier, then steep wall on left side of Cream Wall. Glenn Tempest, Stephen Hamilton, Michael Hampton, Edwin Young. 15.2.92

Playlunch Not Included 35m 22

Diagonal left of middle of Recess Wall (next cliff left of Cream Wall), offering superb Mount Rosea-style climbing. Slab (BR) to horizontal break, then line through two bulges (two PRs). Corner, then straight up. Michael Hampton, Glenn Tempest. 22.2.92

Canned Heat 10m 21

Left leaning hanging flake at right end of front of *Discarded Dreams* buttress, just left of broken corner. Stephen Hamilton, Tim Burke. 8.2.92

After The Gold Rush 35m 16

Line left of *Icy Red*. Phil Robertson, Wayne Maher, Claire Robertson. 12.10.91

Icy Red 35m 16

Right one of twin lines left of middle of uppermost cliff (except for *Discarded*

Dreams area). Wayne Maher, Graham Gittins, Phil Robertson. 12.10.91

Lipstick Guanacos 48m 23

Good face-climbing. From 1m right of *Icy Red* (Featherwedge Wall), up (two BRs). Right and up crack until it ends. Face, then bulge (BR). Finish just right of major crack. Geoff Butcher. 24.5.92

Mucha Cerveza 40m 18

Flake right of crack with tree at left end of uppermost cliff in area-Featherwedge Wall. Face to overhang. Finish up right-leading ramp. Geoff Butcher. 4.4.92

Beady Yellow Eyes 42m 19

From major crack 10m right of *Icy Red* (on Feather Wedge Wall), climb wall to overlap. Into crack. Finish right. Geoff Butcher, Chris Lawrence. 4.4.92

Booze Bus Breakdown 40m 19

Last main crack, 20m right of *Beady Yellow Eyes*. Up (BR) to crack. Crack. Finish left. Geoff Butcher, Chris Lawrence. 17.4.92

Charcoal Lane 45m 16

1. 20m Thin, right facing corner at right end of *Discarded Dreams* cliff to large ledge. **2. 25m** Up easily from left end of ledge, then veer right up steep corner. James McIntosh, John Pawson (alt), Meg Taylor. 12.11.94

Seclusion Wall

This outcrop gives good face climbing on compact, grey, slabby rock. It is in

valley between ridge running west from Green Gap Pinnacle and Gallery Creek (cliff). An overgrown Jeep track leaves east side of Henham Track 1.1km north of Eldorado track turn-off. Go up this for 200m to a high point. Park here. Up ridge for 100m, then traverse south across side of ridge and over a small valley. You should be able to see lower (right) end of cliff from top of next low ridge. Go down to creek bed and up it to below main part of cliff.

Cliff faces north-northwest. Walking time 25 minutes. GR 320700

Black Thunder 22m 15

Left side of black streak at left end of cliff. Right under overhangs and up weakness. Ross Taylor, Peter Canning. 30.11.91

Act Of Faith 22m 15

Flake and shallow corner 4m right of *Black Thunder*. Glen Donohue, Wayne Maher. 30.11.91

***Literary Lunch 20m 18**

25m right of *Act Of Faith*, a cairned crack leads to a chimney-gully. Chris Baxter, Tim Burke. 30.11.91

Give Me A Break 16m 13

Shallow crack, groove, face (one BR) right of *Literary Lunch*. Wayne Maher, Glen Donohue. 17.11.91

The Secret 20m 14

Line 2m right of *Give Me a Break*, which curves up left side of face. Glen Donohue, Wayne Maher. 17.11.91

***Fallen Angels 18m 20**

Prominent, steep, right-facing corner

right of *The Secret*. Ross Taylor, Peter Canning. 17.11.91

Sugar Tax 20m 17

Quite good. Cairned crack 4m right of *Fallen Angels*. Chris Baxter, Tim Burke, Matthew McFadgyen. 30.11.91

Stuffed Kiwi 25m 14

Right of *Sugar Tax* is an attractive slabby grey wall. *Stuffed Kiwi* takes diagonal from left to right on this. Peter Canning, Ross Taylor. 17.11.91

***In A Daze For Days 20m 22**

Very thin and sustained face climbing protected only by small wires. Climb slabby black wall just right of *Stuffed Kiwi* by vague, left facing corner-seam at half-height (about a third of the way along from left end of this wall). Move a little right to finish. Wayne Maher, Chris Baxter, Glen Donohue. 30.11.91

***Mirror Man 20m 20**

Middle weakness of *Sugar Tax* wall, starting 2m right of *In A Daze For Days*. Pass left of bulge 2½m right of triangular block on *Sugar Tax*. Up past slot. Finish up weakness in middle of wall. Wayne Maher, Peter Canning, Glen Donohue, Ross Taylor. 17.11.91

***The Soul Cages 20m 18**

Bulging slabby seam 1½m right of *Mirror Man*. Finish up right weakness. Ross Taylor, Peter Canning. 30.11.91

Predatory Pussy 15m 11

Right of *The Soul Cages* is the descent gully. *Predatory Pussy* is 4m right of this, the left one of two cracks. Peter Canning, Ross Taylor. 30.11.91

Ladies No Charge 25m 14

Loose. 30m down and round right of *Predatory Pussy* is a prominent crack on right wall of a recess (*a bit like Boomer at Mount Arapiles*). Cairned. Climb slabby overlap to ledge. Up crack. Chris Baxter, Tim Burke. 30.11.91

Eldorado p.196**Khamsin 15m 15**

Left facing corner 10m right of *Kaitoke*. Step right and up thin cracks on left. Glen Donohue, Wayne Maher, James McIntosh. 25.5.96

Bagnolet 18m 18

Line right of *New Chum Hill*. Jeremy Boreham, Mike Wust. 10.4.98

Cancer Man 15m 14

Line with big block up from *Bagnolet*. Jeremy Boreham, Hilary Lloyd, Mike Wust. 10.4.98

★Gilla 25m 21

For Phil McMillan. Up to and through orange roof 3m left of *Good Question*. Up to finish up right crack. Jeremy Boreham, Mike Wust. 10.4.98

Lost Generation 20m 22

Sustained, with great moves. The next line up the ramp left of *Gilla*. Saunter out right so that a traverse can be made back left into line. Up. Jeremy Boreham, Mike Wust. 18.7.98

Muff 25m 18

Corner, slab and final, shallow corner

on buttress right of *Sunspot*. Jeremy Boreham, Mike Wust. 18.7.98

Treasure Of Fear 18m 15

On the first outcrop reached, just right of *Sunspot*. Climb crack on left side, through bulge to final slab. Gordon Bedford.

Pagan Virtue 15m 14

As for *Up The Spout*. Left before chimney and finish up line. Mike Wust, Jeremy Boreham. 18.7.98

Kill Me To Christen Me 17m 13

Line in middle of small buttress left of *Steps Ahead* and before the *Inca Block* (Lower Cliffs). Loose blocks. Peter Thomson, Michelle Scott. 24.5.92

Young Tarts And Old Farts 12m 15

A diabolical mixture. Line 3m right of *Kill Me To Christen Me*. Peter Thomson, Peter Smith. 23.5.92

Snake Eyes 20m 12

Climb crack just right of cave on first wall up from the *Portiere*. Left to line in main wall. Left and up corner. Chris Lawrence, Geoff Butcher. 9.5.92

Cerveza And Snaggel 20m 16

Shallow corner 10m left of *Quiet Freedom*. Face above overlap. Geoff Butcher, Judy Grove. 18.4.92

Proboscis Prevails 27m 19

Crack 8m left of *Cerveza And Snaggel* and just right of little gully. Crack thins and veers right. Geoff Butcher, Chris Lawrence. 17.4.92

A Push By Pigs 27m 19

Start up *Proboscis Prevails*. Left and

climb thin line (BR). Geoff Butcher, Chris Lawrence. 17.4.92

Blonde And Basic 24m 15

Start at leaning pillar at right end of Inca Block. Corner, cracks to roof, then up right. Gerald Gierer, John Knowles, Ray Perry, Liz Sawyers, Michelle Scott, Peter Thomson. 25.10.92

Easter Bunny 15m 21

Thin seam left of *Predator*. Bold moves to first pro. Finish up arête 2m left of *Predator*. Greg Aimer, Christina Freestone. 20.4.92

Dreamtime Wall p.201

ACCESS: *Easiest access is to walk south on very overgrown Jeep track leaving Eldorado vehicle track 100m east of Henham Track. It ends on ridge opposite cliff. Descend mainly on scree to right end of cliff. Walking time 20 minutes.*

Original access to Dreamtime Wall (p201) is understated. 25 minutes gets you to the *White Woman* area. It's another 20 minutes to the mega routes like *Bunjil*.

Bunjil (p202) is worth ★★★

Dream Machine 20m 18

Insignificant. Start just right of descent gully at left end of cliff. Up easily on left, then right to seam. Up. Wayne Maher, Graham Gittins. 10.4.93

Moomba 10m 12

Start on the back of Bomenya on the southwest edge. Climb up over a couple of sloping ledges and then cross over to the southeast side and follow the crack to the summit. Allan Hope, Bill Andrews. 10.3.90

Wicked Again 40m 15

Chimney between *Dreams Of Ordinary Men*, and *Death Threat*. Up. Step left at narrowing, up to turn final roof on right. Mike Wust, Jeremy Boreham, Hilary Lloyd. 4.98

★★White Woman 35m 16

Great line. At head of gully immediately left of grey buttress at right end of cliff is a proud buttress with an excellent cairned crack up the middle. Melanie McIntosh, James McIntosh. 27.10.91

Publish And Be Damned 35m 18

Good, varied climbing. **1. 23m** (crux) *Publish And Be Damned* climbs V-groove in right arête of the buttress mentioned above (*White Woman*). Step left above overhang at top of groove. **2. 12m** Steeply up crack on arête. Step up right at bulge, then up and right more easily. Chris Baxter, Glen Donohue (alt), Wayne Maher. 16.11.91

Dreams Of Ordinary Men 30m 20

Sustained difficulty, some loose rock and sparse pro make this a trying lead. The climbing, however, is excellent. At right end of cliff, 30m right of pinnacle (landmark) is a big grey buttress. This climb takes rib just left of chimney on front left side of this. Finish on ledge. (Scramble off left.) Wayne Maher, Chris Baxter, Glen Donohue. 16.11.91

★★Death Threat 40m 19

Good one. Cracks on right arête of grey buttress at right end of dig (10m right of *Dreams Of Ordinary Men*). Left below final overhang to big crack. Up. Ross Taylor, Peter Canning. 16.11.91
Note: Death Threat is probably over-graded at 19, possibly 17.

Jammed Rope Syndrome 40m 8

The large left facing corner crack immediately to the right of *Death Threat*. Mark Poustie. Solo. 5.3.93

Gone Walkabout 85m 18

1. 25m From between *Burnum Burnum* and *Murinbungo*, climb 5m to rounded blocks. Left for 6m on lip of bulge, then up to belay on *Burnum Burnum*. **2. 30m** Diagonally right, then up to crack through overhang just left of arête and so to ledge on arête. **3. 30m** Left and up wall. Keith Lockwood, Nick White. (alt) 26.2.92

Crazed Dreams 35m 15

Start 2m to the left of the right arête on the north face of the buttress immediately (10m) right of the landmark pinnacle. Up the discontinuous line. Campbell Mercer, Mark Poustie. 5.3.93

The Great Divide

Middle one of three obvious crags on east side of Triplet Peak (north of Mount Frederick) as seen from Halls Gap-Dunkeld Road. The crag on average is 50m tall with rock and architecture similar to Bundaleer and Mount Rosea.

About 16km south of Halls Gap, find a crossroad adjacent to 'Great Dividing Range 420m' and 'Welcome to the Shire of Ararat' signs. Park by barrier on track running west. Walk along this for 500m, then turn left (south) on to Ingleton Track. Follow this for 500m and take to bush where track bends slightly to east following an uphill section. There's a big rock on right (uphill) side of track. Walk up to crag through open bush, keeping just right (north) of a creek. Cross creek above some boulders when hillside steepens. You should reach the cliff near Bundaleer-type wall (complete with 'brains') with an overhang at half its height.

Walking time is 40 minutes. Climbs are listed right to left. To descend, abseil 45m from anchors atop *Choc Wedge*, or tackle the revolting gully on north end of crag. GR 344717.

Sugar Boy 50m 18

Interesting and varied climbing on Bundaleer-type rock. **1. 25m** Climb corner at left end of grey and orange wall, moving right round first overhang. Continue up corner, and left under roof (loose rock) to good ledge. **2. 25m** Traverse right under overhang (PR), to major line. Follow this, which is surprisingly sustained, to top. Michael Hampton, Geoff Butcher. (alt) 30.12.96 (pitch 1), completed 16.3.97

Cornetto 50m 19

Steep and brittle. Second pitch was originally climbed as second pitch of *Sugar Boy*. Left of *Sugar Boy* are two short, orange corners facing each other. Start just left of left corner. **1. 20m** Pull through overhang on jugs and continue up cracks to belay as for

Sugar Boy. **2. 30m** Up crack, veering left to climb wall just right of chimney. Move right near top to belay. Geoff Butcher, Michael Hampton 3.1.97

Round left is a big, shallow bay bounded on its left by a right-facing corner.

Choc Wedge 55m 20

Exciting crux, but second pitch is crap. Halfway up grey wall is a scooped overhang. Start below crack through left side of overhang. **1. 42m** Follow line to bushy ledge on left. Up shallow, facing corners and step right to rib on arête with distinctive hole. Step across to rib. Move awkwardly up crack, then face left of crack to niche (possible belay). Continue up line to ledge under overhang. **2. 13m** Move right to corner, pull up, then back left above overhang. Up. Geoff Butcher, Michael Hampton. 3.1.97

Rock Melon 59m 20

Classic corner on left of bay offers excellent, mixed climbing, with an exposed traverse. **1. 43m** (18) Climb slab (small wires) to horizontal and into short corner. Follow crack to next corner/ramp. Step right to good ledge under roof. **2. 8m** (20) Step up left and hand traverse middle break to arête. Up to good ledge. **3. 8m** Step right and climb crack. Step left to exit. Michael Hampton, Geoff Butcher. 3.1.97 (first and third pitches), completed 8.12.97

Melting Moments 50m 18

Wall and arête left of *Rock Melon*. Sustained. **1. 42m** Up *Rock Melon* to first section of orange corner. Move left on to wall and follow steep cracks and flakes that lead up, then back right al-

most into *Rock Melon*. Step back left and up to bollard. Up wall left of arête to overhang, short corner, then *Rock Melon's* ledge. **2. 8m** As for *Rock Melon*. Michael Hampton, Geoff Butcher. (alt) 3.1.97 (On FFA, belay taken on bollard.)

Mount Frederick p.204

Resurrection Direct Finish 35m 16 6a. Crack in orange wall. Corner, then traverse left to avoid overhang. Geoff Gledhill, Jeremy Gledhill. 30.3.97

Echo Creek Wall p.210

Altruism 35m 15

Shallow comer 5m right of *Echo And The Bunny Men*. Glen Donohue, Wayne Maher, Andrew Webb. 25.1.92

(Unnamed) 14

Broken corner right of caves, leading into *Echo And The Bunny Men*. Andrew Eccleshall, Peter Canning. 25.1.92

False Exit Direct Finish 20

False Exit to roof. Up steep wall on left. Wayne Maher, Glen Donohue, Andrew Webb. 25.1.92

Mirranatwa Gap

Sharp peak with easy slabs seen from Jensens Road in the Victoria Valley. Park on the Gap. 400m west of the Gap and 300m east of a quarry, enter thick bush on the south side of the road and walk uphill for 10-15 minutes to foot of slabs.

Cliff faces west. Walking time 20 minutes. GR 283562

The Last Unicorn 236m 6

1. 50m Rope-length up from toe of main slab to boulders. **2. 50m** Traverse 4m right to nose. Slab to break in overlap. Diagonally left to shallow groove at foot of corner. **3. 30m** Up left below overlap to black block. Up through overlaps to big crack and stance. **4. 50m** Slab to top of pinnacle. Scramble 30m along ridge to foot of next slab. **5. 46m** Right arête to top of pinnacle. To notch behind. **6. 10m** Slab. Descend by following ridge (roped at first) past summit. Follow ridge down to Gap. Gordon Talbett, Peter Watling. (alt) 29.3.92

Guinea Pigs Picnic 158m 6

Climbs slab left of main slab of the *Last Unicorn*, then crosses gully between and joins *The Last Unicorn*. **1. 45m** Slab to overlap, up beside it, then step right over it. Up to second overlap on right. Over it. **2. 47m** (3; no pro) Step left and climb slab to bushes and huge blocks. **3. 26m** Veer right to overlap. Up on to block. Shift belay right across gully. **4. 40m** (crux) From horizontal break, go up right over slabs and overlaps to join *The Last Unicorn*

atop pitch three. Peter Whitfield, Gordon Talbett. (alt) 30.1.93

Kangaroo Paddocks

From Yarram Gap road drive south on Lynchs Track to grassed clearing on left 450m before end of track and locked gate. Walk east on indistinct track on right bank of gully to paddocks. Follow these round up right. Walk a few minutes uphill through trees on right. (The cliff may be private property.)

★★Brave New World 20m 20

Line 2m left of distinctive chimney with chock stone near middle of cliff. Steep, good rock. Past BR and shallow corner to ledge. Wide crack. Wayne Maher, Glen Donohue. 14.11.94

Nankeen Wall p.211

Shitty Encounters 48m 17

Start 10m left of *Extinct* at left side of large ceiling/corner with guano in it. **1. ?m** Dirty, right-facing corner to small ledge. **2. ?m** Corner past guano stain to small roof. Left, then headwall. Geoff Butcher, Mark Crisp 14.4.96

Not Lichen It 40m 14

Small, right-facing corner 2m left of left buttress from ledge. Follow twin cracks that converge on upper wall to dirty exit. Geoff Butcher, Mark Crisp 14.4.96

Drain On The Membrane 35m 20

Mossy slab 1m left of *Judak* to guano-stained scoops. Pass guano (BR) to right-facing corner. Scoops on right (pro in corner) on small edges, then back to corner at overlap. Over this to slab. Geoff Butcher, Mark Crisp 14.4.96

Easy Hill p.212

About ten metres to the right of where the track reaches the crag, just past the initial buttress, is an alcove with grey rock on the small, right facing wall. These two routes take the corners of the alcove on the left and right respectively.

Electronic Aadvarks Say Yes!

(E.A.S.Y.) 13m 19

The right facing corner/crack. Straight up to ledge. Peter Ryan, Sue Barzda-Ryan. 24.2.96

Simple 13m 12

The left facing corner. Follow the corner crack to the ledge. A harder finish (about grade 15) is to continue from the ledge through the crack in the large boulder on the ledge. Peter Ryan, Sue Barzda-Ryan. 24.2.96 (includes finish as indicated).

Mt Abrupt p.213

Lots of vagueness here, any help?

Ultima Thule 150m 18

Goes up middle of wall between *Humble Pie* and *Flower Power* Start by cave right of *Gormenghast*. **1. 30m** Right leading line to ledge on left edge of giant cave, roofs. **2. 40m** Move off cliff after reaching it to arrive at blocky terrace under overhangs. Belay 7m left. Wall tending right until above roofs, then mantel to cave. Up from right of cave to stance. **3. 40m** Wall tending left to short, overhanging weakness in cliff-girdling band. Wall to stance. **4. 30m** Veer left up wall to small, vertical wall with horizontal cracks. Up to overlap, then left and up to terrace. **5. 10m** Through summit roof. Keith Lockwood, Ray Lassman. 5.10.94

Routes are described from right to left. The first two routes are on a pinnacle just before Banksia Wall.

Vapour Trail 20m 14

Small corner, then up middle of wall. Geoff Butcher, Chris Lawrence. 28.12.94

Brownie Points 20m 15

Arête, moving on to left wall to pass steepening. Back right to finish. Geoff Butcher, Chris Lawrence, Rhyl Shaw. 17.12.94

The next four routes are on the wall before the overhangs.

Queuing Masses 23m 15

Flake on right of small, orange wall with two distinctive lines where track passes close under cliff, then veer to arête, ledge. Headwall to easier ground. Walk left to tree abseil. Geoff Butcher, Rhyl Shaw. 1.1.94

Line Up, Everyone 23m 17

Up to roof 2m left of GM (QM? Ed.), then left on to face. Abseil off tree. Geoff Butcher. 1.1.93

Corporate Ladder 18m 15

Dirty at the top. Wall right of *Live And Let Fly*. (Another route I didn't find. Ed) Peter Campbell, Sandy Moreton. 18.12.93

Wuthering Heights 145m 21/22

Takes prow of Southern Buttress, right of *Power Dive*. **1. 25m** As for *Power Dive*. **2. 25m** (crux) Corner with overhangs. Right round second-last overhang, then back left and over final one to ledge. **3. 25m** Diagonally right up wall to small, right-facing corner. Up this, then right to prow at foot of white/speckled rock. Step right to exposed stance. **4. 45m** Up right side of prow. Easy ground; overhang, steep wall; then smooth face. Now up prow to ledge. **5. 25m** To top. Keith Lockwood, Simon Mentz. (alt) 21.10.97

Methane Magic 28m 17

Up *Whiplash* (Cheesecake) for 2½m. Traverse up left on stepped flake. Finish up middle break in wall to bushy ledge. Descend as for *Whiplash*. Jack Lewis, Rob Martin. 17.1.99

Blueberry Oasis 130m 18

Starts as for *A Bit Of The Other*. **1. 25m** Up to belay in scrub where it becomes possible to traverse right. **2. 15m** Traverse right to front of buttress. Up to ledge. **3. 15m** Crack and line to stance 3m below roof. **4. 30m** Roof and crack to ledge. **5. 40m** right and up to tree. Scramble off. Glen Donohue, Wayne Maher. (alt) 2.10.93

Classic Collector 20m 21

A climb of considerable quality considering its location. The leader used a rest 4m below the belay, eliminated by the second. There is an abseil anchor on the ledge. This is also a better place to finish *Harassed Tweed*. Start at *Harassed Tweed*. Move up and left past a fixed wire to a rest, then step back right and continue straight up to belay ledge. Wayne Maher, Glen Donohue. 6.3.94

Handle With Care Direct Start 30m 15

Makes the route independent of *Cream Cheese*. Start on the same ledge as *Never Love A Stranger*. Up left leaning crack into the wide crack of *Handle With Care* (where it traverses from *Cream Cheese*). Glen Donohue, Wayne Maher. March 1994

Green Haze 30m 16

Start 3m left of *Cream Cheese* at the groove starting from a ledge, accessed from *Old English* gully. (The initial short corner was avoided because it was dirty and poorly protected, however, it was seconded.) Up the groove just left of the arête past natural pro and a bolt. Continue to the second bolt then step right onto the arête. Up a few metres to belay on a small ledge. Traverse off right into *Cream Cheese* and to the large ledge. Glen Donohue, Graeme Smith. 7.5.94 (Abseil gear has been left at the left end of the large ledge. However, the block is hollow so use it at your own discretion.)

Beta from Jack Lewis:

Some confusion exists about directions to the "Southern" and "Northern" cliffs as described in the guide book.

The "southern cliff" could be best described as the most southerly of the main run of cliffs facing east overlooking the tourist road. (This would clear up any possible confusion with another cliff situated north of the cheesecake.) Furthermore, the guide notes could say (p.213) "The southern cliff is reached by sidling right (ie north-east on a slight grassy pad from this track before it steepens ... etc."

Also note that the "huge red overhangs" (p.217) are brown/red and are low on the cliffline.

The "northern cliff" appears to be the short length of cliff immediately south of Signal Peak as shown on the 1:25000 Southern Grampians map. - If this is so, why not note this fact?

THE CHEESECAKE

Flay: This climb is probably grade 12 or 13 now (certainly not 8) as holds appear to be missing. It is best to finish the climb by moving up right from the 3rd cave level through a break in the slab (to avoid prickly bushes obstructing the main line). Pitch length is then approximately 28 metres.

Velvet Vice: An excellent sustained grade 16 first pitch to the abseil chain - it certainly deserves a star. Pitch length here is 23m (not 33m as calculated using the guide, ie total 63m less second pitch of 30m) therefore a single rope can be used if abseiling. The second pitch looks horrible/useless.

Old English: The wide V-corner below lichen covered rocks. The first pitch now has two abseil rings on the left ledge at approximately 27 metres.

The second pitch also looks horrible and the route description is also unclear (going up right via the rib heads into lichen covered bulges/roofs, while going up the wall on the left ends in dense scrub in a corner! - furthermore there is no "gully" as described.

Corrections the South-Eastern Grampians update part one.

From Wade Stevens:

1. THE SUNDECK:
A climb was missed out (*only one?* Ed.)

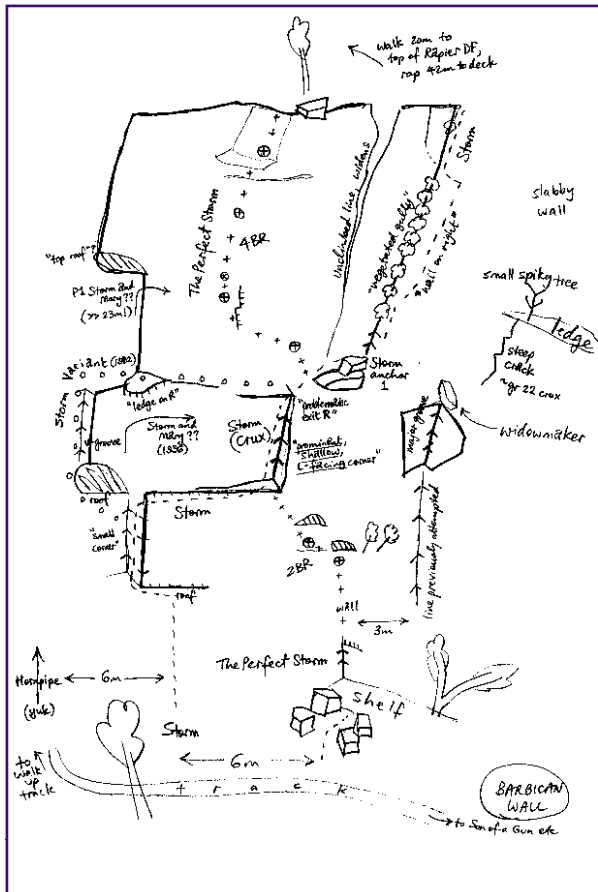
Blame It On The Sun 15m 25
The line from the right side of a flake at the left end of the cliff and leads up right. Stephen Hamilton, Mat Darby. 9.10.63

2. THE TERRACES p.19
Permachalk FA date should be 31.3.96 (not 31.1.96)

3. NETHERBY TOWERS p.25
Burnp And Grind should of course be Bump And Grind.

BARBICAN WALL

This beta arrived too late to be included in part one of the update.



the write up, since it “changes history”, so maybe add the note “watch drag”.

B) Recommend correction to Baxter description. The second “small corner” described in Baxter 1991 (our 1st belay was at its base) is a very prominent feature, visible from the ground. Recommend you replace “... traverse to foot of crack in small corner which is followed to a problematic exit (crux) ... “ etc, with; “Swing back R around arête (watch drag) and traverse right to foot of prominent, shallow L-facing corner which is followed (crux) to a problematic exit R. Belay on a block 4m above. Finish up right wall.” See topo

1) STORM:

A) Rope drag necessitated us ending pitch 1 before the belay site used by Dewhirst on FA. Mark Poustie belayed at the “foot of crack in shallow corner” (21.3.98). This is about 10m before the described 1st belay in Baxter 1991. Baxter pitches are 39m/27m, ours were approximately 29m/37m. However Baxter would be against changing

2) STORM AND MARY: (See V.C.C. New Routes 1999, Rock #38) From the ground, (and having done Storm and put up a new route on this face next to it) I can’t see how Storm And Mary is different to Storm Variant (1982). Storm And Mary pitch 2’s “vegetated gully” is atrocious – Mark Poustie led this on our own Storm as-

cent (21.3.98). This vegetated gully appears to be the only new climbing. Still Wayne is probably the man to ask. [Which was done, this was his response: “Looking at the topo, I believe we did in fact repeat most of Storm, so delete it.”](NB this vegetated gully is of ½ m left of the [clean] “right wall” that Baxter/Dewhirst used on FA of Storm.)

3) OCEAN RAIN: (See V.C.C. New Routes 1999, Rock #38) Would be clearer if described “Start on L side of Doldrums arête. Up to Ledge on arête at 5m, then up to take overhang on L side.”

4) All initials at base of climbs are chipped into rock (not painted) and are all now very faint. The only exception is the painted “R” 4m right of Man Overboard.

5) Do not use gully between Queepeg and Morgan as access up to or down from the top of the cliff.

6) 8m right of Storm is a major line with a prominent large groove (aka dihedral these days) at about 20m. There was an old runner abandoned in this groove, evidence of an unsuccessful attempt. They backed off because of a huge “widow maker” poised at the top of this large groove. (Still there ... creepy ... I spent an hour trying to dislodge it ... unsuccessful.)

7) PIRATE: Boy, where to start. This face contains Pirate DF, Solitaire, Harbinger. There are quite a few ledges, corners and rooves, so from the ground (and even while on the climbs) it is hard to know which the

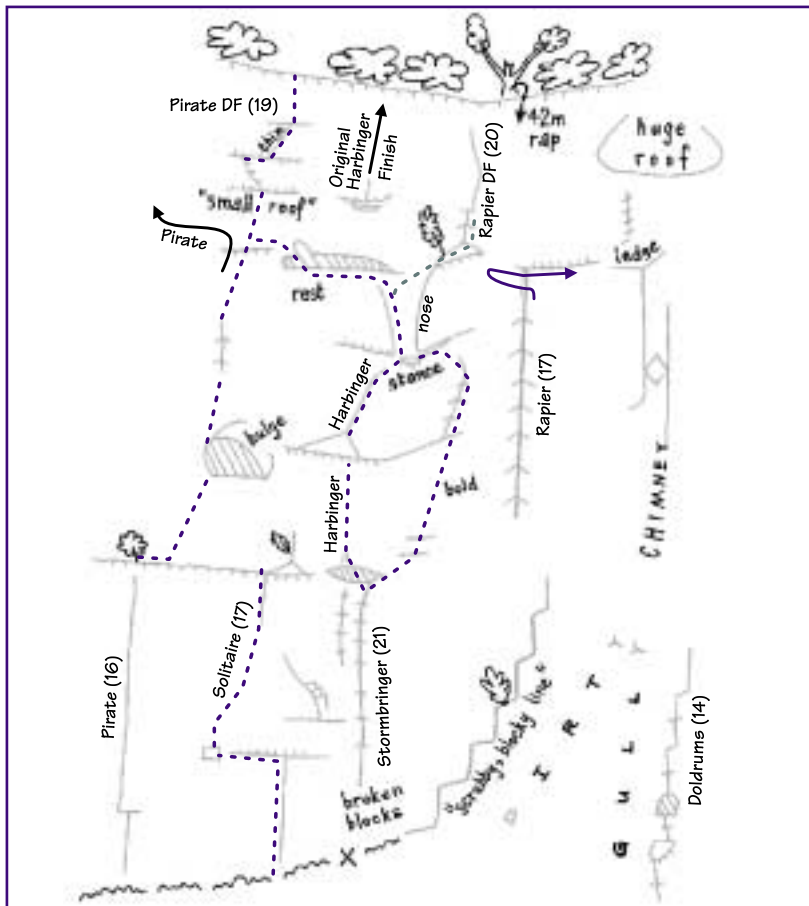
one the description refers to. Solitaire description is correct, but no mention of how to finish. Recommend “... to finish up thin crack to narrow ledge. Pitch 2: Step L 3m and finish up Pirate Pete (14?) or Pirate DF (19)”, or something similar. For Pirate I recommend you use (i) the small tree and narrow ledge at 15m (same narrow ledge as on top of Solitaire, which is less than 20m, say 15m) and (ii) the prominent bulge in Pirate description. These are unique features visible from the ground. (We weren’t sure where we were in relation to all the corners, ledges and rooves until I hit a very chalky overlap on Pirate DF ... 10m below the top!) Pirate then becomes:

PIRATE 50m 16

1. **15m** (Crux) Up steep flake 4m R of Ramrod Arête to a narrow ledge and a small tree. **2. 35m** Move R 2m then straight up wall L of the prominent bulge to (a ledge/bow) a small roof, which is passed on its L. Traverse R and up along ledges. (We only did Pirate DF, which finishes through the roof, so I can’t confirm the last part of the description. 57m is too long, it can’t be much more than Stormbringer’s 42m; I’d guess Pirate is 50m long.)

8) Which brings us to PIRATE DIRECT FINISH:

Once again the power of people to confuse is amazing ... Recommend: “Up Pirate pitch 2 to small roof. Over this using L-leaning flake. Move back R 2m then up thin crack in bulge (RPs). Steep finish straight up headwall.” (Adjectives like “L-leading flake” and “thin crack” are all that’s needed here.) (Possibly the adjectives were edited out by Baxter



when he received the FA party's description.)

9) The new climbing on Pirate DF (above "the small roof") is very engaging and good. It's worth a star, but the 35m (16) approach to this 15m of climbing detracts somewhat. There is a better approach to this 15m (19) though. NiNa and I have invented a

link (10m long or so) between the top of the new climbing on Stormbringer LHV and this 15m (19) Pirate DF too give an excellent combo route. See topo. I would say it's worth giving this combo route a name. It becomes the best 18/19 on the crag and rescues Stormbringer LHV and Pirate DF from irrelevance in one fell swoop (modest,

eh?). See new routes in this issue of ARGUS.

10) RAPIER:

- Start is more than 5m R of The Pirate. Note: Maher describes Solitaire as as 5m R of The Pirate (Rock 19). Rapiere starts approximately 8m R of The Pirate.
- What's with the so-called holier-than-thou Vics chipping initials into the rock? (Refer "NSW Climbing: The bull-shit rebutted", Argus July 1999). What's with the huge "X"?
- Calling pitch 2 of Rapiere a "corner" is far too modest. Recommend "Climb scrubby, blocky line to major orange corner."

11) The tree you use to abseil off after doing Mutinous Dog DF is at the first anchor of Morgan. Add to Morgan: P1 "Up crack on L to ledges and tree. 2) 17m (Crux) Climb ... "

From James McIntosh:

The access for Peverill Pillar (p13) is out of date because the track has been relocated. I couldn't even find the original. Probably best to say take the new track to Boronia Peak to the third saddle (take off point for Gate of North Wind), back track about 200m then bash down to find the crag which overlooks the old track.

Gate of Nth Wind (p14) is actually on the NE side of the range, not the SW so you may want to change its sequence.

Powertower (p23) is out of sequence, it should be after Little Joe Hill.

Spring Fever (p26) is out of sequence with the other routes on The Grand Old Man. It's probably worth mentioning that if you approach from Pipeline Road, you need to scrub bash straight up the hill, not follow the track up the range. Glen and I made the mistake of following the track, and wasted most of the morning walking back along the ridge stopping to check every poxy cliff we passed to see if they were The Grand Old Man.

From Wayne Maher:

THE TERRACES

The routes should be described from the right to the left. I would have to go in and check out the exact order, but as a guide I would guess them to be...
 Slab on right side of the cliff
 Will Improve with Traffic
 Bitter And Twisted (had been topoped by myself and Glen before someone else got in and bolted it)
 Impasse (worth three stars when the one aid to finish goes)
 Hanging On The Telephone
 Then further left of the steep stuff is ...
 Air Play
 Left of this is a major gully dividing the left and lower cliff line from the previous routes not necessarily in this exact order
 Red Red Wine, Black Lace Bra, Permachalk, Spare Ribs, Pension Day, Black Rock, Sonic, Boom, Dawn Patrol ??, Nerve Gas, Marching Order

LITTLE JOE HILL

I did a new route with Glen, Pete Canning and Norm Booth two Easters ago,

I am sure that I wrote it up but at present I cannot find any reference to it (*and I can't find it either. Ed.*). It will no doubt turn up, however it was called Parents Without Partners and is near Bond Away. (I think).

We also repeated some of the existing routes hereabouts and they were also very good. Did you notice that **Male Bonding** has gone from Gr 16 to 10 in the new guide. (*16 is correct. Ed*)

Old Crumpet/His Best Four Years

There are two thin cracks to the right of the diagonal line that is *New Wave? Microwave!*. *Old Crumpet* starts up the first crack then moves right into the next crack which is followed to the diagonal break, then up the thin crack above. *His Best Four Years* follows the first (left most) crack all the way to the diagonal then moves right slightly to finish up the same upper crack as *Old Crumpet*. What a mess!

I don't remember Dawn Patrol being "excellent" although it may have been relatively sustained.

CROCODILE ROCK

Info: Checks and balances is at least a two star route at grade 19. I felt that *Elephant Man* was a good line of an old fashioned nature at grade 18 worth a star

RURAL ROCKS

Info: Probably the best route, quality wise, is *Happy Aid*, worth a star or two. *Hobby Bolter* and *Sue's Climb* are quite pleasant also. *Another Roadside*

Attraction would be great if it wasn't for all the bolts.

Rapier Direct Finish is worth two stars and has become a trade route.

NEW AREA

STOCKYARD WALL

It's the 711 metre peak 2km west of Major Mitchell Plateau. Average quality cliff, fair bit of potential.

Access: Park on Grampians Tourist Road at unmarked Stockyard Track 500m northeast of Stockyard Creek (about 6km north of Jimmy Creek). Walk east along vehicle track to clearing just past the 9th earth hump. Take the overgrown left fork in the track for 5 minutes 'till 100m past a cairn. Walk northeast up hill to summit (711m) then east down a chimney descent. About an hour from the road.

Movement At The Station 20m 16

About 80m right of the descent chimney is an attractive orange wall. Around right of this is a blocky corner leading to a north facing wall. Up corner and wall, moving left around the arête. Melanie McIntosh, James McIntosh. 16.5.98